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NEW YORK, AUGUST 28, 1909.

VOLUME LVII-No. 28.

BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"If yer feelin' a bit pessimistic this fine, damp mornin' and don't know what to do fer it, just cast your peepers over this masterly bit o' literature, which I clipped from a newspaper a day or two ago." And The Babbler handed me a clipping headed "Realism and the Actor's Art."

"Judging from this, my friend, the editor, seems to have been induging his fancy in a sort o' aeroplane flight. You'll notice he says that accordin' to the best dope on the subject, the day is comin' when an actor will have to have had actual experience in living the kind of life he is portraying upon the stage. How does that you strike you fer bein' a rich bit of horse sense?"

"Don't you agree with him?" I asked.

"Are ye' tryin' to kid me?" he demanded. I hastened to assure him that nothing was further from my thoughts.

"Get this. He says here that in future, if a geezer wants to make a noise like playin' Hamlet,' he won't be able to get by with it unless he's desceaded from a king and has basked his royal person within the restful shadow of his uncle's throne, keepin' the bilisterin' noonday heat from his princely map. I don't know whether or not my friends, Ed, Sothern, or Forbes Robertson, or Bob Mantell are descendants from some high nuck-a-muck king of Wisconsin, or Pike's Peak, and if they are, they've managed beautifully to conceal it up to the present writing. Besides, they certainly do put old Ham over the pan in pretty good style at that, without the aid of an underline in the programme, calling attention to the fact that their ancestors were kings, or deuces, fer that matter."

"Welh." I persisted, "don't you think an actor could play a part better—inject more realism and local color into it—if he were the type of man he is portraying?"

"O, maybe to a certain extent. But how about the fellow who is playing the hind legs of a camel? Do you think he should go out to Coney Island and sleep with the camels, or wander up to Central Park and kiss a nice, fatherly lookin' humper between the eyes? How about the fellow who's pla

into a more comfortable position, slam her over the conk with a silver hand mirror and load her on the ferry at the River Styx and pass her into Bye-Bye Land? Yes, I don't think!"

"But you are going to extremes, Babbler," I suggested mildly.

"Extremes nothin'. Fer the sake of showin' how ridiculous this dope is, let's run ever one act of any recent play—they're all about the same—and see how your scheme would work out.

"Your curtain's up. The scene shows the beautifully furnished library of Constance MacDuff, the poor society woman, who, through the harassing of her family creditors, has developed into a heartless coquette. Enter Butler, much flushed and ill 't ease. The audlence, a keen bunch o' hig abrows, gazes intently and likewise earnestly at the actor. As he speaks his lines he peeks sort o' careless like, but with his heart up under his ascot tie, at a gorgeous damsel in the lower left stage box. There sits Gwendolen Cod, the aristocrat, whose nod makes social lions and marries off slab-sided debutantes. Fer why does Jenkins, the butler, gaze at Gwendolen? Only 'cause he has spent three times seven days in her Riverside Drive home acting as butler, in order to get the real life touch into his characterization. Gwennie pikes Jenkins (whose real name is Montmorency Dale, nee Flaherty) through her lorgnette, and slzes him up along the lines one would use in settin' down an opinion as to the fitness of a razor-back porker for the market. Her gase finished, she turns indolently to her next door neighbor and remarks: 'Rully, rawther clevah.'

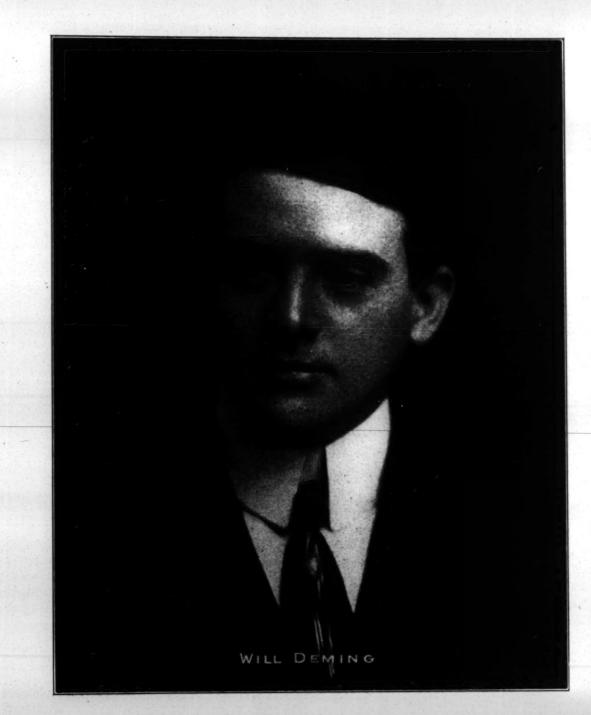
"After Jenkins dusts off the furniture and arranges the sofa cushions and tips the expectant throng to the linfo' that he's expecting the substitution of the highway, undermeath his 90 horse-power Hardware,' allowing cylinder oil to drip down his patrician throat, and accumulating a pound or so of Manhattan clay along the line o' his spine. He's soil of local color and realism. He's so good and true to life that the assembled motor-car magnates string out in the third

stuff and you'd be fit fer a killin' as the original little depressor. Then how about the hero, who gave up two weeks' fishin' in Maine just to get letter perfect in his part? Art is so exacting. O, piffle. Now, properly despondent and down three thousand miles in the dumps, he's pacing the floor, gloomly gnawing the ends of his buckskin gloves, waitin' fer the comin' of the heroine—the

"Instead of speaking his lines as rehearsed, the Brother with the Wheels, so full of realism, causes consternation in the breasts of the actors surrounding him by grabbing one of the beautiful Arabian rose bushes, which the hero has had imported from Broa. way for the Gurrul, and swatting Jenkins a vigorous blow on the steeple. The audience howls. Here is some realistic act-

play everything from King Lear to a cab-

man."
"Goin' up to the openin' to night?" asked
The Babbler, as he got up and passed out.
"I'll look around the lobby for you. There's
one o' them realistic guys in the piece—he
plays a restaurant scene that's immense—
and uses real clams in the soup."
"See you later."



fer a salary of fifty bucks per week, or at the rate of \$5.50 each, countin' two matines wrecks.

"Besides wreckin' the life and career of the Hero, the Gurrul shows a decided preference for the company of Dashin' Harry and his speed gig. Enter the Gurrul. Chord in G. Much muscular work in the audience and loud noises indicating approval.

"The Gurrul is just brimming over with realism, that she is. Local color is spread on so thickly that some in the crowded, breathless house, mistake it fer make-up. Mercy me!

"The dialogue tells as how this modern Lucretia is a heartless, unfeelin' woman, trampling honest men's trusting and indulgent hearts under feet, just as if they were so much grass matting. Before she knew she was to play the heartless woman, with a past, she was a regular, hard workin' stock actress, playing anything from a scrub woman down to Ophella. How did she become heartless? Why she bought herself a Summer hotel in the Catskills, and soaked defenseless vacationers ten bucks a day fer an iron bed and a line o' eats that would cause any regular honest man to argue long and extnestly with his own wife and fire the cook fer havin' the jowl to parade before him.

"Having enough local color and realism to carry them into the last act, the curtain rises upon a garden of the heroine's home in Schenectady. Dashing Harry, redolent with the sweet odor of gasoline, is plucking bugs from off the rose bushes, while Jenkins serves tea to the Depressed Hero and the Heartless Hussy of a Gurrul. Sound of struggle of stage and who bursts in but the Hussy's brother, whom the play tells us has been up in Mattewan fer his wheel-packed think tank.

gurrul who has wrecked his life once a night fer a salary of fifty bucks per week, or at the rate of \$5.50 each, countin' two matinee wrecks.

"Besides wreckin' the life and career of the Hero, the Gurrul shows a decided preference for the company of Dashin' Harry and his speed gig. Enter the Gurrul. Chord in G. Much muscular work in the audience and loud noises indicating approval.

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"The dialogue tells as how this modern in the rot of the stage manager, getting jerry to his job, rings down the curtain. Poor rummy—the time he spent in Mattewan fixed him as a realtistic actor, but the managers told him he would have to be the real thing if he wanted the part—so he went after it.

"The heroine weeps copiously because her

be the real thing if he wanted the part—so he went after it.

"The heroine weeps copiously because her big scene has been spoiled, the two attendants from the Rat House chase Buggy around the stage, finally throwing him to the mat with a half Nelson, while the audience are shoving on their wraps, and outside Simon Legree is calling fer the charlots to roll the pampered pets home to beer and bed. Shure, it was a successful play. But they had to get another Daffy Dick fer the part. Buggy went back to the Towers on the Hudson, where he's sportin' the latest style in straight jackets—all because he wanted realism.

"Bah, what these guys need is someone who can pick out a cast of actors who can play parts as the authors have them in mind, and not a lot of geezers who kick in because they know someone up above, and who can't recite a three line speech without making it listen like a convention of Choctaws.

"They didn't make the old timers get so much local color and realism for their biz. The boys twenty-five years ago could eat any kind of a role you handed 'em, and make you think they'd been playin' the same kind o' parts fer a century. That was because they could act, and in those days to act meant to

C. W. BENNETT IN THE SOUTH.

C. W. BENNETT IN THE SOUTH.

C. W. Bennett formerly general manager of the Bennett Enterprises of Canada, returned from his Southern trip last week. While away he completed arrangements with the West India Electrical Company for the construction of a new theatre in Kingston, Jamaica, to take the place of the one which was burned last Winter. Mr. Bennett went from Kingston to Havana, and announces that he has leased the Theatre Payret, the largest and finest theatre in Cuba, having a seating capacity of nearly three thousand and representing a total cost of half a million dollars. He will take possession Jan. I, 1910, and will install American vaudeville.

It is his plan to play seven and eight acts, using a good grade of material. No acts will be used, however, that depend on the English language. Mr. Bennett says that Havana is ripe for American methods, and that the acts that have been down there have been very popular.

It is understood that Mr. Bennett has been offered a large theatre in the City of Mexico, and will otherwise extend his West India circuit. A large company will be formed to exploit these enterprises. Mr. Bennett is making his headquarters at the United Booking Offices. He will return to Cuba in about six weeks.

THE ZANCIGS RETURN.

The Zancigs salled from England last week on the Caronia, due to arrive in New York Aug. 24.

MLLE. LOUISE AT THE HIPPODROME. Mile. Louise has been engaged for three months, commencing Sept. 4, at the New York Hippodrome.

GREATER COLUMBIA THEATRE. REBUILT PLAYHOUSE WILL OPEN THE LATTER PART OF AUGUST.

THE LATTER PART OF AUGUST.

The New Columbia Theatre is the name finally selected for the re-constructed family playhouse at Washington and Tillary Streets. Brooklyn, N. Y., and at an actual outlay of \$21,000, which will positively open on Aug. 28. This will be the second season of up-to-date vaudeville at the Columbia.

After the pronounced success which attended the policy of last year's engagement, Marcus Loew, who is the owner and directing head of the Columbia Theatre and thirty-five other first class vaudeville theatres throughout the country, promises that the policy of the house will remain the same as last season with but one exception, and that being greater shows for the same money.

Mr. Loew, through his house manager, M. S. Epstein, and general press representative, Louis J. Beck, reiterates the promise that the policy which has received such generous endorsement will continue to be the rule.

The new Columbia is built of steel, concrete and stope; very little wood has been used in the re-construction, except the flooring, which is laid on concrete. It has twenty exits, all of which are provided with solid steel doors which open automatically into Washington, Tillary, Adams and Johnson streets.

The heating and ventilating plant is mod-

Washington, Tiliary, Adams and Johnson streets.

The heating and ventilating plant is modern. The air is brought into the auditorium at the rate of one foot a second, through the floor under the seats, after having been cleansed and filtered through coke washers and heated to a comfortable temperature. Huge electric fans draw the vitiated air out of the auditorium by means of ventilators in the panels of the dome.

All the scenery and apparatus back of the asbestos curtain, besides being fireproof, are further protected by an elaborate sprinkling system, furnished from huge tanks holding 20,000 gallons of water under pressure.

THE DUQUESNE, PITTSBURG, BEING RENOVATED.

RENOVATED.

Redward F. Jackman, owner of the Duquesne Theatre. In Pittsburg, is spending \$25,000 in renovating this play house. Brandnew chairs are now being installed in every part of the house. Plush curtains of rich quality and unique designs have been ordered, and efforts are being made to make this theatre the most beautiful playhouse West of New York City.

GRAHAM BROWNE FOR "ISRAEL."

GRAHAM BROWNE FOR "ISRAEL."

Graham Browne, the well known London leading actor, is under engagement to Chas. Frohman, to create in English, the part of the son, Thibault, Prince de Clar, in "Israel,"

Henri Bernstein's newest play. Mr. Browne-achieved his success in London, as the Duke, in "The Duke of Killicrankle." More recently he has played the leading male roles in "Mrs. Dot" and "Penelope"

PINERO FINISHES "MID-CHANNEL."

A. W. Pinero, has cabled Charles Frohman.

A. W. Pinero has cabled Charles Frohman that he has completed his new play "Mid-Channel," which will be produced in this country with Ethel Barrymore in the principal part. The rehearsals for the London production of "Mid-Channel" have commenced at the St. James Theatre.

DOROTHY RICHARDSON WITH BELLASCO.

Dorothy Richardson, who has been on the staff of *The New York Herald* for the past eight years, is now associated with David Belasco as his personal liferary and press representative, succeeding Charles Emerson Cook.

MARIE TEMPEST'S TOUR
EXTENDED.

Marie Tempest's American tour, in "Penelope," which will begin in December, has been so extended that it will continue until the end of April, 1910.

WILLIS SWEATNAM IN VAUDEVILLE. Wm. L. Lykens has booked Willis P. Sweat-nam in a new comedy act, entitled "Black Dan." The opening will occur in Atlantic City, N. J.

WILL DEMING.

WILL DEMING.

Will Deming, whose performance of "Bud" Haines, the youthful secretary in the Chicago cast of "A Gentleman from Mississippl," at the Grand Opera House, that city, has won him great praise from press and public alike, is a young man whose career on the stage has been marked with a succession of clever characterizations. A peculiar circumstance lies in the fact that he is now meeting with the greatest success of his career, and on the very stage where, in 1884, with Thatcher, Primrose & West's Minstreis, he made his professional debut, he being at that time a noted boy singer. He is under the management of William A. Brady, and for the past two seasons has played the leading juvenile role in "The Man of the Hour." Of his present performance some of the Chicago papers speak as follows: From The Post: "While Mr. Fairbanks has been for some years past an ideal jeune premier, it does not seem possible that he could play the young reporter with greater verity, understanding, poise and artistic assurance than Mr. Deming displayed. These two (Messrs. McIntosh and Deming) shared a real and deserved triumph at the head of the cast." The Inter-Ocean says: "The part of the private secretary is in the hands of Will Deming, who has been seen here as the happy young brother in "The Man of the Hour." Mr. Deming has a breezy gift of impertinent comedy and brazen persidinge, and is decidedly effective. The first nighters accepted him with glee also. Collective; and individually the McIntosh-Deming combination has every reason to be proud of itself. "The Chicago Letter of The CLippers said: "Will Deming made a tremendous hit as "Bud' Haines." The Tribune says: "Will Deming is the 'Bud' Haines, and he makes him a keenly alert, likable type of American youth."

Miss Clipper's

Anecdotes, Personalities and Comments,

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A story concerning Mark Murphy tells of an incident which befell him while playing

an engagement in Washington. In the absence of the regular doorkeepe of the theatre, a substitute performed his duties at a matinee performance. Murphy did not appear in the early part of the first act, so entertained himself for a short time by watching the audience enter, meanwhile keeping up a running fire of undertone remarks with the young doorkeeper concerning

the people who were entering.

The occasion of one of his remarks was the entrance into the lobby of two very gaudily dressed women, both togged out in the extremest style, and in colors extraor-

dinarily variegated.
"Great guns!" exclaimed Murphy, "I didn't know there was a circus in town." Then putting his foot further into the breach had unconsciously made, he added: Who's the girl?"

"My wife," replied the ticket man, icily, and Murphy almost collapsed in his mortification; then, instantly seeing his oppor-tunity to square himself with his new acquaintance, he quickly added: "Oh, indeed! I didn't mean the handsome

young woman; I meant her companion, the lurid old danger signal." 'That," replied the young man, with a

stiff upper lip that betokened suppressed indignation, "that lady is my mother."

The incident, though "on" Murphy, was too good to keep to himself, so he told his wife, who told others of the joke.

A variant of the "sherry-and-egg" story is told of Henry Jewett, who spent a part of a vacation in a Maine forest camp far from habitation or farm that makes possible the addition of milk or eggs to the camp larder.

A gallon of sherry and a few dozens of eggs had formed a part of the actor's impedimenta, and the proper admixture of the two made a refreshment that became known to the occasional native caller at the camp. The egg part of it, however, became scarce, and finally altogether lacking, consequently it caused great delight in the heart of Jewett when a young countryman named "Hank' appeared one morning and gravely handed the actor a large, white, newly-laid egg. As he was about to speak Jewett interrupted him with a melodramatic wave of the hand, and, in old school heroics, exclaimed:

"By my halldom! thou art a noble youth. For this goodly deed of thine but state thy reward, and, be it in my power to grant, thou shalt surely have what thou askest."

'That bein' the case," replied the youth blandly, "I'll hev a sherry-an'-egg." As the egg was a blg one, Jewett com promised by making it answer for two drinks.

The passing of the popular comedian, Richard Golden, brings to mind some of his stories, a vast fund of which he has been accredited with. One which he always liked to tell was about his German tailor.

When calling at the shop to plan and or der a certain character suit demanded by a production he was engaged for, Golden's tailor met him with a very grieved visage and a doleful shake of the head. Naturally surmising trouble or sorrow, he asked the cause, and learned that the tailor, who, with his wife, had taken a cheap trip to Germany, had lost her in a shipwreck, though he him self, with several others, escaped with their After Golden had tendered his sym pathy, the tailor, with a sorrowful shake of

his head and a long-drawn sigh, murmured : "Bettina vas a goot frau-und her life vas insured for \$5,000." 'Well," returned Golden, taking his cue

from the words and demeanor of the tailor, "I congratulate you on that." "But de insurance policy vent down mit der schif-und Bettina," muttered the be-

reaved knight of the shears. "But that could be arranged with the com

pany," encouraged Golden; "they would pay on sufficient proof of her death." "Yes," assented the tailor, "but dot cost

lawyer monies." "I thought your brother was an attorney,"

suggested Golden.
"He iss," said the other lugubriously, "aber he vill take as much money as any

lawyer-anyway," he added, brightening, "it "See here," exclaimed Golden, "I'm sorry if you are sorry, and I'm glad if you're

happy—but, really, which of the two are you? Does your wife's loss grieve you greatly ?" "Ya," said the man, "I shall miss her

much." "Then, if that's the case," said Golden, extending his hand, "I'm really sorry for you.

Warmly and appreciatively the tailor grasped the hand of the sympathetic actor he leaned over the counter, and, with a self-congratulatory expression, confidentially

"Bettina vas dying anyvay-if she had vaited anoder month yet, de bremiums on de insurance vas due again."

The Pepper Twins, doing a refined singing and dancing specialty in vaudeville, are alike even more than twins usually are, being almost perfect replicas each of the other. They exactly alike, both on and off the stage, which fact is the cause of many mistakes in identity made concerning them.

A few days ago, while playing in Lansing, Mich., Orvin took some slight refreshment

at a lunch counter, paid his check and went out. A few minutes later Alvin, who was not aware of his brother's recent visit to the place, came in and ordered a light repast, which happened to be about the same that Orvin had partaken of.

"Our bill of fare must be popular with you," remarked the waltress as she brought him his order.

"What makes you think that?" asked the Alvin half of the twins.

"'Cause you're repeating on the tongue sandwich and custard ple that you had a few minutes ago," said the girl, who belonged to the "fresh" order of young women. "Haven't had a bite since breakfast," de-

clared Alvin. "I served you myself," returned the waltress, somewhat provoked.

"You're quite mistaken," said Alvin short-"I've never been in this place before in ly.

"Then I'm a llar, am I?" said the gir! angrily, and, turning to the nearby cashier, asked for corroboration of the fact that the young man had but just gone out and re turned.

"Yes, young feller," declared the financial official of the lunch counter. "You owe the young lady an apology fer makin' her out a llar, an' I can prove it, 'cause you paid me your check not ten minutes ago."

"Oh," exclaimed Alvin, "you're mistaking me for my brother who must have been here before me," at which declaration the two lunch counter employees showed their un-

"I've a good mind to come out and lick you," belligerently declared the narrow-foreheaded cashler; "you're makin' liars of both of us.'

"All right," said Alvin, "come on and try it—I'm ready for you," but, just as young low-brow was about to emerge from his box, the other Pepper twin, Orvin, entered the place in search of his brother. The cashier looked in astonishment at one and then the other. Rubbing his eyes confusedly as he resumed his chair at the cashier's desk, he said:

"Say, young feller, have another piece of our custard pie on me-yes, have two pieces of ple on me.'

WILLIAM LAWRENCE IN NEW PRODUCTION.

William Lawrence, who for the past five years has been playing the role of Uncle Josh, in "The Old Homestead," the part made famous by Denman Thompson, started rehearsing Aug. 16, in his new production, "Uncle Dave Holcomb at Greenville, N. Y." The play is a story of New England life, written by Mr. Lawrence and Annie Andros Hawley, and will include a cast of sixteen people. Mr. Lawrence will be supported by Marion Shirley, who has been featured in "Way Down East" and "Old Kentucky" companies. The opening production will be in Schenectady, N. Y., Sept. 3.

THE CLIPPER RED BOOK

AND DATE BOOK

CUT OUT AND SEND THIS COUPON and four cents in postage stamps, or present coupon at the office for a copy of

THE CLIPPER RED BOOK

To THE NEW YORK CLIPPER 47 West 28th St., New York

THE HERNE SISTERS GO WITH LIEBLER & CO.

THE HERNE SISTERS GO WITH LIEBLER & CO.

Julie Herne has entered into a double alliance with the firm of Liebler & Co. by selling the managers a play and being engaged by George C. Tyler, the managing director, to play a role in one of his attractions. The play is called "Managing Sylvia," and is not the first this daughter of the late James A. Herne has written. It will be produced this season. Meantime Miss Herne will join the forces of Liebler & Co. in the character of Jenny, in "The Battle," which opens in a few weeks with Wilton Lackaye as John J. Haggieton, the richest man in New York.

Julie Herne is the second of the Herne sisters to come under the Liebler & Co. management. Chrysta! Herne will appear Sept. 6 as Vera Ravendal, with Walker Whiteside, in "The Melting Pot." when the Zangwill play will open the Comedy Theatre. Later she will create the title role in "Miss l'hilura," a new comedy by Henry Blossom.



HARRY LE CLAIR

This photo was presented by Mr. Le Clair thirty years ago to his old friend, Jas. A. Browne, who was at the time with the same company, the Victoria Loftus British Blondes. Mr. Browne is to-day the veteran Pacific Coast manager, at the Cineograph Theatre, Los Angeles, Cal. Harry Le Clair has signed for this season with C. B. Arnold's Fads and Follies Co., to create the role of Polly Pimple (a strong minded woman), in the production of "The Island."

JESSE L. LASKY'S PLANS.

Jesse L. Lazky's season promises to be a big one, for he will have some new produc-tions in addition to eight continued offer-ings under his banner.

Ings under his banner.

The first of his new ones will be George Spink and company, in a miniature musical nelange entitled "The Song Shop," which opens its season Aug. 25 at Poll's Theatre, Hartford, Conn. Another new one will be called "The Twentieth Century," for which Mr. Lasky has secured a big sensation in a train effect, invented by Frank D. Thomas. This will open in September.

"The New Planophiends," a new edition of Lasky's successful musical production, opened its season last week, with a new roster. The company includes: Marle Fenton, Nettle May Lyon, Nell Lois Custer and Cornella Shea, Jack C. Claire, Bert D. Harris, Harry Byrd, Leonard Dickinson and Con Conrad.

"At the Waldorf," featuring Knute Erickson, opens its season next week, over the United time. "The Love Waltz" will again be sent out with a new cast. "The Imperial Musicians" is now in the Orpheum circuit. "Birdiand" will begin its tour in September, as will also "A Night on a Houseboat" and "The Seven Hoboes." "At the Country Club" is at present on the Orpheum circuit.

Red, Weak, Weary, Watery Eyes Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Con-forms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

"THE LOVE CURE" PRODUCED.

"THE LOVE CURE" PRODUCED.

Henry W. Savage produced his new Viennese operetta. "The Love Cure," at the Lyceum Theatre, Rochester, N. Y., evening of Aug. 17, for the first time in the United States, before an audience which was most appreciative of the performance.

Serious moments were cleverly mingled with comedy effects, and the production was given every evidence of favor.

The piece is the work of Oliver Herford and Edmund Eysler. Mr. Herford found his inspiration in Leo Stein and Karl Lindau's operetta, "Kuenstlerblut," but he has written practically a new libretto and a very good one, localizing the action and characters to New York City.

Charles J. Ross and Elgie B. Owen made splendid impressions. The cast was: Torell, Charles J. Ross; Alfred Blake, Nell McKay; Mr. Blake, Fred Frear; Major Vaughn, Jos. Allen; Mr. Silliman, Thomas H. Walsh; James, James Horne; The Leading Old Man, Arda La Crolx; Clarence Chauncey, Harry Hyde: Nelly Vaughn, Elgie Bowen; Mildred Silliman, Eva Fallon; Mrs. Julia Silliman, Alice Hosmer; The Leading Old Woman, Blanche Rice; A Chorus Girl, Grace Waldo; Stage Doorkeeper, George Pullman; Policeman, Pedro Reddiman; Libretto Boy, William Kaestner; Carriage Caller, Jack Bergman; Manager of Novelty Theatre. George McDermont; Stage Manager, Milton Pollock; Assistant Stage Manager, Henry Russell.

ENGAGEMENTS FOR "THE INTRUDER."

The latest engagements made by William A. Brady, for "The Intruder," include Adelaide Manola and Cyril Scott, who will play opposite roles.

SATISFACTION GALORE.

THE NEW YORK CLIPPER, New York, N. Y. New York, August 17th, 1909.

We wish to express our satisfaction with the showing and results the advertisement which we placed in the July 31st issue of THE CLIPPER. As our house was only incorporated July 1st, 1909, the publicity given to us by our advertisement in THE CLIPPER was most gratifying, and the returns exceeded our expectations, as well as your statement regarding same

We have had communications from performers—in most cases enclosing rogrammes—from the Atlantic to the Pacific Coast, and from Canada to the Gulf, which have been continuous for more than two weeks from date advertisement. We have allowed this time to elapse in order to test you paper as an advertising medium, and, as above stated, we are more than gratified with the results.

Our new songs, instrumental and band numbers will be ready for publication at an early date, at which time we will be pleased to contract for space for another announcement in your columns.

Dictated.

Very truly yours HEAD-WESTMAN PUBLISHING CO., GEO. W. HEAD, Jr., Prest. & Treas

NEW CORPORATIONS.

The following amusement companies filed ticles of incorporation with the Secretary cf State:
Aug. 2—The Italian Grand Opera Company,
New York; to produce and conduct grand opera
oratorlor, musica! comedies and theatrical
productions of all kinds; capital, \$15,000.
Directors: James B. Brande, Michele Voctoli, Salvatore Avitabile, 346 Broadway, New
York

coll, Salvatore Avitabile, 346 Broadway, New York.

Aug. 2 — William M. Gray Amusement Companyy, New York; to own and manage theatres and theatrical productions; capital, \$8,000. Directors: William M. Gray, William H. Currie, 1402 Broadway, and Joseph P. Brickerton Jr., 1520 Broadway, New York. Aug. 4 — A. K. Pearson Co. (Inc.), New York; to conduct theatres and opera houses and produce dramatic or operatic representations of all kinds; capital, \$2,000. Directors: Arthur K. Pearson, 132 West Fortyseventh Street; Frederick E. Goldsmith, 158 East 111th Street, and Joseph Pascocello, 550 East 187th Street, New York.

Aug. 5 — Louise L. Coleman (Inc.), New York; to construct theatres and produce plays, etc.; capital, \$1,000. Directors: Walter Coleman, 4 East Twenty-eighth Street; William Norris, 340 West Fifty-seventh Street, and Nathan Burkan, 25 East Ninetyninth Street, New York.

Aug. 5 — Associated Theatre Company, New York; to carry on a general theatrical and amusement business and deal in devices; capital, \$15,000. Directors: John T. Carpenter, Coudersport, Pa.; W. G. Gilbert, Emporium, Pa.; J. Walter Wells, Coudersport, Pa., and E. J. Forhan, 154 Nassau Street, New York, Aug. 6 — Clason Point Park, New York; to

and E. J. Forhan, 154 Nassau Street, New York.

Aug. 6—Clason Point Park, New York; to own and manage theatres, and furnish amusements of various kinds; capital, \$1,000. Directors: M. S. Cowan, Bernard Cally, Clason Point, and Walter H. Thacher, 27 William Street, New York.

Aug. 6—Lyric Ridgewood Heights Amusement Company, New York; to carry on the business of theatre preprietors and to provide for the productions of operas, stage plays, burlesque, vaudeville, etc.; capital, \$3,000. Directors: John Kull, 516 Grove Street; Henry Fischer, 530 Palmetto Street, and Thomas Eder, 537 Bleecker Street, Brooklyn, N. Y.

Aug. 7—The Arthur B. Albertis Company, Prooklyn; to import and manufacture theatrical and costumers' supplies, etc.; capital, \$10,000. Directors: Arthur B. Albertis, Bloomfield, N. J.; Frederick Wettstein, Lincoln Park, N. J., and Jules Fournier, Brookyn, N. Y.

Aug. 16—Joe Weber's Theatre, Inc., of New York, with a capital of \$1,000. Directors: Max Weber, F. W. Pinner, Mortimer Fishel and Joseph Weber.

TOUR OF "THE YANKEE PRINCE."

A perfectly appointed railroad home has been provided for George M. Cohan and the other members of "The Yankee Prince" Co., which will depart from Jersey City on Sept. 13. Contracts call for the company to make a thirty-five thousand mile tour, embracing all the important towns and cities of the South, Middle West, Pacific Coast, British Columbia and Canada.

The tour, as planned, will occupy six months in the playing, and every mile of it will be made on a special train of ten cars, made up of three sixty foot baggage cars, one seventy foot Arms Palace automobile car, two day coaches, two sleepers, and George M. Cohan's private Pullman, "Yankee Prince," a veritable palace on wheels, which will be occupied by Mr. and Mrs. George M. Cohan, Baby Mary Cohan (age two months), Mr. and Mrs. Jerry Cohan and Josephine Cohan.

Prior to leaving for his tour, George M. Cohan and his "Royal Family" will present "The Yankee Prince" at the Grand Opera House, New York, during the week starting Monday (Labor Day), Sept. 6, to be followed by another week at the Broadway Theatre, Brooklyn.

MUSIC HOUSE OF WALTER JACOBS.

Plunkett and Ritter are scoring with that "twirly, whirly" waitz song, "Whirling Over the Ballroom Floor."

The Lincoln Military Four are meeting with great success, singing "Why Did You Break My Heart?"

Butcher and Cross write that "Trading Smiles" is one of the biggest song and dance successes they ever used.

Jennie Edwards never falls with "Whirling Over the Ballroom Floor."

Ted Schroeder's "International Four," a quartette of pretty girls with trained voices, are featuring "When the Robin Sings Again" as their only popular song.

VIOLA ALLEN IN "THE WHITE SISTER."

Viola Allen's supporting company, in "The White Sister." was announced last week by her managers, Messrs. Liebler & Co. Miss Allen will have the assistance of many prominent players, including William Farnum, James O'Neill and Minna Gale, when she opens her New York season in the play, which is by the late F. Marlon Crawford and Walter Hackett. The play deals with the affairs of a young woman who has taken religious yows on the announcement of the death, in battle, of her sweetheart. Later she finds him living, and thereafter ensues the great struggle between human affections and duty to church.

KYRLE BELLEW'S SEASON.

Charles Frohman has decided upon the Star Theatre, Buffalo, Oct. 4, for the first performance of Kyrle Bellew, in the new Alfred Sutro comedy, "The Buller of Bridges," which was originally produced at the St. James Theatre, London, with George Alexander in the leading role. The company for Mr. Bellew will include: Eugene O'Brien, Frank Connor, De Witt C. Jennings, Mrs. Thomas Whiffen and Jane May.

JOHN GLENDENNING SIGNS WITH MRS. CARTER.

John Glendenning has been engaged by Mrs. Leslie Carter as her leading man this season. In "Vesta Herne," a new play by Edward Peple, to be produced in St. Paul, Minn., Sept. 13.

DAVENPORT'S NEW THEATRE.

Charles Berkell, the present proprietor of the Ellite Theatre, Davenport, Ia., has at last been successful in promoting the erection of a new modern vaudeville house, to be located on West Third Street. It will be known as the American. The new theatre, plans for which have already been drawn and accepted, will be located on the North side of Third Street, between Harrison and Ripley. Work is to be started at once, and the building completed and ready for occupancy the last of November. The front of the building will be of enameled glazed brick, white and green. Overhead will be a massive iron awning with three lion heads, supported by chains. The front will be 18 feet and will be used exclusively for the lobby. On both sides of the building, the entire length, will be a granitoid court, 6 feet wide. Facing on this court will be 12 exits on the ground floor. The entire building will be fireproof and strictly modern in every detail. There will be no posts in the entire house, steel girders being used to support the balcony. The lobby will be 60 feet long and 18 feet wide. Spaclous stairs will lead from the centre of the lobby to the lounging rooms and balcony. In the lobby will be located the manager's office and the check room. The auditorium will have a seating capacity of 600, and the balcony a capacity of 400, making a total of 1.000. The dressing rooms will be located under the stage, and will be modern in every respect. The stage will be 50 feet wide, 32 feet deep, and 50 feet high. It will be equipped with all the latest appliances and elaborate scenery. A proscenium arch of solid brick will make a thorough fireproof building. Particular attention will be possible. There will be exhaust fans and air shafts, and with these appliances it will be possible to keep this place cool in the hottest weather. It is the intention of Manager Berkell to keep the house open throughout the year. Mr. Berkell will continue to manage the Elite Theatre until the new theatre is ready for occupancy. DAVENPORT'S NEW THEATRE.

AMERICAN ACTORS FOR LONDON.

AMERICAN ACTORS FOR LONDON.

With his return to London in February, Charles Frohman will inaugurate his long cherished plan of giving prominent American actors now under his management the opportunity of a hearing before London audiences, for special matinee performances. These actors and actresses will appear in plays of their own selection, supported by English companies, and the career of each play will be determined by the success it achieves at the special performances. The experiment will be given its principal trial at the Globe Theatre, during the London season proper, June, July and August, when visitors from America, whose presence always makes it difficult to obtain a genuine English verdict, have left England for the continent or home. In the process of the experiment Mr. Frohman intends London engagements for Marie Doro, John Drew, Wm. Collier and Wm. H. Crane.

DODSON MITCHELL ENGAGED FOR "THE SINS OF SOCIETY."

Dodson Mitchell has been engaged by Brooks & Dingwall to play the character of Morris, the money lender, who figures prominently in the action of "The Sins of Society," which is to open at the New York Theatre Aug. 31.

Oscar Adye, the celebrated character actor of Drury Lane Theatre, London, who originated that part in England, and came over shout two weeks ago to portray the same here, has been called back to London owing to the critical illness of his wife in a London hospital. On Aug. 14 he received a cablegram gaying that Mrs. Adye could last but a few days and urging him to return to England immediately. He surrendered his engagement at once and left on the St. Paul.

CASWELL AND ARNOLD IN MONTANA.

MONTANA.

Arthur Arnold, of Caswell and Arnold, writes from Bute, Montana: "We are here, the added attraction on the bill, on the Sullivan & Considine circuit, where Dolan and Lenharr are the headliners. Miss Lenharr was suddenly taken ill this week, and Miss Carwell played her part, for three performances, in Mr. Dolan's farce, "Taking Chances," and acquitted herself in a very creditable manner.

NEW HIPPODROME SHOW.

The New York Hippodrome will re-open on Saturday evening, Sept. 4, with a new triple bill, "A Trip to Japan," "Through the Centre of the Earth" and the "Battle of the Jewels." There will also be a circus with twelve acts. The entertainment has been arranged by R. H. Burnside, while special music has been composed by Manuel Klein, and the scenery has been painted by Arthur Voegtlin. The production will be staged by Mr. Burnside.

ANDREW MACK SUED FOR DIVORCE. William A. McAloon, known on the stage as Andrew Mack, is the defendant in an action for divorce brought by Alice V. McAloon, and the testimony in the suit is now being heard by Leopold Harburger, appointed by the Supreme Court as referee. The McAloons were married at Boston, Mass., on Dec. 2, 1887, and have one child, Francis A., born in December, 1889.

SHUBERTS SECURE ROCHESTER THEATRE.

A communication received last week from Rochester, N. Y., stated that the United Amusement Company, controlling the National Theatre, in that city, this season, would make the house a high class one, and that the Shubert attractions would be played in it hereafter. The National has been a popular priced house.

NOTICE.

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OUR LONDON LETTER.

Chipper Bureau, 14 Lelcester Street, Lelcester Square, London, W. C.

Chapper Bureau, 14 Lelcester Street, Lelcester Square, London, W. C.

Profound secrecy is maintained by the music hall proprietors as to the proceedings at their conferences. The semi-official communications to the intention of communications to the intention of the properties of the proceedings at their conferences. The semi-official communications to the intention of communications to the intention of communications to the properties of t

A story has got about that the complete corps de ballet and principal dancers from the Opera House, St. Petersburg, is to appear at the Alhambra in the Spring of next year. This is not the case. Drury Lane is the locale. Signor Novelli, the Italian tragedian, will also run a season at Drury Lane next year.

year. This is not the case. Drury Lane is the locale. Signor Novelli, the Italian tragedian, will also run a season at Drury Lane next year.

Cecil Raleigh assured the censorship committee that the abolition of the office would certainly not increase the production of indecent plays, for the reason that they did not pay. "Virtue triumphant' is the source of my income," said he. Henry James wrote to the committee: "It is difficult to express the dismay and disgust with which an author of books finds, in the province of the theatre, he has to reckon anxiously with an obscure and irresponsible official." Sir Herbert Tree declared that he believed the censorship necessary. Managers were mostly in favor of it and had no complaint to make against Mr. Redford, who had done his work tactfully and courteously. Sir Herbert frankly resented the encroachment of the music hall. He would like to see its entertainment regulated and subject to discipline. Irving's old manager, Bram Stoker, spoke also in favor of the censorship, and Mrs. D'Oyley Carte wrote emphatically on the side of its retention.

A large importation of American goods has to be recorded. Emma Carus made her first appearance in London at the Palace Theatre on Monday, and immediately became a favorite. She sang no fewer than four songs, including "My Cousin Caruso," with its quaint operatic effects, and "He Had Such Beautiful Eyes." To the same programme Alex. Carraceptably introduced "Toplitsky; or, The End of the World." The sketch itself has already been done here. But Mr. Carr's impersonation of Hebrew character is none the less distinguished. At the Coliseum "The Robber," William Gillette's intensely dramatic playlet, employs Constance Collier and Julian L'Estrange, respectively, as the wife under suspicion of having robbed her stockbroker husband, and as her wastrel brother, who is the real culprit. At the Metropolitan Music Hall, B. A. Rolfe produced "Paradise Alley." The realistic sketch of Bowery life was followed with keen enjoyment. At the Empire, E

riage with Helen Faucet, the great Shake spearean actress.

While a performance of "The Prodigal Son" was in progress at Doughs, Isle of Man, the actor playing Magnus Stephenson fell ill. Hall Caine, who was in the house, took up the part himself. His son, Derwent Hall Caine, who is really an actor, played Oscar Stephenson.

When Justin Huntley McCarthy's play, "The Proud Prince," is done at the Lyceum, on Sept. 4. Mattheson Lang will illustrate the complex character of Robert the Bad. "Making a Gertleman" will be produced at the Garrick Theatre on the same evening, unless something intervenes to prevent this confusion.

Nancy Price is to have a part in the analysis of the same at Drung Lane.

Nancy Price is to have a part in the allumn drame at Drury Lane.

At Christmas the new Hippodrome parterre ill be removed for the Polar spectacle hich Mr. Stoll has long contemplated. It generally remarked that the essential leergs would be more welcome right now. Arthur Prince, the ventriloquist, has orered an aeroplane, and says he means it for rious use.

dered an aeroplane, and says he means it for serious use.

Jerome K. Jerome's book, "Three Men in a Boat," is undergoing mutation into a masic hall sketch.

Charles Manners begins his popular opera season at the Lyric Theatre to-night with a performance of "Carmen." Zelie de Lussan and Joseph O'Mara play the leading roles.

Sir Herbert Tree is home again from Marienbad, which, he says, has not braced him up so much as usual. He is now hard at work rehearsing "Faise Gods," at His Majestry's Theatre. Mrs. Patrick Campbell is a recent addition to the cast. M. de indieux, the French author, is here. He has bad three plays rejected by our censor. On the other hand, he claims that it was probabilition of his plays in France that brought about the censoring of the censor, and the sentual abolition of his office.

On Thursday night, Conan Doyle's play, the Fires of Fate," was installed at the laymarket, with Ben Webster in Lewis willer's part. The idea is to run it until in the tree of the sudden spell of tropical ready. But the sudden spell of tropical ready.

dancers, are the next novelty at the Hippodrome. Here on Monday we are also to see and hear Signor Gomez, court violinist to the King and Queen of Spain.

Having captured the toughs who stabbed Billy McClane, the colored comedian, in Holborn, the police have procured their committal for trial.

Charlotte Granville, the well known dramatic actress, tried a strenuus sketch, called "The Decoy," at the Standard Music Hall, Pimilco, on Monday. This is a famous house for the trial of sketches. It claims to hold the oldest music hall license. Its audiences are of the "popular" order.

A butcher was, in the Clerkenwell police court, bound over to keep the peace for twelve months. He twisted his programme into a tube and blew snuff into the air at the Empire Theatre, Islington, making his neighbors sneeze.

pire Theatre, Islington, making his neighbors sneeze.

Harry Lauder fears a nervous breakdown, and so he has canceled his immediate dates, in favor of a rest.

"Round the World," the new Empire ballet, will probably be ready for production a month from this date. We are promised a brilliant and novel spectacle.

George Abel's wife, Ethel Arden, laments the loss of \$1,000 worth of jewelry, lifted from her flat on Monday in broad daylight. Sallers for South Africa to-day, under remission to the Hymans, are: Stidder and Dunbar, Pyck, Thore and Taylor, and Les Trombetia.

Dunbar, Pyck, Thore and Taylor, and Les Trombetta.

Lady Tree named a lion born in Hagenbeck's menagerie at White City. It is called Gloria Budgetta, a playful reference to the political turmoil of the moment.

There is to be a tremendous aggregation of side shows, known as Merryland, at Olympia this Christmas, as an annex to the rink. Charles B. Cochrane has this in hand.

At Mitcham, a pretty village some ten miles from London, there has been a street fair for generations. Recently the authorities of the Commonland, on which the fair is held, have sought to abolish it. The show-



BERT BAKER.

The above is a correct character picture of Bert Baker, who is starring this season in "Honeymoon Trail," as Dennis B. Mason. Mr. Baker played the same part last season up to Jan. 12, and was then sent for by Mort H. Singer, to create the role of Daniel Stuart, in "The Prince of To-night," at the Princess, Chicago. This part made Mr. Baker a prime favorite with the patrons of the theatre, and Mort Singer, seeing the possibilities of Mr. Baker as a comedian, at once signed contracts with him for five years. He is to be starred each year in some production of the Princess Amusement Co., under the direction of Mort H. Singer.

Little Tich's accident permits him to get about, if not to work. He has been on a round of the West End halls this week. Carl Hertz writes me that he is deriving much benefit from the discipline of Carlsbad, and hopes to return fit and well. He suf-fered a good deal from stomach trouble last year.

year.

Jordan and Harvey prove as acceptable to patrons of the London Pavillon as any act on the current programme.

Hill and Whittaker, this week at the London Collseum, set out on the United County Theatres tour on Monday. They open at Devonport.

My Fancy, the clever sand dancer, is on the Stoll tour—next week at the Empire.

Stoll tour-next week, at the Empire, Hackney.

Hackney.

Seymour Hicks returns to the London Collseum on Monday, playing Scrooge.

Lucy Clarke is now on the Moss Empires tour, with her tuneful "Meistersingers."

Alfred Butt promises that the balance sheet shortly to be submitted to the share holders of the Palace Theatre, shall induce no regrets.

Tim MacMahon's Watermelon Girls open here on Monday.

here on Monday.

There is to be a great gathering at the Empire to-night, for Genee's send-off to the

There is to be a great gathing at the States.

Alfred Moul issues his weekly denial of the statement that the Alhambra has been sold. The latest purchasers evolved from the imagination of the newspaper men are Oswold Stoll and Walter Gibbons.

On Monday night the Sisters Rooney returned to the Alhambra. They had a bolsterous reception, for they are much liked. The "Cloches de Corneville" ballet was revived that night. Ethel Levey opens at the Alhambra on Aug. 23.

Mme. Hanako, the Japanese actress, sends me an enthusiastic report of her "Command" performance before the Emperor of Austria. Sir Charles Wyndham's chef d'orchestre has revealed to an interviewer the fact that the actor has a fine voice—bariton—and is also a keen critic of music.

When the Benson company takes to the road again, Mrs. Lancaster-Wallis' daughter. Nora Lancaster, will play Juliet and kindred parts.

There is to be a Summer season at the Playhouse, the programme made up of Shaw's "Press Cuttings" and Cosmo Hamilton's play, "A Sense of Humor." "Geel I Wish I Weer a Girl" is Vesta Victoria's song hit of the moment.

Paul Cinquevalli sends home a budget of

moment.

Paul Cinquevalli sends home a budget of laudatory notices from Australia.

Charles Reed, one of the Gibbons departmental managers, is about to be married to Flora Cromer. A testimonial is in progress, of course.



IVY KELLY BURROWES, Leading lady with her husband's company, the Boyd Burrowes Dramatic and Specialty

men claim a right to hold the fair. In the ment proved proved proved proved proved proved proved power-level the men claim a right to hold the fair. In the ment of Wellensday morning they there are ly hours of Wednesday morning they there are larly hours of Wednesday morning they the men there in the most orars to huge traction engines, which the police proved power-level men proved power darly hours of Wednesday morning they the men the relay hours of Wednesday morning they the men the most orars to huge traction engines, which the police are larly hours of Wednesday morning thex

THE BEST IN THE WORLD.

Grace Mantell is summering at Sunny Brook
Farm, Parksville, N. Y. She writes:
Send me THE CLIPPER. I want to
tell you it's the best theatrical book
in the world, and I enjoy reading
it so.
GRACE MANTELL.

MARVIN'S EXECUTIVE DEPARTMENT IN CHICAGO.

Charles B. Marvin, Chicago's stock company magnate, who directs the College, Marlowe and People's theattres, that city, and the resident companies therein, announces the personnel of his executive staff for the season which opens Aug. 30. Colin Campbell, erstwhile stage director at the College Theatre, has been promoted to general stage director, and will produce all plays at the College and People's theatres. Frederick Julian will be the resident stage director at the Marlowe Theatre, and will have Will J. Mack as his stage manager. Edgar Murray and Charles D. Brown begin their third year at the People's and College theatres as the resident stage managers.

Rainh T. Kettaring returns for the third

ple's and College theatres as the resident stage managers.

Raiph T. Kettering returns for the third season as Mr. Marvin's general representative. During the Summer months, Mr. Kettering has piloted Mort H. Singer's publicity for his "The Goddess of Liberty," now current at the Princess Theatre.

Vincent H. Gore will begin his fifth year as business manager at the Marlow, while Joseph Fligrim and C. Jay Smith will act as business managers of the People's and College.

As Dusheess managers of the People's and Joseph Pilgrim and C. Jay Smith will act as busheess managers of the People's and College.

La Mont Edward Snell has been promoted to treasurer at the College, and will have James F. McCann as his assistant. William J. Gallagher begins his third season as treasurer at the Marlowe, and Arthur Sutton succeeds Charles V. Nikodem as treasurer at the People's. Mr. Nikodem is seriously ill at a West Side hospital, from hemorrhage of the brain. He has held forth for the past ten years at the People's.

L. I. Montague, who has become a fixture at the Marlowe, will again look after the advertising for that house, while Frank Elilott will supervise the College posting, and J. B. Wiles will be agent at the People's.

Mr. Marvin has been elected vice president of the new Stock Managers' Association, which comprises managers of almost all the stock houses in America, and will secure all his plays through that body.

MUSICAL COMEDY IN HEBREW.

Gus Hill has made arrangements with one of the Hebrew theatres in New York to produce his must al plays in Hebrew. The plays selected are: "Happy Hooligan," "The Foltician." "McFadden's Flats." "Gay New York." "Around the Clock." "Over the Fence." "Spotless Town," "Alphonse and Gaston" and "Are You a Buffalo?" These comedies will be presented with a large chorus of male and female singers.

SIDNEY DREW AS ACTOR-MANAGER Sidney Drew, now acting in "Billy," at Daly's Theatre, is to become an actor-manager, booking through the Shuberts. Mr. Drew controls the rights to several manuscripts, including a play by the author of "Billy." A number of weeks will be reserved next season at one of the Shubert New York theatres for pieces which he will present or in which he will appear.

ENGAGEMENTS BY W. T. GASKELL. ENGAGEMENTS BY W. T. GASKELL.
Engaged by W. T. Gaskell for "The House
of a Thousand Candles," J. C. Livingston,
Edwin Scribner, Hugo Koch, H. N. Dudgeon, F. E. Moore, T. J. Cummerford, Charles
Macy, Georglana Eddings, Louise Glaum,
Hilda Wilkinson, Karl MacVitty, manager;
L. E. Pond, acting manager; Frank Devlin,
carpenter; Wilbur Rose, properties; Jay
Young, electrician,

GEORGIA CAMPHELL REMAINS IN
OPERA.

Georgia Campbell, the daughter of Mana-

Georgia Campbell, the daughter of Manager A. C. Campbell, of the Bljou Theatre, New York City, and a nicce of May and Flo Irwin, has renewed her engagement as prima dama of the California Opera Company. Miss Campbell possesses a rich soprano voice and is an actress of ability.

AMBOY.

Mesars. Proctor & Sanderson, who have leased the Majestic Theatre, at Perth Amboy, N. J., for five years, with the privilege of five more, announce that the house is to play all shows that have been booked by the former proprietors, and then be turned over to vaudeville and pictures.

THEODORE KREMER RETURNED. Theodore Kreemer returned last week from a long visit to England and Germany. He brought the manuscripts of "The Boy Father," "The King of the Brigands" and "Charlotte Temple," which were written by him during his stay abroad.

CAST FOR "THE TEST."

The following cost has been engaged to

The following cost has been engaged to support Blanche Walsh, in "The Test:" George W. Howard, C. J. Williams, Will D. Corbett, William Travers, George Manning, Katherine Bell, Nicholas Judels, Harriet Sterling and Hastings Speed.

LAURA FRANKENFIELD GOES WITH DAN SULLY.

Laura Frankenfield, who so successfully played the role of Ase, the mother, in Louis James' production of "Peer Gynt," last sea-son, has been engaged by Dan Sully to play Silent Anne, in "The Match Maker."

VIRGINIA HARNED TO PRODUCE NEW SKETCH. Virginia Harned will be seen in a very strong dramatic sketch when she starts on her vaudeville tour in October. The piece is written especially for her, and she will carry a very strong supporting company.

HARRY CORSON CLARKE WILL REMAIN HERE. Harry Corson Clarke has decided to remain in America the coming season, and about Thanksgiving week will open with his comedy company for a tour of the West, accompanied by Margaret Dale Owen.

PAULINE AYLWARD'S SHOW. Pauline Aylward, daughter of Treasurer Theo. Aylward, of the Grand Opera House, Cincinnati, recently gave an entertainment at her Newport home. "Papa" was backer and stage director.

MURIEL TERRY WILL STAR. Muriel Terry, now appearing in "The Gay Hussars," at the Knickerbocker Theatre, New York City, is to be starred next season by Henry W. Savage in a new musical comedy, called "Prince Willie."

JEAN HAVEZ WITH KLAW & ERLANGER.

Jean Havez, for many years advance agent for Lew Dockstader's Minstrels, has signed with Kiaw & Erlanger, and will pave the way for "Little Nemo."

KITTY GORDON IN AMERICA.

OUT OF TOWN NEWS

Cincinnati, O.—Another of the down town houses gets into the swim of the actives, and early in September all will be in full swing,

Walnut Street (Anderson & Ziegler, mgrs.)—Gertrude Hayes is featured in "Follies of the Day," Aug. 22, for the inaugural week's run. "Lena Rivers" 29.

Grand Ofera House (Rainforth & Havilin, mgrs.)—"The Climax" is booked to open the season here 29, the date originally set having been changed.

Lyric (Heuck Opera House Co., directors.)—Lyman H. Howe's Travel Talks continue to pack this house, and will continue two more weeks. There will be one week of "brightening up," prior to the coming, Sept. 12, of Lew Docksteder's Minstrels.

Heuck's Opera House (Heuck Opera House Co., directors.)—"Sold Into Slavery," Aug. 22, following a week of success for "The Eye Witness," Willis J. Jackson's scenic production. The new ten, twenty, thirty scale bas met with favor. "The Bigamist comes 29.

Prople's (Heuck Opera House Co., directors.)—Miner's American Burlesquers 22. The Bennett Sisters and Laura Bennett, wrestlers, are especially featured. Last week, the Coxy Corner Girls did well. The Brigadiers follow 29.

New Robinson's (Harold Moran, mgr.)—The regular season commences 23. Metz and Mets come, with Blanche Aldrich, Victorina and Two Zolars, and Grim and Satchell. Albert Ertz sings. Motton pictures. Crowds tremendous.

Auditorial and the Great King-Ners are

tremendous.

AUDITORIUM (Walter Canfield, mgr.)—De Loss and Pearl and the Great Kins-Ners are featured 22. The Yomato Brothers, Grace Hoopes, Bidney Jerome and company, in "The Three Highlands," and Lynn and Una Wesley provided the opening bill. Business good.

STANDARD (R. K. Hynicka, mgr.)—Sam Scribner's Big Show will start the season here 29.

here 29.

Coney Island (G. Weilington Englebreth, amusement director.) — Vaudeville in the Como Theatre Aug. 22, by: Hampton and Bassett, Harvey and Devora Trio, Militaire, Drummer Boy of Shiloh, Beauvillier Brothers, Three Romanoffs, and Alice Leonie. Bryant's Minstrels will open their season here, and close Coney's amusement run. The Harvest Home days were filled with interest. Crowds big.

Zoo (Walter A. Draper, secretary.)—F. E. Moore's Indian company, in the interpretation of "Hiawatha," remain 29, for another week. Clinton F. i.loyd is the reader. Splendid crowds are attending. One eleven week old papoose is a magnet of the redskins camp.

old papoose is a magnet of the redskins' camp.

Ludlow Lacoon (John J. Weaver, mgr.)

—The Queen City Juvenile Opera Co., W. E. Clark's organization, comes 22 to pay its annual visit. The engagement of the Edward Hutchinson Musical Comedy Co. closed 21, when "Boy Wanted" was given for the last time. Ruby Lusby, Earl Flynn and Miss Rossmore were among the popular members of this company which "made good." Chester Park.—The Vaudeville Theatre will offer the Six Abdullahs, Mark Sisters, Delano Brothers, and Claude Ranf. This ends vaudeville, and the Coburn Minstrels take possession of the pavillon 29.

Gossip.—Buddmaster John C. Weber ran home from the East for a breather. His band is at Young's Pier, Atlantic City......

Harry K. Shockley ran over to Indianapolis during the week..... Miss Mannheimer and Edna Mannheimer are home from Asbury Park.

Columbus. O.—Southern (Wm. Sanders.

Edna Mannhelmer are home from Asbury Park.

Columbus, O.—Southern (Wm. Sanders, mgr.) the Summer season of vaudeville and moving pictures, under the management of Billy James and Sam Murphy, closed a very successful season Aug. 21. The regular season of the house will open 27, 28, with Al. G. Field's Greater Minstrels, to be followed by "The Climax" for a week's engagement.

KEITH'S (W. W. Prosser, mgr.) — The Keith Quartette and the living pictures drew big business the past week.

Colonial (J. V. Howell, mgr.) — Big business. Week of 23: Arthur Sydney and company. J. W. Clifford, Laredo and Blake, Pauline Arthur.

High Streit (Chas. W. Harper, mgr.) — "The Wizard of Wiseland" pleased good business 16-18. Beulah Poynter, in "Lena Rivers," attracted good houses 19-21. "Uncle Tom's Cabin" 23-25, "In the Bishop's Carriage" 26-28.

COLUMBUS (G. Sachs, mgr.) — Big crowds. Week of 23: Frevoil and company, Whitehurst and Wylle, Dave Levy, Bertha Fullen, Eddle Gillen.

OLENTANOY PARK (J. W. Dusenbury, mgr.) — The Vaughan Glaser Stock Co. presented "St. Elmo" and "Peaceful Valley" during their last week to good business. Charles Waldron, in "The Man on the Box," comes for week of 23. Max Faetkenheuer will bring his grand opers company here for State Fair week.

Indianola Park (C. E. Miles, mgr.) — The Klitles Band will be the attraction for

Toledo, O.—Farm (Jos. Pearistein, mgr.) With "The Belie of New York," Saturday, Aug. 14, by the Aborn Opera Co., the Farm Theatre closed for the season. As usual, the Farm was a popular Summer theatre, playing nothing but high class attractions. Manager Pearistein reports a very satisfactory season.

Casino (Abe Shapiro, mgr.)—Corinne, in "Mile. Mischief," to capacity. "The Gay Mu sician" 22-28.

"Mile. Mischief," to capacity. "The Gay Musician" 22-28.
VALENTINE.—Vaudeville and motion pictures continue.
ARCADE (Will C. Bettis, mgr.)—A tip top bill, including good vaudeville and moving pictures, to good business.
Lyckum (E. R. Kelsey, mgr.) is the first of the Winter houses to open here, with Harry Freids, in "Broadway After Dark," 22-25. The interior of this house has been artistically redecorated and a number of improvements made. The management and staff will be the same as before. Manager Kelsey has bookings for many fine attractions. "The Wizard of Wiseland" 26-28.

MANAGER C. D. PERUCHI, of the Peruchl-Gypzene Theatre, Tampa, Fla., writes: "We continue to do S. R. O. nightly. Now in our twenty-sixth week."
"Zeke, THE COUNTRY BOY" will open Sept. 6, under the direction of Geo. K. Cash.

Among the arrivals from Europe last week was that of Kitty Gordon, who is to support Sam Bernard in his new play, "The Wizard."

Miss Clipper's

Anecdotes, Personalities and Comments. CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A story concerning Mark Murphy tells of Alvin half of the twins. an incident which befell him while playing an engagement in Washington.

In the absence of the regular doorkeeper of the theatre, a substitute performed his duties at a matinee performance. Murphy did not appear in the early part of the first act, so entertained himself for a short time by watching the audience enter, meanwhile keeping up a running fire of undertone remarks with the young doorkeeper concerning

the people who were entering.

The occasion of one of his remarks was the entrance into the lobby of two very gaudily dressed women, both togged out in the extremest style, and in colors extraor-

dinarily variegated. "Great guns!" exclaimed Murphy, "I didn't know there was a circus in town."
Then putting his foot further into the breach
he had unconsciously made, he added:

Who's the girl?" "My wife," replied the ticket man, iclly, and Murphy almost collapsed in his mortification; then, instantly seeing his opportunity to square himself with his new ac-

quaintance, he quickly added: "Oh, indeed! I didn't mean the handsome young woman; I meant her companion, the lurid old danger signal."

"That," replied the young man, with a stiff upper lip that betokened suppressed in-

dignation, "that lady is my mother."

The incident, though "on" Murphy, was too good to keep to himself, so he told his wife, who told others of the joke.

A variant of the "sherry-and-egg" story is told of Henry Jewett, who spent a part of a vacation in a Maine forest camp far from habitation or farm that makes possible the addition of milk or eggs to the camp larder. A gallon of sherry and a few dozens of eggs had formed a part of the actor's impedimenta, and the proper admixture of the two made a refreshment that became known to the occasional native caller at the camp. The egg part of it, however, became scarce, and finally altogether lacking, consequently it caused great delight in the heart of Jewett when a young countryman named "Hank' appeared one morning and gravely handed the actor a large, white, newly-laid egg. As he was about to speak Jewett interrupted him with a melodramatic wave of the hand, and, in old school heroics, exclaimed:

"By my halldom! thou art a noble youth For this goodly deed of thine but state thy reward, and, be it in my power to grant, thou shalt surely have what thou askest." "That bein' the case," replied the youth

blandly, "I'll hev a sherry-an'-egg." As the egg was a big one, Jewett com-promised by making it answer for two drinks

The passing of the popular comedian, Richard Golden, brings to mind some of his stories, a vast fund of which he has been accredited with. One which he always liked to tell was about his German tailor.

When calling at the shop to plan and or der a certain character suit demanded by a production he was engaged for, Golden's tailor met him with a very grieved visage and a doleful shake of the head. Naturally surmising trouble or sorrow, he asked the cause, and learned that the tailor, who, with his wife, had taken a cheap trip to Germany, had lost her in a shipwreck, though he him self, with several others, escaped with their lives. After Golden had tendered his sympathy, the tailor, with a sorrowful shake of

his head and a long-drawn sigh, murmured "Bettina vas a goot frau—und her life vas insured for \$5,000."

"Well," returned Golden, taking his cue from the words and demeanor of the tallor, congratulate you on that."

"But de insurance policy vent down mit der schif-und Bettina," muttered the bereaved knight of the shears. But that could be arranged with the co

pany," encouraged Golden; "they would pay on sufficient proof of her death." "Yes," assented the tailor, "but dot cost

lawyer monies.' "I thought your brother was an attorney,"

suggested Golden. iss," said the other lugubriously, "aber he vill take as much money as any lawyer-anyway," he added, brightening, "it vill all be in der vamily."

'See here." exclaimed Golden "I'm sorry if you are sorry, and I'm glad if you're happy—but, really, which of the two are Does your wife's loss grieve you

"Ya," said the man, "I shall miss her

"Then, if that's the case," said Golden extending his hand, "I'm really sorry for

Warmly and appreciatively the tailor grasped the hand of the sympathetic actor as he leaned over the counter, and, with a self-congratulatory expression, confidentially whispered:

Bettina vas dying anyvay-if she had vaited anoder month yet, de bremiums on de insurance vas due again."

The Pepper Twins, doing a refined singing and dancing specialty in vaudeville, are alike even more than twins usually are being aldress exactly alike, both on and off the stage, which fact is the cause of many mistakes in identity made concerning them.

A few days ago, while playing in Lansing. Mich., Orvin took some slight refreshment

at a lunch counter, paid his check and went out. A few minutes later Alvin, who was not aware of his brother's recent visit to the place, came in and ordered a light repast, which happened to be about the same

that Orvin had partaken of.
"Our bill of fare must be popular with you," remarked the waltress as she brought him his order.

"What makes you think that?" asked the

'Cause you're repeating on the tongue cause you're repeating on the tongue sandwich and custard ple that you had a few minutes ago," said the girl, who belonged to the "fresh" order of young women. "Haven't had a bite since breakfast," de-

clared Alvin. "I served you myself," returned the

waltress, somewhat provoked. "You're quite mistaken." said Alvin short-"I've never been in this place before in

my life." Then I'm a liar, am I?" said the gir! angrily, and, turning to the nearby cashier, asked for corroboration of the fact that the young man had but just gone out and re-

"Yes, young feller," declared the financial official of the lunch counter. "You owe the young lady an apology fer makin' her out a llar, an' I can prove it, 'cause you paid me your check not ten minutes ago." "Oh," exclaimed Alvin, "you're mistaking

me for my brother who must have been here before me." at which declaration the two counter employees showed their unbelief.

"I've a good mind to come out and lick you," belligerently declared the narrow-foreheaded cashier; "you're makin' liars of

"All right," said Alvin, "come on and try it—I'm ready for you," but, just as young low-brow was about to emerge from his box, other Pepper twin, Orvin, entered the place in search of his brother. The cashier looked in astonishment at one and then the other. Rubbing his eyes confusedly as he re sumed his chair at the cashier's desk, he said :

"Say, young feller, have another piece of our custard ple on me—yes, have two pleces of ple on me."

WILLIAM LAWRENCE IN NEW PRODUCTION.

William Lawrence, who for the past five years has been playing the role of Uncle Josh. In "The Old Homestead," the part made famous by Denman Thompson, started rehearsing Aug. 16, in his new production, "Uncle Dave Holcomb at Greenville, N. Y." The play is a story of New England life, written by Mr. Lawrence and Annie Andros Hawley, and will include a cast of sixteen people. Mr. Lawrence will be supported by Marion Shirley, who has been featured in "Way Down East" and "Old Kentucky" companies. The opening production will be in Schenectady, N. Y., Sept. 3.

THE CLIPPER RED BOOK

AND DATE BOOK

CUT OUT AND

SEND THIS COUPON and four cents in postage stamps, or present coupon at the office for a copy of

THE CLIPPER RED BOOK (EIGHTH EDITION)

To THE NEW YORK CLIPPER 47 West 28th St., New York

LIEBLER & CO.

Julie Herne has entered into a double alilance with the firm of Liebler & Co. by selling the managers a play and being engaged by George C. Tyler, the managing director, to play a role in one of his attractions. The plny is called "Managing Sylvia," and is not the first this daughter of the late James A. Herne has written. It will be produced this season. Meantime Miss Herne will join the forces of Liebler & Co. in the character of Jenny, in "The Battle," which opens in a few weeks with Wilton Lackaye as John J. Haggleton, the richest man in New York.

Julie Herne is the second of the Herne sisters to come under the Liebler & Co. management. Chrystal Herne will appear Sept. 6 as Vera Ravendal, with Walker Whiteside, in "The Melting Pot." when the Zangwill play will open the Comedy Theatre. Later she will create the title role in "Miss l'hillura," a new comedy by Henry Blossom.



HARRY LE CLAIR.

This photo was presented by Mr. Le Clair thirty years ago to his old friend, Jas. A. Browne, who was at the time with the same company, the Victoria Loftus British Blondes. Mr. Browne is to-day the veteran Pacific Coast manager, at the Cineograph Theatre, Los Angeles, Cal. Harry Le Clair has signed for this season with C. B. Arnold's Fads and Follies Co., to create the role of Polly Pimple (a strong minded woman), in the production of "The Island."

JESSE L. LASKY'S PLANS.

JESSE L. LASKY'S PLANS.

Josse L. Lasky's season promises to be a big one, for he will have some new productions in addition to eight continued offerings under his banner.

The first of his new ones will be George Spink and company, in a miniature musical nelange entitled "The Song Shop," which opens its season Aug. 25 at Poll's Theatre, Hartford. Conn. Another new one will be called "The Twentieth Century," for which Mr. Lasky has secured a big sensation in a train effect, invented by Frank D. Thomas. This will open in September.

"The New Planophlends," a new edition of Lasky's successful musical production, opened its season last week, with a new roster. The company includes: Marie Fenton, Nettie May Lyon, Nell Lois Custer and Cornelia Shea. Jack C. Claire, Bert D. Harris, Harry Byrd, Leonard Dickinson and Concornad.

"At the Weldorf" featuring Knuta Erick.

Conrad.

"At the Waldorf," featuring Knute Erickson, opens its season next week, over the United time. "The Love Waltz" will again be sent out with a new cast. "The Imperial Musicians" is now in the Orpheum circuit. "Birdiand" will begin its tour in September, as will also "A Night on a Houseboat" and "The Seven Hohoes." "At the Country Club" is at present on the Orpheum circuit.

Red, Weak, Weary, Watery Eyes Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Con-forms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

"THE LOVE CURE" PRODUCED.

"THE LOVE CURE" PRODUCED.

Henry W. Savage produced his new Viennese operetta, "The Love Cure," at the Lyceum Theatre, Rochester, N. Y., evening of Aug. 17, for the first time in the United States, before an audience which was most appreciative of the performance.

Serious moments were cleverly mingled with comedy effects, and the production was given every evidence of favor.

The piece is the work of Oliver Herford and Edmund Eysler. Mr. Herford found his inspiration in Leo Stein and Karl Lindau's operetta, "Kuenstlerblut," but he has written practically a new libretto and a very good one, localizing the action and characters to New York City.

Charles J. Ross and Elgie B. Owen made splendid impressions. The cast was: Torell, Charles J. Ross; Alfred Blake, Nell McKay; Mr. Blake, Fred Ffrear; Major Vaughn, Jos. Allen; Mr. Silliman, Thomas H. Walsh; James, James Horne; The Leading Old Man, Arda La Crolx; Clarence Chauncey, Harry Hyde; Nelly Vaughn, Elgie Bowen; Mildred Silliman, Eva Fallon; Mrs. Julia Silliman, Alice Hosmer; The Leading Old Woman, Blanche Rice; A Chorus Girl, Grace Waldo; Stage Doorkeeper, George Pullman; Policenan, Pedro Reddiman; Libretto Boy, William Kaestner; Carriage Caller, Jack Bergman; Manager of Novelty Theatre. George McDermont; Stage Manager, Milton Pollock; Assistant Stage Manager, Henry Russell.

ENGAGEMENTS FOR "THE INTRUDER."

The latest engagements made by William A. Brady, for "The Intruder," include Adelaide Manola and Cyril Scott, who will play

SATISFACTION GALORE.

New York, August 17th, 1909. THE NEW YORK CLIPPER, New York, N. Y.

Dear Sir :-We wish to express our satisfaction with the showing and results of the advertisement which we placed in the July 31st issue of THE CLIPPER. As our house was only incorporated July 1st, 1900, the publicity given to us by our advertisement in THE CLIPPER was most gratifying, and the re turns exceeded our expectations, as well as your statement regarding same

We have had communications from performers—in most cases enclosing programmes—from the Atlantic to the Pacific Coast, and from Canada to the Gulf, which have been continuous for more than two weeks from date of advertisement. We have allowed this time to elapse in order to test your paper as an advertising medium, and, as above stated, we are more than gratified with the results.

Our new songs, instrumental and band numbers will be ready for publication at an early date, at which time we will be pleased to contract for space for another announcement in your columns.

Very truly yours HEAD-WESTMAN PUBLISHING CO., GEO. W. HEAD, Jr., Prest. & Treas.

NEW CORPORATIONS.

'The following amusement companies filed articles of incorporation with the Secretary

cf State:
Aug. 2—The Italian Grand Opera Company,
New York; to produce and conduct grand opera
oratorlor, musica! comedies and theatrical
productions of all kinds; capital, \$15,000.
Directors: James B. Brande, Michele Voccoll, Salvatore Avitabile, 346 Broadway, New
York

coil, Salvatore Avitabile, 346 Broadway, New York.

Aug. 2 — William M. Gray Amusement Company, New York; to own and manage theatres and theatrical productions; capital, \$3,060. Directors: William M. Gray, William H. Curric, 1402 Broadway, and Joseph P. Brickerton Jr., 1520 Broadway, and Joseph P. Brickerton Jr., 1520 Broadway, wew York. Aug. 4—A. K. Pearson Co. (Inc.), New York: to conduct theatres and opera houses and produce dramatic or operatic representations of all kinds; capital, \$2,000. Directors: Arthur K. Pearson, 132 West Fortyseventh Street; Frederick E. Goldsmith, 158 East 111th Street, and Joseph Pascocello, 550 East 187th Street, New York.

Aug. 5—Louise L. Coleman (Inc.), New York; to construct theatres and produce plays, etc.; capital, \$1,000. Directors: Walter Coleman, 4 East Twenty-eighth Street; William Norris, 340 West Fifty-seventh Street, New York.

Aug. 5—Associated Theatre Company, New York; to carry on a general theatrical and amusement business and deal in devices; capital, \$15,000. Directors: John T. Carpenter, Coudersport, Pa.; W. G. Gilbert, Emporium, Pa.; J. Walter Wells, Coudersport, Pa., and E. J. Forhan, 154 Nassau Street, New York.

Aug. 6—Clason Point Park, New York; to

and E. J. Forhan, 154 Nassau Street, New York,
Aug. 6—Clason Point Park, New York; to own and manage theatres, and furnish amusements of various kinds; capital, \$1,000. Directors: M. S. Cowan, Bernard Cally, Clason Point, and Waiter H. Thacher, 27 William Street, New York.

Aug. 6—Lyric Ridgewood Heights Amusement Company, New York; to carry on the business of theatre proprietors and to provide for the productions of operas, stage plays, buriesque, vaudeville, etc.; capital, \$3,000. Directors: John Kull, 516 Grove Street; Henry Fischer, 530 Palmetto Street, and Thomas Eder, 537 Bleecker Street, Brooklyn, N. Y.

Aug. 7—The Arthur B. Albertis Company, Brooklyn; to import and manufacture theatrical and costumers' supplies, etc.; capital, \$10,000. Directors: Arthur B. Albertis, Bloomfield, N. J.; Frederick Wettstein, Lincoln Park, N. J., and Jules Fournier, Brooklyn, N. Y.

Aug. 16—Joe Weber's Theatre, Inc., of New York, with a capital of \$1,000. Directors: Max Weber, F. W. Pinner, Mortimer Fishel and Joseph Weber.

TOUR OF "THE YANKEE PRINCE."

A perfectly appointed railroad home has been provided for George M. Cohan and the other members of "The Yankee Prince" Co, which will depart from Jersey City on Sept. 19. Contracts call for the company to make a thirty-five thousand mile tour, embracing all the important towns and cities of the South, Middle West, Pacific Coast, British Columbia and Canada.

The tour, as planned, will occupy six months in the playing, and every mile of it will be made on a special train of ten cars, made up of three sixty foot baggage cars, one seventy foot Arms Palace automobile car, two day coaches, two sleepers, and George M. Cohan's private Pullman, "Yankee Prince," a veritable palace on wheels, which will be occupied by Mr. and Mrs. George M. Cohan, Baby Mary Cohan (age two months), Mr. and Mrs. Jerry Cohan and Josephine Cohan.

Prior to leaving for his tour, George M. Cohan and his "Royal Family" will present "The Yankee Prince" at the Grand Opera House, New York, during the week starting Monday (Labor Day), Sept. 6, to be followed by another week at the Broadway Theatre, Brooklyn.

MUSIC HOUSE OF WALTER JACOBS.

Plunkett and Ritter are scoring with that "twirly, whirly" waltz song, "Whirling Over the Ballroom Floor."

The Lincoln Military Four are meeting with great success, singing "Why Did You Break My Heart?"

Butcher and Cross write that "Trading Smiles" is one of the biggest song and dance successes they ever used.

Jennie Edwards never falls with "Whirling Over the Ballroom Floor."

Ted Schroeder's "International Four," a quartette of pretty girls with trained volces, are featuring "When the Robin Sings Again" as their only popular song.

VIOLA ALLEN IN "THE WHITE SISTER."

Viola Allen's supporting company, in "The White Sister," was announced last week by her managers, Messrs. Liebler & Co. Miss Allen will have the assistance of many prominent players, including William Farnum, James O'Neill and Minna Gale, when she opens her New York season in the play, which is by the late F. Marlon Crawford and Walter Hackett. The play deals with the affairs of a young woman who has taken religious yows on the announcement of the death, in battle, of her sweetheart. Later she finds him living, and thereafter ensues the great struggle between human affections and duty to church.

KYRLE BELLEW'S SEASON.

Charles Frohman has decided upon the Star Theatre, Buffalo, Oct. 4, for the first performance of Kyrle Bellew, in the new Alfred Sutro comedy, "The Builder of Bridges," which was originally produced at the St. James Theatre, London, with George Alexander in the leading role. The company for Mr. Bellew will include: Eugene O'Brien, Frank Connor, De Witt C. Jennings, Mrs. Thomas Whiffen and Jane May.

JOHN GLENDENNING SIGNS WITH MRS. CARTER.

John Glendenning has been engaged by Mrs. Leslie Carter as her leading man this season. in "Vesta Herne," a new play by Edward Peple, to be produced in St. Paul, Minn., Sept. 13.

DAVENPORT'S NEW THEATRE.

Charles Berkell, the present proprietor of the Ellite Theatre. Davenport, Ia., has at last been successful in promoting the erection of a new modern vaudeville house, to be located on West Third Street. It will be known as the American. The new theatre, plans for which have already been drawn and accepted, will be located on the North side of Third Street, between Harrison and Ripley. Work is to be started at once, and the building completed and ready for occupancy the last of November. The front of the building completed and ready for occupancy the last of November. The front of the building will be of enameled glazed brick, white and green. Overhead will be a massive iron awning with three lion heads, supported by chains. The front will be 18 feet and will be used exclusively for the lobby. On both sides of the building, the entire length, will be a granitoid court, 6 feet wide. Facing on this court will be 12 exits on the ground floor. The entire building will be fireproof and strictly modern in every detail. There will be no posts in the entire house, steel girders being used to support the balcony. The lobby will be 60 feet long and 18 feet wide. Spaclous stairs will lead from the centre of the lobby to the lounging rooms and balcony. In the lobby will be located the manager's office and the check room. The auditorium will have a seating capacity of 600, and the balcony a capacity of 400, making a total of 1,000. The dressing rooms will be modern in every respect. The stage will be 50 feet wide, 32 feet deep, and 50 feet high. It will be equipped with all the latest appliances and elaborate scenery. A proscenium arch of solid brick will make a thorough fire-proof building. Particular attention will be given to the ventilation of the new playhouse, making this feature as nearly as perfect as possible. There will be exhaust fans and air-shafts, and with these appliances it will be possible to keep the house open throughout the year. Mr. Berkell will continue to manage the Elite Thea DAVENPORT'S NEW THEATRE.

AMERICAN ACTORS FOR LONDON.

AMERICAN ACTORS FOR LONDON.

With his return to London in February, Charles Frohman will inaugurate his long cherished plan of giving prominent American actors now under his management the opportunity of a hearing before London audiences, for special matinee performances. These actors and actresses will appear in plays of their own selection, supported by English companies, and the career of each play will be determined by the success it achieves at the special performances. The experiment will be given its principal trial at the Globe Theatre, during the London season proper, June, July and August, when visitors from America, whose presence always makes it difficult to obtain a genuine English verdict, have left England for the continent or home. In the process of the experiment Mr. Frohman Intends London engagements for Marie Doro, John Drew, Wm. Collier and Wm. H. Crane.

DODSON MITCHELL ENGAGED FOR "THE SINS OF SOCIETY."

"THE SINS OF SOCIETY."

Dodson Mitchell has been engaged by Brooks & Dingwall to play the character of Morris, the money lender, who figures prominently in the action of "The Sins of Society." which is to open at the New York Theatre Aug. 31.

Oscar Adye, the celebrated character actor of Drury Lane Theatre, London, who originated that part in England, and came over shout two weeks ago to portray the same here, has been called back to London owing to the critical illness of his wife in a London hospital. On Aug. 14 he received a cablegram saying that Mrs. Adye could last but a few days and urging him to return to England immediately. He surrendered his engagement at once and left on the St. Paul.

CASWELL AND ARNOLD IN MONTANA.

Arthur Arnold, of Caswell and Arnold, writes from Bute, Montana: "We are here, the added attraction on the bill, on the Sullivan & Considine circuit, where Dolan and Lenharr are the headliners. Miss Lenand Lennarr are the headliners. Miss Lenharr was suddenly taken ill this week, and Miss Caswell played her part, for three performances, in Mr. Dolan's farce, "Taking Chances," and acquitted herself in a very creditable manner.

NEW HIPPODROME SHOW.

The New York Hippodrome will re-open on Saturday evening, Sept. 4, with a new triple bill, "A Trip to Japan," "Through the Centre of the Ea-th" and the "Battle of the Jewels." There will also be a circus with twelve acts. The entertainment has been arranged by R. H. Burnside, while special music has been composed by Manuel Klein, and the scenery has been painted by Arthur Voegtlin. The production will be staged by Mr. Burnside.

ANDREW MACK SUED FOR DIVORCE.

William A. McAloon, known on the stage as Andrew Mack, is the defendant in an action for divorce brought by Alice V. McAloon, and the testimony in the suit is now being heard by Leopold Harburger, appointed by the Supreme Court as referee. The McAloons were married at Boston, Mass., on Dec. 2, 1887, and have one child, Francis A., born in December, 1889.

SHUBERTS SECURE ROCHESTER THEATRE.

A communication received last week from Rochester, N. Y., stated that the United Amusement Company, controlling the National Theatre, in that city, this season, would make the house a high class one, and that the Shubert attractions would be played in it hereafter. The National has been a popular priced house.

NOTICE.

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OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Chapper Bureau, 14 Leicester Street, Leicester Square, London. W. C.

Chapper Burean, 14 Leicester Street, Leicester Square, London, W. C.

Profound secrecy is maintained by the music hall proprietors as to the conditions as to the profess harp on the one string, read in the condition of the prospection as to the press harp on the one spring, read and arouse suspicion. In truth, sobody believes it save the newspaper reporters, who seem to gulp any kind of nonsense about vaudeville. They persist in calling the new movement a "combine." So far as this word has, in recent years, acquired a meaning technical to finance, there is no "combine" of musical proprietors. Most of our magnates are possessed by hatred and suspicion of difficulty surmounted this sentiment, and induced the proprietors to form a similation of capital investments. It is mainly political in character. But it is certainly no benevolent society, and the one point to which its members are likely to continue in agreement is the necessity, from the proprietors' point of view, of limiting expenditure on performers. This cannot affect the conspicuously popular favorites of the music hardy probably divert the crowd to any popular favorites of the most severely is he whose salary has acquired an artificial dimension, thanks to the accident of competition, or an extra successful song. It is beyond show he is superior to any "combine." The performer who is about to feel the draught most severely is he whose salary has acquired an artificial dimension, thanks to the accident of competition, or an extra successful song. It is beyond show he is superior to any "combine." The performer who is about to feel the draught most severely is he whose salary has acquired an artificial dimension, thanks to the accident of competition, or an extra successful song. It is beyond show he is superior to any "combine." The performer who is about to feel the draught most severely is he whose salary has acquired an extra successful song. It is beyond show he is superior to any "combine." The performer who is about to feel the draught most severe

on the booking me out.

A story has got about that the complete corps de ballet and principal dancers from the Opera House, St. Petersburg, is to appear at the Alhambra in the Spring of next year. This is not the case. Drury Lane is the locale. Signor Novelli, the Italian tragedian, will also run a season at Drury Lane next year.

year. This is not the case. Drury Lane is the locale. Signor Novell, the Italian tragedian, will also run a season at Drury Lane next year.

Ceell Raleigh assured the censorship committee that the abolition of the office would certainly not increase the production of indecent plays, for the reason that they did not pay, "Virtue triumphant' is the source of my income," said he. Henry James wrote to the committee: "It is difficult to express the dismay and disgust with which an author of books finds, in the province of the theatre, he has to reckon anxiously with an obscure and irresponsible official." Sir Herbert Tree declared that he believed the censorship necessary. Managers were mostly in favor of it and had no complaint to make against Mr. Redford, who had done his work tactfully and courteously. Sir Herbert frankly resented the encroachment of the music hall. He would like to see its entertainment regulated and subject to discipline. Irving's old manager, Bram Stoker, spoke also in favor of the censorship, and Mrs. D'Oyley Carte wrote emphatically on the side of its retention.

A large importation of American goods has to be recorded. Emma Carus made her first appearance in London at the Palace Theatre on Monday, and immediately became a favorite. She sang no fewer than four songs, including "My Cousin Caruso," with its quaint operatic effects, and "He Had Such Beautiful Eyes." To the same programme Alex. Carr acceptably introduced "Toplitsky; or, The End of the World." The sketch itself has aiready been done here. But Mr. Carr's impersonation of Hebrew character is none the less distinguished. At the Coliseum "The Robber," William Gillette's intensely dramatic playlet, employs Constance Collier and Julian L'Estrange, respectively, as the wife under suspicion of having robbed her stockbroker husband, and as her wastrel brother, who is the real culprit. At the Metropolitan Music Hall, B. A. Rolfe produced "Paradise Alley." The realistic sketch of Bowery life was followed with keen enjoyment. At the Empire.

while a performance of "The Prodigal Son" was in progress at Douglas, Isle of Man, the actor playing Magnus Stephenson fell ill. Hall Caine, who was in the house, took up the part himself. His son, Derwent Hall Caine, who is really an actor, played Oscar Stephenson.

When Justin Huntley McCarthy's play, "The Proud Prince," is done at the Lyceum, on Sept. 4, Mattheson Lang will illustrate the complex character of Robert the Bad. "Making a Gentleman" will be produced at the Garrick Theatre on the same evening, unless something intervenes to prevent this confusion.

Nancy Price is to have a part in the

Nancy Price is to have a part in the Autumn drame at Drury Lane.

At Christmas the new Hippodrome parterre will be removed for the Polar spectacle which Mr. Stoll has long contemplated. It is generally remarked that the essential leebergs would be more welcome right now.

Arthur Prince, the ventriloquist, has ordered an aeroplane, and says he means it for serious use.

Jerome K. Jerome's book, "Three Men in a Boat," is undergoing mutation into a music hall sketch.

Charles Manners begins his popular opera

a Boat," is undergoing mutation into a masic hall sketch. Charles Manners begins his popular operates as an all sketch. The sketch is a performance of "Carmen." Zelie de Lussan and Joseph O'Mara play the leading roles. Sir Herbert Tree is home again from Marlenbad, which, he says, has not braced im up so much as usual. He is now hard are work rehearsing "False Gods," at His Majesty's Theatre. Mrs. Patrick Campbell as a recent addition to the cast. M. de dieux, the French author, is here. He has and three plays rejected by our censor. On the other hand, he claims that it was probability of the censoring of the censor, and the centual abolition of his plays in France that brought thout the censoring of the censor, and the centual abolition of his office.

On Thursday night, Conan Doyle's play, the Fires of Fate," was installed at the laymarket, with Ben Webster in Lewis valler's part. The idea is to run it until ferbert Trench's revival of "King Lear" is ady. But the sudden spell of tropical weather may cause managers to think.

dancers, are the next novelty at the Hippodrome. Here on Monday we are also to see and hear Signor Gomez, court violinist to the King and Queen of Spain.

Having captured the toughs who stabbed Billy McClane, the colored comedian, in Hoborn, the police have procured their committal for trial.

Charlotte Capacilla, the colored comedian.

mital for trial.

Charlotte Granville, the well known dramatic actress, tried a strenuus sketch, called "The Decoy," at the Standard Music Hall, Pimileo, on Monday. This is a famous house for the trial of sketches. It claims to hold the oldest music hall license. Its audiences are of the "popular" order.

A butcher was, in the Clerkenwell police court, bound over to keep the peace for twelve months. He twisted his programme into a tube and blew snuff into the air at the Empire Theatre, Islington, making his neighbors sneeze.

neeze. Harry Lauder fears a nervous breakdown, and so he has canceled his immediate dates,

Harry Lauder fears a nervous breakdown, and so he has canceled his immediate dates, in favor of a rest.

"Round the World," the new Empire ballet, will probably be ready for production a month from this date. We are promised a brilliant and novel spectacle.

George Abel's wife, Ethel Arden, laments the loss of \$1,000 worth of jewelry, lifted from her flat on Monday in broad daylight.

Sailers for South Africa to-day, under remission to the Hymans, are: Stidder and Dunbar, Pyck, Thore and Taylor, and Les Trombetta.

Lady Tree named a lion born in Hagenbeck's menagerie at White City. It is called Gloria Budgetta, a playful reference to the political turmoil of the moment.

There is to be a tremendous aggregation of side shows, known as Merryland, at Olympia this Christmas, as an annex to the rink. Charles B. Cochrane has this in hand.

At Mitcham, a pretty village some ten miles from London, there has been a street fair for generations, Recently the authorities of the Commonland, on which the fair is held, have sought to abolish it. The show-



BERT BAKER.

The above is a correct character picture of Bert Baker, who is starring this season in "Honeymoon Trail," as Dennis B. Mason. Mr. Baker played the same part last season up to Jan. 12, and was then sent for by Mort H. Singer, to create the role of Daniel Stuart, in "The Prince of To-night," at the Princess, Chicago. This part made Mr. Baker a prime favorite with the patrons of the theatre, and Mort Singer, seeing the possibilities of Mr. Baker as a comedian, at once signed contracts with him for five years. He is to be starred each year in some production of the Princess Amusement Co., under the direction of Mort H. Singer.

Little Tich's accident permits him to get about, if not to work. He has been on a round of the West End halls this week. Carl Hertz writes me that he is deriving much benefit from the discipline of Carlsbad, and hopes to return fit and well. He suf-fered a good dea! from stomach trouble last year.

year.

Jordan and Harvey prove as acceptable to patrons of the London Pavilion as any act on the current programme.

Hill and Whittaker, this week at the London Coliseum, set out on the United County Theatres tour on Monday. They open at December 1.

Devonport.

My Fancy, the clever sand dancer, is on the Stoll tour—next week, at the Empire,

Hackney.
Seymour Hicks returns to the London Collseum on Monday, playing Scrooge.
Lucy Clarke is now on the Moss Empires tour, with her tuneful "Meistersingers."
Alfred Butt promises that the balance sheet shortly to be submitted to the shareholders of the Palace Theatre, shall induce no regrets.
Tim MacMahon's Watermelon (1)

no regrets.

Tim MacMahon's Watermelon Girls open
here on Monday.

There is to be a great gathering at the
Empire to-night, for Genee's send-off to the

Empire to-night, for Genee's send-off to the States.

Alfred Moul issues his weekly denial of the statement that the Alhambra has been sold. The latest purchasers evolved from the imagination of the newspaper men are Oswold Stoll and Waiter Gibbons.

On Monday night the Sisters Rooney returned to the Alhambra. They had a bolsterous reception, for they are much liked. The "Cloches de Corneville" ballet was revived that night. Ethel Levey opens at the Alhambra on Aug. 23.

"Cloches de Corneville ballet was revived that night. Eithel Levey opens at the Alhambra on Aug. 23.

Mme. Hanako, the Japanese actress, sends me an enthusiastic report of her "Command" performance before the Empero of Austria. Sir Charles Wyndham's chef d'orchestre has revealed to an interviewer the fact that the actor has a fine voice—bartlone—and is also a keen critic of music.

When the Benson company takes to the road again, Mrs. Lancaster-Wallis' daughter, Nora Lancaster, will play Juliet and kindred parts.

There is to be a Summer season at the Playhouse, the programme made up of Shaw's "Press Cuttings" and Cosmo Hamilton's play, "A Sense of Humor." "Gee! I Wish I Were a Girl" is Vesta Victoria's song hit of the moment.

a Giri' is Vesta Victoria's song hit of the moment.
Paul Cinquevalli sends home a budget of laudatory notices from Australia.
Charles Reed, one of the Gibbons departmental managers, is about to be married to Flora Cromer. A testimonial is in progress, of course.

Hasse and Meriette. French whirlwind



IVY KELLY BURROWES, Leading lady with her husband's company, the Boyd Burrowes Dramatic and Specialty Show.

men claim a right to hold the fair. In the early hours of Wednesday morning they harnessed two trains of cars to huge traction engines, which the police proved powerless to stop, and, in the most orderly manner, rushed the ground. The fair has meanwhile proceeded merrily.

To-morrow the members of the Grand Order of Water Rats proceed up-Thames on their annual excursion.

Mr. and Mrs. Lucas, the Dickens illustrators, lately in America, got to work again on this side, at the Palace Theatre, Camberwell, on Monday.

Harry Brown, the capital colored comedian, will propound his accustomed question, "Is Everybody Happy," at the Oxford Music Hall immediately.

Phil Peters Jr. is a useful member of B. A. Roife's "Paradise Alley" Co., at the Metropolitan Music Hall this week.

An interim dividend, at the rate of four per cent. per annum, has been declared in respect of the London Pavilion.

THE BEST IN THE WORLD.

Grace Mantel is summering at Sunny Brook Farm, Parksville, N.Y. She writes:

Send me THE CLIPPER. I want to tell you it's the best theatrical book in the world, and I enjoy reading it so.

GRACE MANTELL.

MARVIN'S EXECUTIVE DEPARTMENT IN CHICAGO.

Charles B. Marvin, Chicago's stock company magnate, who directs the College, Marlowe and People's theatres, that city, and the resident companies therein, announces the personnel of his executive staff for the season which opens Aug. 30. Colin Campbell, erstwhile stage director at the College Theatre, has been promoted to general stage director, and will produce all plays at the College and People's theatres. Frederick Julian will be the resident stage director at the Marlowe Theatre, and will have Will J. Mack as his stage manager. Edgar Murray and Charles D. Brown begin thel. third year at the People's and College theatres as the resident stage managers. Raiph T. Kettering returns for the third season as Mr. Marvin's general representative. During the Summer months, Mr. Kettering has piloted Mort H. Singer's publicity for his "The Goddess of Liberty," now current at the Princess Theatre.

Vincent H. Gore will begin his fifth year as business manager at the Marlowe, while Joseph Pilgrim and C. Jay Smith will act as business managers of the People's and College.

La Mont Edward Snell has been promoted

Joseph Filgrim and C. Jay Shath will acas business managers of the People's and College.

La Mont Edward Snell has been promoted to treasurer at the College, and will have James F. McCann as his assistant. William J. Galiagher begins his third season as treasurer at the Marlowe, and Arthur Sutton succeds Charles V. Nikodem as treasurer at the People's. Mr. Nikodem is seriously ill at a West Side hospital, from hemorrhage of the brain. He has held forth for the past ten years at the People's.

L. I. Montague, who has become a fixture at the Marlowe, will again look after the advertising for that house, while Frank Elliott will supervise the College posting, and J. B. Wiles will be agent at the People's.

Mr. Marvin has been elected vice president of the new Stock Managers' Association, which comprises managers of almost all the stock houses in America, and will secure all his plays through that body.

MUSICAL COMEDY IN HEBREW.

Gus Hill has made arrangements with one of the Hebrew theatres in New York to produce his must al plays in Hebrew. The plays selected are: "Happy Hooligan," "The Politician." "McFadden's Flats," "Gay New York," "Around the Clock," "Over the Fence," "Spotless Town," "Alphonse and Gaston" and "Are You a Buffalo?" These comedies will be presented with a large chorus of male and female singers.

SIDNEY DREW AS ACTOR-MANAGER. SIDNEY DREW AS ACTOR-MANAGER,
Sidney Drew, now acting in "Billy," at
Daiy's Theatre, is to become an actor-manager, booking through the Shuberts, Mr.
Drew controls the rights to several manuscripts, including a play by the author of
"Billy." A number of weeks will be reserved
next season at one of the Shubert New York
theatres for pleces which he will present or
in which he will appear.

ENGAGEMENTS BY W. T. GASKELL. Engaged by W. T. Gaskell for "The House of a Thousand Candles," J. C. Livingston, Edwin Scribner, Hugo Koch, H. N. Dudgeon, F. E. Moore, T. J. Cummerford, Charles Macy, Georgiana Eddings, Louise Glaum, Hilda Wilkinson, Karl MacVitty, manager; L. E. Pond, acting manager; Frank Devlin, carpenter; Wilbur Rose, properties; Jay Young, electrician.

Young, electrician.

GEORGIA CAMPBELL REMAINS IN OPERA.

Georgia Campbell the daughter of Manager A. C. Campbell, of the Bijou Theatre, New York City, and a niece of May and Flo Irwin, has renewed her engagement as prima denna of the California Opera Company. Miss Campbelt possesses a rich soprano voice and is an actress of ability.

and is an actress of ability.

PLANS FOR MAJESTIC, PERTH
AMBOY.

Messrs. Proctor & Sanderson, who have leased the Majestic Theatre, at Perth Amboy, N. J., for five years, with the privilege of five more, announce that the house is to play all shows that have been booked by the former proprietors, and then be turned over to vaudeville and pictures.

THEODORE KREMER RETURNED. Theodore Kremer returned last week from a long visit to England and Germany. He brought the manuscripts of "The Boy Father," "The King of the Brigands" and "Charlotte Temple," which were written by him during his stay abroad.

CAST FOR "THE TEST."

The following cost has been engaged to support Blanche Walsh, in "The Test:" George W. Howard, C. J. Williams, Will D. Corbett, William Travers, George Manning, Katherine Beil, Nicholas Judels, Harriet Sterling and Hastings Speed.

LAURA FRANKENFIELD GOES WITH
DAN SULLY.

Laura Frankenfield, who so successfully
played the role of Ase, the mother, in Louis
James' production of "Peer Gynt," last season, has been engaged by Dan Sully to play
Silent Anne, in "The Match Maker."

VIRGINIA HARNED TO PRODUCE NEW SKETCH. Virginia Harned will be seen in a very strong dramatic sketch when she starts on her vaudeville tour in October. The piece is written especially for her, and she will carry a very strong supporting company.

HARRY CORSON CLARKE WILL REMAIN HERE.

Harry Corson Clarke has decided to remain in America the coming season, and about Thanksgiving week will open with his comedy company for a tour of the West, accompanied by Margaret Dale Owen.

PAULINE AYLWARD'S SHOW. Pauline Aylward, daughter of Treasurer Theo. Aylward, of the Grand Opera House, Cincinnati, recently gave an entertainment at her Newport home. "Papa" was backer and stage director.

MURIEL TERRY WILL STAR. Muriel Terry, now appearing in "The Gay Hussars," at the Knickerbocker Theatre, New York City, is to be starred next season by Henry W. Savage in a new musical comedy, called "Prince Willie."

JEAN HAVEZ WITH KLAW &

Jean Havez, for many years advance agent for Lew Dockstader's Minstrels, has signed with K:aw & Erlanger, and will pave the way for "Little Nemo."

KITTY GORDON IN AMERICA. Among the arrivals from Europe last week was that of Kitty Gordon, who is to support Sam Bernard in his new play, "The Wizard."

OUT OF TOWN NEWS

Cincinnati, O.—Another of the down town houses gets into the swim of the actives, and early in September all will be in full swing.

Walnut Strret (Anderson & Ziegler, mgrs.)—Gertrude Hayes is featured in "Follies of the Day," Aug. 22, for the inaugural week's run. "Lena Rivers" 29.
Grand Orera House (Rainforth & Havilin, mgrs.)—"The Climax" is booked to open the season here 29, the date originally set having been changed.

Lyric (Heuck Opera House Co., directors.)—Lyman H. How's Travel Talks continue to pack this house, and will continue two more weeks. There will be one week of "brightening up," prior to the coming. Sept. 12, of Lew Docksteder's Minstrels.

Heuck's Opera House (Heuck Opera House Co., directors.)—"Sold Into Slavery," Aug. 22, following a week of success for "The Eye Witness," Willis J. Jackson's scenic production. The new ten, twenty, thirty scale has met with favor. "The Bigamist comes 29.

Prople's (Heuck Opera House Co., directors.)—Miner's American Burlesquers 22. The Bennett Sisters and Laura Bennett, wrestlers, are especially featured. Last week, the Coxy Corner Girls did well. The Brigadiers follow 29.

New Robinson's (Harold Moran, mgr.)—The regular season commences 23. Metz and Mets come, with Blanche Aldrich, Victorina and Two Zolars, and Grim and Satchell. Albert Ertz sings. Motion pictures. Crowds tremendous.

Auditorium (Walter Canfield, mgr.)—De Loss and Pearl and the Great Kins-Ners are

Albert Erts sings. Motion pictures. Crowds tremendous.

AUDITORIUM (Waiter Canfield, mgr.)—De Loss and Pearl and the Great Kins-Ners are featured 22. The Yomato Brothers, Grace Hoopes, Sidney Jerome and company, in "The Three Highlands," and Lynn and Una Wesley provided the opening bill. Business good.

STANDARD (R. K. Hynicka, mgr.)—Sam Scribner's Big Show will start the season here 29.

CONEY ISLAND (G. Wellington Englebreth. CONEY ISLAND (G. Wellington Englebreth, amusement director.) — Vaudeville in the Como Theatre Aug. 22, by: Hampton and Bassett, Harvey and Devora Trio, Miltaire, Drummer Boy of Shiloh, Beauvillier Brothers, Three Romanoffs, and Alice Leonie. Bryant's Minstrels will open their season here, and close Coney's amusement run. The Harvest Home days were filled with interest. Crowds big.

Zoo (Walter A. Draper, secretary.)—F. E. Moore's Indian company, in the interpretation of "Hiawatha," remain 29, for another week. Clinton F. i.loyd is the reader. Spiendid crowds are attending. One eleven week old papoose is a magnet of the redskins camp.

did crowds are attending. One eleven week old papose is a magnet of the redskins camp.

LUDLOW LAGOON (John J. Weaver, mgr.)—The Queen City Juvenile Opera Co., W. E. Clark's organization, comes 22 to pay its annual visit. The engagement of the Edward Hutchinson Musical Comedy Co. closed 21, when "Boy Wanted" was given for the last time. Ruby Lusby, Earl Flynn and Miss Rossmore were among the popular members of this company which "made good."

CHESTER PARK.—The Vaudeville Theatre will offer the Six Abdullahs, Mark Sisters, Delaino Brothers, and Claude Ranf. This ends vaudeville, and the Coburn Minstrels take possession of the pavillon 29.

GOSSIP.—Baudmaster John C. Weber ran home from the East for a breather. His band is at Young's Pier, Atlantic City......

Harry K. Shockley ran over to Indianapolis during the week..... Miss Mannhelmer and Edna Mannhelmer are home from Asbury Park.

Columbus, O.—Southern (Wm. Sanders.

Edna Mannhelmer are home from Asbury Park.

Columbus, O.—Southern (Wm. Sanders, mgr.) the Summer season of vaudeville and moving pictures, under the management of Billy James and Sam Murphy, closed a very successful season Aug. 21. The regular season of the house will open 27, 28, with Al. G. Field's Greater Minstreis, to be followed by "The Climax" for a week's engagement.

Keith's (W. W. Prosser, mgr.) — The Keith Quartette and the living pictures drew big business the past week.

Colonial (J. V. Howell, mgr.) — Big business. Week of 23: Arthur Sydney and company, J. W. Clifford, Laredo and Blake, Pauline Arthur.

High Streit (Chas. W. Harper, mgr.) — "The Wizard of Wiseland" pleased good business 16-18. Beulah Poynter, in "Lena Rivers," attracted good houses 19-21. "Uncle Tom's Cabin" 23-25, "In the Bishop's Carriage" 26-28.

Columbus (G. Sachs, mgr.) — Big crowds, Week of 23: Frevoil and company, Whitehurst and Wylle, Dave Levy, Bertha Fullen, Eddie Glilen.

OLENTAKON PARK (J. W. Dusenbury, mgr.) — The Vaughan Glaser Stock Co. presented "St. Elmo" and "Peaceful Valley" during their last week to good business. Charles Waldron, in "The Man on the Box," comes for week of 23. Max Faetkenheuer will bring his grand opers company here for State Falr week.

Indianal and will be the attraction for The Kilties Band will be the attraction for

Toledo, O.—Farm (Jos. Pearistein, mgr.) With "The Belle of New York," Saturday, Aug. 14, by the Aborn Opera Co., the Farm Theatre closed for the season. As usual, the Farm was a popular Summer theatre, playing nothing but high class attractions. Manager Pearistein reports a very satisfactory season.

season.

Casino (Abe Shapiro, mgr.)—Corinne, in "Mile. Mischief," to capacity. "The Gay Musician" 22-28.

Valentine.—Vaudeville and motion pictures continue.

VALENTINE.—Vaudeville and motion pictures continue.

ARCADE (Will C. Bettis, mgr.)—A tip top bill, including good vaudeville and moving pictures, to good business.

LYCRUM (B. R. Kelsey, mgr.) is the first of the Winter houses to open here, with Harry Freids, in "Broadway After Dark," 22-25. The interior of this house has been artistically redecorated and a number of improvements made. The management and staff will be the same as before. Manager Kelsey has bookings for many fine attractions. "The Wizard of Wiseland" 26-28.

MANAGER C. D. PERUCHI, of the Peruchi-Gypzene Theatre, Tampa, Fla., writes: "We continue to do S. R. O. nightly. Now in our twenty-sixth week."
"Zeks, THE COUNTRY BOY" will open Sept. 6, under the direction of Geo. K. Cash.

OUT OF TOWN NEWS

Philadelphia, Pa.—The Summer vacation of the local show people is now practically at an end, all the managers are back in town, and the houses are undergoing their usual cleaning and furnishing. Beginning Aug. 21 all of the burlesque houses will be open, and the following week will see more of the popular priced houses ready to do business. Managers look forward to good business the coming season, as nearly all of the big industrial concerns, with their thousands of employees, are running steadily.

Garrick (Nixon & Zimmerman, mgrs.)—Howe's moving pictures continue to excellent business. The same attraction continues until the regular season, which starts Sept. 20, with Robert Hilliard, in "A Fool There Was."

NATIONAL (Jos. M. Kelly, mgr.)—"Wanted by the Police" 23-28. "Sal, the Circus Gal, was a lively show, and drew houses of excellent size last week. "The Gambler of the West" follows.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on, 23-28, for the first time as a stock production. "The Marriage of Kitty." "An American Citizen" was done in a most sprightly manner last week, to the big houses that usually crowd this theatre. Charles Balsar, in the leading role, was a pronounced hit. Lent Winslow and Florence Rittenhouse also contributed clever bits of acting. "Caste" follows.

Bijou (Geo. W. Rife, mgr.)—The Minermarion Jardin de Paris Girls week of 23. Last week, the Sam Devere Company renewed old acquaintances to fine business. It was the opening week of the season, and the old patrons were all there. The show was thoroughly up-to-date, and the audiences were pleased with the comedy efforts of J. Grant Gibson in the burlesque. Miss New York Jr. 30.

Casino (Elias & Koenig, mgrs.)—Robie's Knickerbockers week of 23. Last week the

Gibson in the burlesque. Miss New York Jr. 30.

Casino (Elias & Koenig, mgrs.)—Roble's Knickerbockers week of 23. Last week the Dainty Duchess Co. gave a particularly pleasing show, to excellent returns. Frederick Ireland's ability as a comedian is well displayed in the two set skit, "Rouge de la Monde." The Casino Girls next.

TROCADERO (Charles Cromwell, mgr.)—Dixon's Big Review, in "The Frivolities of 1919." Is the opening of the Fall attraction, beginning 21. The Brigadiers 30.

GAYETY (Edward Shayne, mgr.)—The Fall season starts 21, with the Queens of the Jardin de Parls. The Trocaderos 30.

KEITI'S (H. T. Jordan, mgr.)—La Titcomb week of 23, in addition to Pat Rooney and company, Temple Quartette, Leona Thurber and company, the Three Keatons, Geiger and Walters, Horton and Latriska, Wilson and the kinetograph.

HIPPODROME (M. W. Taylor, mgr.)—Week of 23: Young Sandow and Oris Lambert, Wolley and Le Vier, Perry Sisters, Knapp and Lesteite, Wangdoodle Comedy Four, Hobson and Hobson, and moving pictures.

GRAND (Wm. W. Miller, mgr.)—The moving picture and vaudeville season came to an end 21. The house will undergo a thorough cleaning the current week, re-opening for the Fall season, 30, with Eddie Leonard's Minstrels.

Willow Grove (Geo. C. Wynkoop Jr.)

Fall season, 30, with Eddie Leonard's Minstrels.

WILLOW GROVE (Geo. C. Wynkoop Jr., mgr.)—Sousa's Band reappearance last week was the signal for tremendous crowds. All the amusement features are doing big.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Kendle's First Regiment Band continues.

Crowds continue large.

WASHINGTON PARK (Wm. J. Thompson, mgr.)—The management has kept the park going, notwithstanding the big fire. A bandstand has been improvised in which Martorano's Band continues to give two concerts daily. The work of rebuilding the park in the meantime goes on.

daily. The work of the meantime goes on.
White City (H. B. Auchy, mgr.)—Big business continues to be maintained.
Forepaush's.—Moving pictures and vaude-

PARK.—Moving pictures and vaudeville.

MAJESTIC. — Moving pictures and vaude-

combined outing at Wildwood, N. J., on Aug. 20.

Johnstown, Pa.—Globe (J. G. Foley, mgr.) week of Aug. 16: Coleman and Mexis, Burton and Watts, James Dunleyy, Marc G. Dale, Three Schuttas, Musical Phillips, and moving pictures. Business unusually good.
Cambria, H. W. Sherer, mgr.)—Bowery Burlesquers 20, "In the Bishop's Carriage" 21, Louise Gunning 27.
Auditorium (J. Fries, mgr.)—Moving pictures and illustrated songs; programme changed weekly. Capacity business.
Notes.—Johnnie Mack, aerialist, of Newark, N.J., assisted by Madame Zeno, of Pittsburg, closed a series of successful balloon ascensions at Luna Park, this city, recently. Lizzle Kost, a young lady novice, of this city, who made her first ascent at Luna Park, announces her intention of joining Mr. Mack for future work in the East.... The Globe Theatre closes its doors for two weeks, beginning Saturday, 21, when operations will be begun for the installation of a large balcony, lowering of stage and general enlargement of quarters. Beginning Sept. 1 Gus Sun will book the attractions at that place..... William E. Garman, who has been connected with the Park Theatre, this city, during the past three years, and who formerly was stage manager for the Cambria Theatre for a long period, has accepted terms with the Majestic as stage manager at that theatre..... The Majestic opens the season on Sept. 6, Labor Day, a full line of Kelth attractions having been booked, the old policy of two shows a day going into effect.

Norristown, Pa.—Grand Opera House (Chas, M. Southwell, mgr.) Mr. Southwell

Norristown, Pa. — Grand Opera House (Chas. M. Southwell, mgr.) Mr. Southwell has been working night and day putting the house in an up-to-date condition. The entire interior of the house has been remodeled, the walls have been finished in several shades of light green, while the woodwork is of white enamel. New chairs of the very latest design have been placed on the first and second floors, and additional aisles and exits have been made to comply with the recent fire laws. The first and second floors have been finished with a fine red brussel carpet. The dressing rooms have also been re-papered, painted and carpeted, thereby making it attractive to the performer. The lobby has been artistically decorated in many colors, and new linoleum and rubber mats have been added. To the front of the house has been added a new electric sign. The regular season will open on Aug. 27, with "In Dreamiand," followed 28 with "Billy, the Kid."

Pottstown, Pa.—Grand Opera House (E.

Pottstown, Pa.—Grand Opera House (E. C. Mauger, mgr.) opening attraction, "Fluffy Ruffles," with Florence Gear, Aug. 26. "Little Johnnie Jones" 28. Al. H. Wilsom, in "Metz in Ireland," 31. This house has been thoroughly remodeled and opens with the best line of attractions ever booked in this town.



Pottstown is unusually busy. Everybody is working. A good season is expected.

Williamsport, Pa.—Vallamont Park Pavilion, Clara Turner Stock Co. drawing and pleasing packed houses, in "A Thief in the House," week of Aug. 16. "Zelne of the Circus" week of 23.

Notes.—Moving picture houses all doing good business......Lycoming Opera House opens season Sept. 6, and Family Sept. 10.

opens season Sept. 6, and Family Sept. 10.

Spokane, Wash.—Spokane (Dan. L. Weaver, mgr.) Beryl Hope and her company played "Three Weeks" to fair audiences at iour performances Aug. 13-15. Miss Hope was well received.

Orrhereum (Joseph A. Muller, res, mgr.)—Jesse Lasky's "At the Country Club," Gardner and Revere, the Arlington Four, Lucian Lucca, Ruby Raymond and company, the McGrady's, Marseilles, and the pictures. Capacity.

Grady's, Marsellies, and the pictures. Capacity.

Auditorium (Harry C. Hayward, mgr.)—
Frank Blair Musical Comedy company,
headed by Nellie V. Nichols, opened in "The
Telephone Girl" 8, and closed the middle of
the week.

Washington (Geo. C. Blakeslee, mgr.)—
Bothwel! Brown and company, Will 8. Morton and Vira Rill, Stagpoole Four, Blanche
Sloan, Rinaldo, and the pictures. Capacity
all the week.

Pantages' (E. Clarke Walker, mgr.)—Edward Blandell and company, Irene Lee and
company, Spiller Musical Bumpers, George
Yeomans, Buckley's trained dogs, W. D. Gilson, and the pictures. Good business all the
week.

Natatorium Pank, (John C. Page, mgr.)

Theaire. Mrs. Gilson played the part of Toots, in "The Telephone Girl."

Seattle, Wash.—Moore (John Cort, mgr.) the second week, commencing Aug. 8, for "The Girl from Rector's." drew big attendance. Commencing 15. "Polly of the Circus" for two weeks, followed by "The Time, the Place and the Girl" week of 22.

Grand (John Cort, mgr.)—"The Yankee Consul." by Ferris-Hartman Co., good business week of 8. Same company presents "Ship Ahoy" week of 15. "The Toymaker" week of 22.

ALHAMBRA (Russell & Drew, mgrs.)—"The Witching Hour," big houses. Engagement will continue until 28. "Girls" 27-Sept. 11.

SEATTLE (Russell & Drew, mgrs.)—"The Little Outcast." with Miss Bunting." drew capacity week of 8. "Anita, the Singing Girl." week of 15, followed by "The Girl of Eagle Ranch" week of 22.

ORPHRUM (Carl Reiter, mgr.)—New people week of 16: Lasky's "At the Country Club," Garduer and Revere, Arlington Four, Sig. Luciano Lucca, Ruby Raymond, the McGradys. Marseilles, and motion pictures.

STAR (Frank Donellan, mgr.)—Week of 16: Blanche Sloan, Marion and Rial, Rinaldo, Four Stagpooles, Fothwell, Browne and company, and motion pictures.

PANTAGES' (Alex Pantages, mgr.)—Week of 16: Ed Blondell and company, Buckley's dogs, Juggling Barkers, Musical Spillers, Irene Lee and Candy Kids, George Yeoman, Arthur Elwell, motion pictures.

Lois (Alex. Pantages, mgr.)—Week of 16: Alleen May and company, Johnale Buckley, Bert Lennon, Tyrolean Four, the Jeunettes, and Dale Sisters

Lyceum (Geo. T. Williams, mgr.)—Week

HARRY ROGERS
In a Stirring Vigorous Dramatic and Comedy Sketch, entitled TOLD IN A FLAT A Sensational Story of the THIEF, the ADVENTURESS, and the DETECTIVE A COMEDY OPENING AND A STRONG DRAMATIC CLIMAX

Tommy Hawkins, a noted thief—— CAST OF CHARACTERS—Solomon Isaacs, a Jew detective Esther le Strange, an adventuress Detective from Headquarters

The Butler

HARRY FOGERS
HARRY ROGERS
PAULINE DIO MONTE
JOHN BARRETT
CHAS. ROSS

TOLD IN A FLAT Stands above all other Sketches for story and acting

GRANVILLE MUSIC HALL.—A dramatic sketch, entitled Told in a Flat, is the best that has been seen for a long time, the character acting of HARRY ROGERS is unquestionable. It is a story of life that starts with come sy and finishes with a strong dramatic climax.—REFREE. OLYMPIA MUSIC HALL.—A thrilling dramatic episode, Told in a Flat, is wonderfully well done by MR. HARRY ROGERS and Company, the dual part assumed by MR. HARRY ROGERS gives him adequate scope for displaying his undoubted versatility.

—LIVERPOOL MERCURY, March 5, 1907.

OLYMPIA MUSIC HALL.—HARRY ROGERS and Company, in their dramatic episode, Told in a Fiat, are clever, and present it in a realistic style, and MR. ROGERS as a characteristic actor is exceedingly clever.—LIVERPOOL EVENING EXPRESS, March 5, 1907.

ARGYLE THEATRE.—At the head of the bill is HARRY ROGERS and Company, who submits a dramatic episode, entitled Told in a Flat, which is sure to draw large houses. This capital sketch is exceedingly well written, and grips the attention of the audience from start to finish. It is founded on a tragic incident. The parts being very cleverly enacted, MR. ROGERS himself being particularly clever. His complete change in a few seconds from an English thief to SOLOMON ISAACS, the JEW DETECTIVE, is a smart feature of the sketch.
—BIRKENHEAD ADVERTISER, Tuesday, April 2, 1907.

BORDESLEY PALACE.—Dramatic sketches have achieved such a popularity amongst those who frequent Bordesley Palace as to have taken almost a permanent place in the weekly programme. This week the principal turn is Messrs. HARRY ROGERS and Company's sketch. Told in a Flat, which belongs to the better type of music hall episodes, which is full of dramatic interest well played and effectively staged.—BIRMINGHAM DAILY MAIL, Feb. 19, 1907.

Address all communications to JACK LEVY, 140 W. 49d St., New York



HARRY ROGERS as Isaacs, Detective, finds the clew

of 16: Upside Down Duo, Aidell Bros., Jack Atkins, the Raffertys, Dalsy Vernon, motion

of 16: Upside Down Duo, Aidell Bros., Jack Atkins, the Raffertys, Dalsy Vernon, motion pictures.

Lyric (Henry Lubelski, mgr.)—This house changes hands again. The house will be run as a combination and vaudeville show.

Nores.—Circuit, City and Odeon give motion pictures and illustrated songs......
Ringling Bros. Circus 19, 20..... Attendance at the Alaska-Yukon-Pacific Exposition keeps close to 30,000 daily, with all concessions reporting good business.... Amelia Gardner again joins "The Witching Hour." 16, resuming the leading part. Helen Robertson very creditably filled Miss Gardner's place during her absence from the cast.... Channing Ellery's Band comes to the Alaska-Yukon-Pacific Exposition for an indefinite stay, opening 16. Signor Liberati's musical organization had a successful engagement, closing 14..... D. G. Inverarity has been promoted to the position of assistant general manager of the Sullivan-Considine Creuit, with offices in the Sullivan-Considine Building, this city..... Manager Alex. Pantages has forged another link in his chain of the atres by the acquisition of the Crystal Circuit of Colorado. He has now under his control sixteen theatres in the West.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) "The Glirl from Rector's" Aug. 15. 18

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) "The Girl from Rector's" Aug. 15, 16.
GRAND (Dean B. Worley, mgr.)—Week of 16: Hugh Lloyd, Murphy and Whitman, Tom Bateman, Harvard and Cornelle, Emily and Jessle Dodd and company, Geo. F. Keane, and Grandiscope.

Jessie Dodd and company, Geo. F. Keane, and Grandiscope.

PANTAGES' (W. J. Timmons, mgr.)—Week of 16: Williams, Bradley and company, Poliard-Fisher company, Davine and Williams, the Sandor Trio, Bell and Bell, Bert Vincent

and pictures.
Note.—Ringling Bros.' Circus Aug. 21. Joliet, III. — Joliet (J. T. Henderson, mgr.) "The Blue Mouse" did fair business Aug. 16. Corinne, in "Mile. Mischief," 26; "The Honeymoon Trail" 29, "The Golden Gir!" Sept. 3, "The Little Homestead" 6, "Lo" 7.

"LO" 7.
LYRIC (G. H. Staley, mgr.)—Week of Aug.
16: Florence Evans, Carrie Norton, Bob
Plerce, Illustrated songs and moving pictures.

16: Florence Evans, Carrle Norton, Bob Pierce, illustrated songs and moving pictures. Business good.

GEM (J. M. Rhine, mgr.)—Week of 16: Mamie Walsh, Charles Collins, illustrated songs and moving pictures. Business good.

DREAMLAND (Dittello & Burkwitz, mgrs.)—Week of 16: Winifred Wing, Norton Fox, illustrated songs and moving pictures. Business good.

NOTES.—The Grand Theatre, of which L. M. Goldberg is manager, will re-open Aug. 29..... The Crystal and Tavern, of which L. M. Rubens is manager, will re-open Sept. 1.... The Elks Circus, which was given by the local lodge B. P. O. Elks, 296, did capacity business Aug. 17, 18.... The free attraction at Dellwood Park for week of 16 was the Norins. They set their clothing on fire and dove 75 feet into a tank of water..... The Will County Fair and Race Meeting will be held at Ingalis Park week of Aug. 22.

Quincy, Ill.—Empire (W. L. Busby.

ing will be held at İngalis Park week of Aug. 22.

Quincy, III. — Empire (W. L. Busby, mgr.) after a thorough overhauling of this theatre the season opened Aug. 15 with the Sherman Stock Co., who remain until 22.

"The Honeymoon Trail" follows Sept. 4.

Bijou.—W. H. Dodge has been operating this house during the Summer months. Talking and moving pictures have made up the programme. The regular season, under the management of Mr. McConnell, will open about Sept. 15.

Notes.—Highland Park and Baldwin Park are enjoying good patronage. Local attractions make up the bill principally......
The Nichellette, Orpheum and Gem, moving picture houses, have enjoyed a good patronage in spite of the heat..... The Barnum-Ralley Shows are booked for Aug. 30 at Baldwin Park..... Thomas Greenleaf, the senior member of the Flying Baldwins, who was injured about two months ago, is able to get around on crutches and expects to go out on the road soon..... Mrs. Thomas Saldwin, proprietress of Baldwin, and wife of the noted aeronaut, who has been critically illi for several months, is able to be up and about the place.

Peoria, III.—Majestic (Henry Sandmeyer Jr. mg.) "Shaddwed By Three" Aug. 22.25.

Peoria, 111.—Majestic (Henry Sandmeyer Jr., mgr.) "Shadowed By Three" Aug. 22-25, "Yankee Doodle Detective" 28-28.
PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 16: Lottie Glison, Figaro, and movine and the state of
PRINCESS (Seaver Amuse, Co., mgrs.)—Week of 16: Lottle Glison, Figaro, and moving pictures.

Dempsey's (Martin Dempsey, mgr.)—Week of 16: Stock burlesque, in "Rehearsal Day:"Virginia Hayden, Cole and Davis, illustrated songs and moving pictures.

Virginia Hayden, Cole and Davis, illustrated songs and moving pictures.

Virginia Hayden, Cole and Booth, dancing and songs.

AL FRESCO PARK (Vernon Seaver, mgr.)—Lone Bill's Wild West has been retained for another week. Business has been good.

Notes.—Crescent, Lyric, Liberty, Royal, give illustrated songs and moving pictures.

Barnum & Bailey Shows comes 27.....

Lottle Glison made a great hit at the Princess. She has entirely recovered from her nervous breakdown of last season.....Opening of the season at the Grand has been postponed. The house is being entirely rewired, and the electricians have not completed their work.

Alton, III.—Airdome (W. M. Sauvage, mgr.) Week of Aug. 15: The Four Musical Hodges, Five La Velles, the Okuras, Eddie Burns, and new pictures.

Notes.—The Biograph is drawing good business with songs and pictures..... The Nixon closed this week for remodeling. It will open again Sept. 1..... The Temple opens its season on Sept. 6. Mgr. Sauvage promises his patrons a big season. He has booked an excellent list of attractions..... Eddle Burns, monologist at the Airdome, and Cleone Fells, of Chicago, were married in this city by Justice Rose, on Aug. 16.



POPERA CHAIRS

Over 75 per cent of the finest theatres in the United States and Canada are furnished with them. They are used in 318 of the 405 moving picture theatres in Chicago. To meet the growing demands for

LOW PRICED OPERA CHAIRS we have originated a number of styles which, though inexpen-sive, are characteristic of

ANDREWS QUALITY Write for our large catalogue, illustrated in colors, which will guide and assist you, when contemplating the purchase of Opera Chairs.





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ASBESTOS CURTAINS FIAT RESIST THAT RESIST

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Canton, Ill.—Grand (J. W. Gosnell, mgr.) as been dark for past month. Will open

Canton, III.—Grand (J. W. Gosnell, mgr.) has been dark for past month. Will open about Sept. I.

Van Winkle Park (Bennett Bros., mgrs.)
—Semi-weekly concerts are drawing good crowds.

Notes.—F. W. Powelson, who has been the local manager of the Grand here for several seasons, has taken the management of the Auditorium at Galesburg, Ill., which house is also in the Chamberlain-Harrington circuit. J. W. Gosnell takes the Grand at Canton......John Spanople, who has purchased the Gayety, at Galesburg, expects to open about Sept. 1.

Butte, Mont.—Orpheum (C. N. Sutton, mgr.) the opening bill week of Aug. 21: Edna Aug. Jessle Shirley and company. Big City Four, Walthour Troupe, Henry Clive, Les Myosatis, Dave and Poney Moore, Gillette's Orpheum Orchestra, and Orpheum pictures. If the opening week is a criterion, this house ought to do immense busienss all season.

this house ought to do immense busienss all season.

MAJESTIC (C. N. Sutton, mgr.)—Week of 21: Barney Fagan and Henrietta Byron, Mme. Irma Orbasany's cockatoos, Williston and Stonaker, Alda Woolcott and company, Frank Parker and company, Majesticscope, and "Bunny" Phalen's Orchestra. Good business.

EMPIRE (L. M. Quinn, mgr.)—Week of 15: Capt. Ressier and company, Fred Stanfield, Carlisle and England, Harry Valois, Daniels and Mack, Sid Giroux, and Empirescope. Good houses.

Notes.—The Orpheum Vaudeville Theatre opened Aug. 21, after several months of idleness. The house has been completely renovated and is now finished in buff, green and red, making a handsome appearance. Following is the personnel of the house: Chester N. Sutton, manager; Edna Sorensen, treasurer; Chester Gillette, leader of orchestra; Chas Malloy, stage manager. The opening night was quite a society event.... "Doc" Sutton, brother of the genial representative of the Orpheum circuit. In Butte, has arrived and will probably join his brother's staff... Donahue's Players, after several weeks' vacation, have gone on the road for an extended tour in repertory.

Utica, N. Y.—Majestic (D. D. Kelsy, mgr.)
The stock closed an excellent Summer season
Aug. 21. "In Old Kentucky" 23-25, "The
Love Cure" 27, 28.
HIPPODROME (P. F. Clancy, mgr.)—A
change of pictures and vaudeville acts,
SUMMIT PARK (S. W. Raker, mgr.)—
Ryan's Orchestra and dancing.
UTICA PARK (Scram & Donohoe, mgrs.)—
Rath's Orchestra and dancing.
ORPHEUM opens 23. The admission this
season will be 5 cents all over the housThere will be four vaudeville acts, four reels
of pictures and two illustrated songs.

Poughkeepsie, N. Y.—Collingwood Opera House (W. D. Millard, mgr.) Phil Maher Repertory, doing well Aug. 16-21. Norz.—Postnill's Open Air Carnival is drawing crowds. "Saved from the Sea" 23.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Son and Dances, Comic Sengs, Jokes, Old Bills, Reminiscences, etc.

WHITTEN AND COLLARD MIPERSON FOR THE (Continued from last tome.)

BONES GETS A NEW SET OF STORE TEETH.

INTERLOCUTOR.—Mr. Bones, I have been pussling myself to think what can have come over you this evening. You don't smile as usual, and I know you set too much value upon your teeth to hide them. I hope, sir, that you are not cast does at anything.

Boyes.—Oh, ne, quite de contrary. Bomethin' has twended up.

1st.—Indeed! What was that?

Boyes.—Been and loss all my teeth, dat's wha! You know! had a very bad toothache, owin' to de bones at our hash house bein' too tough on de boarders: so I determine to go to de dentis' store and hab him put in a set. o' new teeth.

1st.—And he did not quite do it to your statisticolo, if one might draw an inference.

1st.—And he de land not quite do it to your statisticolo, if one might draw an inference. All I know she did and the line ference. All I know she did need my teeth, had dat I was so well satisfied at I knocked him down wid de poker for it.

1st.—A regular game of draw poker—eh, Ms. Bones?

Boyes.—Bet you! He said I was drunk, and i guesa before we got troo he l'ought he had de som wid the poker after him. You see, all de grinders in my head had got to achin's so bad dat I 'termine to have 'em out. It was mighty hard work, but I "screwed my courage to de stickin' plaster pint." as Shakespoke says, and, marchin' up boldty, ring de bell. A bald headed gemmilun' pear in de doorway, smillin' wid a whole mouth full of white ivories. I had great mind to run away, but he clawed hold of me and pulled me in, jus' de way de spider grabs de fly when he pulls him into his net. "Welk in," says he, hauling me along de passidge by de scruff o' de neck. "No charge unless parfec' satisfaction is given." And wid dat he open de door of his den and picked me off my feet and slapped me down in a great high backed the pear to bubbber. "Hold on," said he; don't git excited. It's all over in a moment, and the pear in the head of the pear in the head of the pear in the said a coll o' rope, and put de pear in the flast of the pear in
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TO which will be added a new grand operatical romance (in two arts), called the FORTY THIEVES.

With new scenery, machinery, dresses and decorations. The overture and music composed and selected by Mr. Kelly: the songs, duets, choruses, &c. &c. by G. Coleman, Esq., as performed at the Theatre Royal, Drury Lane, last season and this, with the most unbounded applause, admiration and attraction.

Cassim Baba (the rich brother). Mr. Skinner All Baba (the poor brother, a wood cutter).

Gamem (his son). Mr. Kettilby Mustapha (the cobbler of Bagdad).

Zaide (gife of Casim Baba). Mrs. Skinner Morgina (slave to Cassim Baba and Zella's sister). Mrs. W. Penson Ardenelle (Fairy of the Lake, protectress of All Baba's family). Miss S. Booth Mrs. Fawcett, Mrs. Lancaster, Mrs. Holbrook. Misses Rooth. &c. &c. &c. &c. THE FORTY THEVES.

Abdallah (Captain of the Thieves) Mr. Stuart Hassarac (Second Captain). Mr. Holbrook Their followers.

Messrs. Skinner. Pitt. &c. &c. &c. &c. &c. &c. Messenery—The Fairles' Grotto, Alishaba's Cottage, Robbers' Cave, a Street in Bagdad, a Chrystalline Colomade, with a Fountain in Motion, Aerial Charlot drawn by Swans, &c. Designed by Mr. Mills, and executed by him. Mr. Fitt, and Mr. Stuart, numerous assistants.

On Tuesday evening will be presented the tragedy of MACBETH.

Lady Macbeth. Mrs. Callanda (Late Miss Gough), from the Theatre Royal, Dublin.

With the farce of OUT OF PLACE: OR. THE LAKE OF LAUSANNE.

Pit and Gallery Tickets to be had at the Printer's.

Printer's.

Printer's.

Printed by J. Mitchell, Tyne Mercury Office, Newscastle.

sical comedy. He will have the role of Den-nis Mason.

The new Illinois statute governing em-ployment agencies seems to be one which will be of beneat to the actor in seeking ch-gagements here, and Wm. H. Cruden, super-intendent of the Illinois Free Employment Bureau, of this city, has taken-up the endgel in favor of the actor. He had a conference of actors and agents at his effice. 5, and proved that the clause in contracts which give the manager the right to cancel at a moment's notice was unfair, and a new con-tract will be drawn up with, this clause eliminated.

Vaudeville and Minstrel.

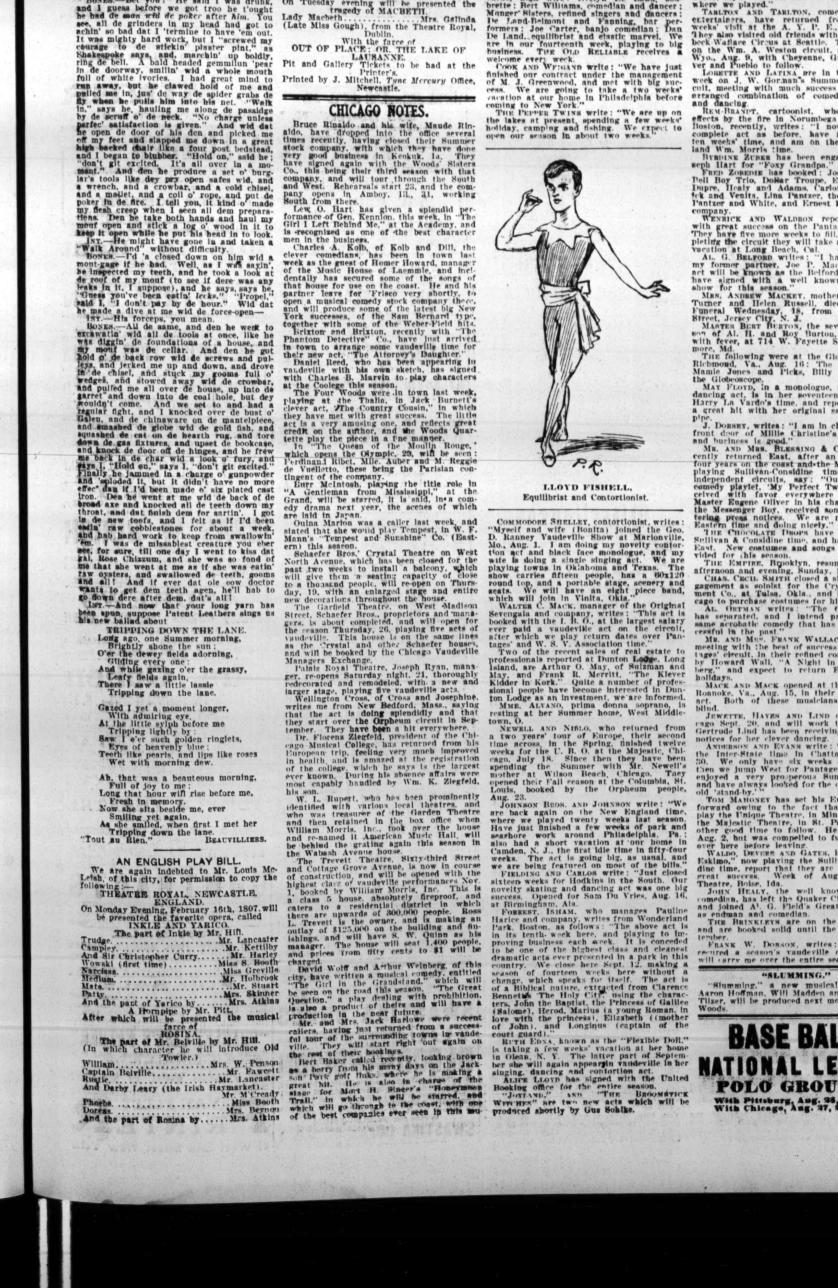
THE LA MOTHE THEO WIFE: "We are up in the Canadian Northwest, playing the fairs for the W. V. M. A., opening in Regina, Sask., Can., July 27-50, and Saskatoon, Sask., Aug. 3 to 6, with Moose Jaw, Sask., to follow, after which we open at the Wisconsin and lown fairs."

The Von Serly Sisters had the pleasure of dancing in Columbia University Aug. 9. They danced several original Hungarian dances at the university. They beft New York Aug. 15 to open on the Sun time.

Pollowing is the roster of De Land's Big Vandeville Show: Dan De Land, proprietor and manager; Mrs. Dan De Land, treasurer; Happy Bert Stephens, stage manager; Jack Hollister, boss convisman; George Everts, agent: John Phillips, master transportation; Robert T. Malvneaux, musical director; Secardo, high whre: Evelyn De Land, soubrette: Bert Williams, comedian and dancers; De Land, belinont and Fanning, Dar performers; Joe Carter, banjo comedian; Dan De Land, equilibrist and elastic marvel. We are in our fourteenth week, playing to big business. The Old Rellants receives a welcome every week.

Cook and Wrigand write: "We have just finished our contract under the management of M. J. Greenwood, and met with big success. We are going to take a two weeks' sacation at our home in Philadelphia before coming to New York."

The Pepper Twins write: "We are up on the lakes at present, spending a few weeks' sociation at our home in Philadelphia before coming to New York."



CHARLES TURNES, of the late Dumont's Minstrels, will do his monologue in vapide-ville this season.

Dollik E. Howe has returned to New York from Syracuse, N. Y., where she has been a guest of Mr. and Mrs. Frank Penfeather, who is stage manager of the Valley Theatre.

Rawls and Von Kaupman opened at the Grand at St. Leuis, Aug. 23, and will continue the season serving "Mush." They have been spending the Summer at their Muskegon home on Lake Michigan.

Sidenons and Barles, who are presenting a new act, say: "We are a great success, having finished on the Jefferics circuit. We are on the Taylor & Kaufman circuit, with the Howard, and then the Cleveland circuit to follow."

La Clair and Wrst write: "We entered motor bost, Variety, qualified on Aug. 7, and took second place in The Philadelphia Inquirer cup races, at Sea Isle City Xacht Club, of which Lou La Clair is a member. We go down to Hereford Iniet for the finals on Aug. 25, when we hope to carry home that five foot cup that you have all read about, even if we have to hold down the rocker arm, as we did on Aug. 7, losing first place by ten seconds."

Leonard and Ward, the original "Hebrew and Son," will present a new act shortly. It is entitled "Fader and Abie," and was written by Bobby Leonard. It is a comedy dramatic act, in one, with special scenery.

Tors, Torsy and Tors, who are coming East in about two weeks, after playing four-teen successful months in the West and the Scuth, say: "Our act was the talk of everywhere we played."

Tallyon and Latina are in their eighth week on J. W. Gorann's Summer park circuit, meeting with much success in a newly carried combination of comedy, juggling and dancing.

Rem-Brant, cartoonist, who lost his effects by the fire in Norumbera Park, near Hornica with the Hingenbeck Wafface Circuit and am on the New England Wm. Morris time.

Hymine Zurer has been engaged by Joseph Hart for "Foxy Grandpa."

Fired Zorede has before, have finished my ten weeks' time, and am on the New England Wm. Morris time.

Rymine Lanne Pantage, i

Dupre, Healy and Adams, Carlotta, Frederick and Venita, Lina Pantzer, the Labakans, Pantzer and White, and Ernest Pantzer and company.

Wennick and Waldbron report meeting with great success on the Pantagea' circuit. They have five more weeks to fill. After completing the circuit they will take a few weeks vacation at Long Beach. Cal.

Al. G. Belford wittes: "I have rejoined my former partner, Joe P. Mack, and the net will be known as the Belford Bros. We have signed with a well known burlesque show for this season."

Mas, Andrew Mackey, mother of George Turner and Helen Russell, died Aug. 15, Funeral Wednesday, 18, from 102 Maple Street, Jersey City, N. J.

Master Bear Herron, the seven year old son of Al. H. and Roy Burton, is very lift with fever, at 714 W. Fayette Street, Baltimore, Md.

The following were at the Globe Theatre, Richmond, Va. Aug. 16: The Thompsons, Mamie Jones and Picks, Billy Green, and the Globeoscope.

May Flovo, in a monologue, singing and dancing act, is in her seventeenth week on Harry La Vardo's time, and reports making a great hit with her original salior's hornpipe.

J. Dorsey, writes: "I am in charge of the front door of Millie Christine's Exhibition, and burleness is good."

Mr. And Mas. Blessing & Co., who recently returned East, after an absence of four years on the coast and the Middle West, playing Sullivan-Considine time and the independent circuits, say: "Our dramatic-comedy playlet, 'My Perfect Twin,' was received with favor everywhere we played, Master Eugene Oliver in his character part, the Messenger Boy, received some very flattering press notices. We are now booking Eastern time and doing nicely."

The Chrocolare Brooks have closed their Sullivan & Considine time, and have returned East. New costumes and songs will be provided for chis senson.

The Envirue, Bopokiyn, resumed concerts afternoon and evening, Sunday, 15.

Chas. Cecu. Santh. Goods a six weeks engagement as soloist for the Crystal Amusement Co., at Tulsa, Okla., and left for Chicago to purchase costumes fo

by Howard Wall, "A Night in Old Heldelberg," and expect to return East for the holidays.

MACK AND MACK opened at the Casino. In Ronnoke, Va., Aug. 15, in their new musical act. Both of these musicians are totally blind.

act. Both of these musicians are totally blind.

Jewette, Hayes and Lind open in Chicago Sept. 20, and will work to the coast. Gertrude Lind has been receiving good preas notices for her clever dancing.

Anderson and Evans write: "We open on the Inter-State time in Chattanooga, Aug. 30. We only have six weeks down South, then we jump West for Pantages". We have enjoyed a very prosperous Summer season, and have always looked for the coming of the old 'stand-by.'"

Tom Mahoney has set his European time forward owing to the fact that he had to play the Unique Theatre, in Minneapolis, and the Majestic Theatre, in St. Paul, and had other good time to follow. He was to sail Aug. 2, but was compelled to fulfill his time over here before leaving.

Waldo, Devere and Gates, in "The Irish Eskimo," now playing the Sullivan & Consider time, report that they are meeting with great success. Week of Aug. 9, Turner Theatre, Boise, Ids.

John Healy, the well known blackface comedian, has left the Quaker City Quartette, and joined A! G. Field's Greater Minstrels, as endman and comedian.

The Brinkleys are on the Fox Circuit and are booked solid until the last of September.

tember.
Frank W. Dorson, writes: "Have just recured a season's vaudeville contract that will carry me over the entire season."

"SLUMMING."

"Slumming," a new musical comedy, by Aaron Hoffman, Will Madden and Harry Von Tilzer, will be produced next month by A. H. Woods.

BASE BALL NATIONAL LEAGUE POLO GROUNDS With Pittsburg, Aug. 25, 25, 26. With Chicago, Aug. 37, 20, 30, 31.

World of Plavers.

Norks from the Ward Amusement Co—We are playing the farce somedy, "A Pair of Planks, unde famous by Ward and Vekes. We are starting our second year of one-night stands. We have been in Colorado since June 1s, and are now in the San June 1s, and are now in the San June 2s, which is the prima donan, and Billy Marier Davis is the prima donan dona

engaged as a featured specialty with the Pauline Hammond Co. for weeks of Aug. 9-14, at Northfield, and 16-21, at Randolph, Vt.

ZOE BARNETT, a member of the Princess Theatre Opera Co., at San Francisco, Cal., has concluded her two years' contract and left for New York City, to arrange for her forthcoming opening there.

ARTHUR CHATTERTON has been engaged to pisy Albert Atherton, in Arthur C. Aston's new production, "As the Sun Went Down," opening Aug. 23 at 12-2 rson, N. J.

R. VOELCKEE Is in New York sarranging the tour of the Black Patti Co., which will open about Sept. 15, at Wichita, Kan.

CAROLEKE FLOURNOY, who was with Bradfield & Glison's "A Bachelor Honeymoon" last season, opened Aug. 20 with "The Old Clothes Man," Bradfield & Glison, managers.

BILLY BRIGHTOL writes that he is taking a much needed rest at his home in Aumgestown, O., after one soild successful year with Keyes Sisters Stock Co. He has signed with a road show for the regular season.

JAY PICKEL Informs us that he has been engaged for the remainder of the season as musical director and manager at Junction Park Theatre, New Brighton, Fa.

J. W. Johnswon Joined Mittenthal Bros.' "Money and the Woman" Co., to play the heavy, opening at Cleveland, Aug. 16.

MANAGER GEORGE J. BOURGUE, of the George & Heary Co., writes: "I have engaged Walter W. Mack, a well known business manager to go out in advance of this popular attraction this season. We operr at Fitchburg, Mass., Sept. 4. A capable company will be in support, which will number twenty-six people, with band and orehesters. Three strong bilts have been selected. A carload of scenery will be carried together with a goodly number of high class specialty acts. One and three night stands will be played. Time is coming in very good. The route will embrace Massachusetts, New Hampshire, Maine, Vermont, New York and Pennsylvania. Mr. Mack will have charge of the entire booking."

CHARLES RICHARD HAIGH has signed for the "A Stubborp Cinderella" Eastern company, playing a tutor and an engineer.

CLAU

RALPH MERCHANT has been engaged by mil Hoch.

EGGIND MONEY WHILE

Pover a thousand people.

RECENT ENGAGEMENTS for the Sanford Dodge Company are: Hazel Harlan, R. A. Johnson, Sidney Carton and Clark S. Pine.

JACK MARVIN has signed to go with "Texas."

GEORGIE MANTTAE has signed with Joseph ing's "East Lynne" Co. (Eastern), open-

"Texas."

Georgie Manttae has signed with Joseph King's "East Lynne" Co. (Eastern), opening Aug. 28.
Cecil. Wood Clarendon, who has been critically ill for the past three weeks in New Orleans, has undergone a successful surgical operation, and is now convalescing.
Selma La Salle will hereafter use her own name, Fanchon Wallace. She will play the character heavy, Jeanette Logan, in "Human Hearts," Eastern company. The opening date is Poughkeepsic, N. Y., Sept. 4.
Harold Vossucian inaugurates his second senson as a star, in "Wanted by the Police, at Philadelphia, Aug. 23, under management of the Mittenthal Bros.' Amusement Co., inc. J. Roy Clair has signed to play the starter with the "Little Johnny Jones." Co.
George W. Howard has been re-engaged as leading man for Blanche Walsh, in "The Test."

George W. Howard has been re-engaged as leading man for Blanche Waish, in "The Test"

Hattie Carmontelle, the well known black face comedienie, has been signed by Delamater & Norris, to play the black manimy, in "Reverley," which opens its season Aug. 28, in Brooklyn, then play en route to San Francisco.

Chas, Driew Mack has leased the melodrama, "Daniel Boone on the Trail," from Robt, H. Harris, securing the exclusive rights for all Western territory. Our correspondent writes; "This show, with its band of Slowx Indians, den of Siberian wolves, and many other sensational novelies, has ploven a tremendous success for the past two beasons, breaking many records in the way of box office receipts. The scenery for the production is now being built at the Harris Crand Theatre, Bloomington, Ind., headquarters of all the Robt. H. Harris enterprises. Season opens Sept. 1, in Michigan, and the tour will embrace the entire Northwestern territory to the Coast and return."

Omer Herbert, late musical director of the Grace Cameron Opera Co., has signed with the Lacy Musical Comedy Co., presenting "The Sweetest Girl in Town."

Fari, Hawk is in his liftleth week with the Carl W. Cook Stock Co., and has just signed for another season, as principal comedian with this company.

CHARLES M'HILMAN, of the Spokane Theatre, Spokane, Wash, is spending a few days in New York City.

tre, Spokane, Was

Notes from the Mock-Sad-Alli Co.—We are in our seventy-first week without a closing, and our long season has not only been profitable, but also a very pleasant one. Week of Aug. 18 we open our fair date season, at La Harpe, Ill., and we will play our same old list of fairs through lowa, Illinois and Wisconsin. We spent the Summer on the shores of Lake Superior, and played to good business in all the lake towns. The roster of the company is as follows: Manager, Mock-Sad-Alli: Dorothy Wood, S. L. Kelly, Fred Majuer, R. S. Kelly, Ruth Atherton, Miss Davidson and the Whipple Sisters.

P. F. MILLER will be musical director with the "School Days" Co. the coming season.

T. Roy Barkes and Bensie Crawford the "School Days" Co. the coming season.

T. Roy Barkes and Bensie Crawford have canceled their route over the Orpheum circuit, which would have taken them up to April 10, 1910, and have signed with Cohan & Harris. Mr. Barnes will play the opposite role to Trixie Friganza, in "The American Idea," and Miss Crawford (Mrs. Barnes) will play the role of the Mysterlous Woman.

HARRY DOUGHERTY closed with the Mae Laporte Stock at Davenport, Is., and opened with the Gertrude Ewing Co., at Columbia, Mo.

Roy E. Hogan, business manager of the

with the Gertrude Ewing Co., at Columbia, Mo.

Roy E. Hogan, business manager of the Pauline Westerley Co., writes: "We are playing the Crawford circuit of airdomes, and are meeting with great success. The roster of the company is as follows: Roy E. Hogan, business manager: Pauline Westerley, leading woman; Jesica Parker, second business; Dcuna Lee, soubrette; Oille Ward, ingenue; Sidney Ritte, leading man: McLain Gates, heavies; Sidney K. Powell, juveniles: Blaia Whipple, general business, and M. Ardis, comedian."

Notes from "Caught at Last" Co., under the management of E. W. Haack.—This company opens Aug. 24 at Walden. Mr. Haack has engaged Florence Lorraine to play opposite Joseph Ferguson. Others promiuent in the cast are: Emma Offer, Helen Nahlen, Anna Hamond, Edgar Dudley, Robert Stanton, Will Langdon and James Wilber. This is a drama, in four acts. The company will carry special scenery, and, of course, The CLIPPER will be essential.

LEE J. KELLAM will close forty weeks in windeville at Chicago, Ill., Aug. 29, and go to New York to rehearse with Joe Conyer's production, "Our New Minister." playing the heavy. He was made a member of the T. M. A. Lodge 101, at Des Moines, Ia., while playing the Star Theatre, week of Aug. 9.

Jas. R. Rourene and Dottie Ray Greene are this season with Chas, K. Champlin, Mr. Rourke is musical director, and Miss Greene is doing soubrettes and her singing and dancing specialties.



LOUISE GATTI, The Famous Dancer.

Notes from Miller Bros.' Stock Co., J. Frank Jersey and John M. Miller, proprietors and managers.—Good business through lows since opening, May 27. Roster remains about the same as when we opened: Grant F. Owens, John Jelliffe, Faye Clough, John A. Surdberg, Ben Westerhoff, Tom Pierce, C. E. Neal, Harry Gilmore, Sam Meyers, Geo. W. Miles, musical director: Luia Owens, Ella Burgett Miller, Mrs. C. E. Neal, Hattle Moore and Anna Elizabeth Miller.

Berta Milles, who created a fine impression as Queen of the Moulin Rouge, in Thomas W. Ryley's production of the same name, has been re-engaged by Mr. Ryley.

Norks from the "Shadowed by Three" Co.—The third season of W. F. Mann's "Shadowed by Three" Co. opened at the Gillis Theatre, Kansas City, Saturday, Aug. 7, continuing its engagement through the week. It was the re-opening of the Gillis, and at the first three performances hundreds were turned away. Good business continued throughout the week. This being our third visit there speaks very highly of the drawing powers of this attraction. Harry J. Jackson is memaging the company, this being pais second season in that capacity, and Bertha Julian has been re-engaged for the role of Bleesing Haskins, the lead. Quite a number of last season's people are agrin with the company, and the cast includes: Whom S. Christy, Hooper At-bley, Ted Woodruff, Charles Hart, Claud Howland, Fred Erickson, James Maher, Fred Coulter, C. H. Henella, Martin Zahner, John Goodman, E. H. Little, Bertha Julian has been re-engaged for the role of Bleesing Haskins, the lead. Quite a number of last season's people are agrin with the company, and the cast includes: Whom S. Christy, Hooper At-bley, Ted Woodruff, Charles Hart, Claud Howland, Fred Erickson, James Maher, Fred Coulter, C. H. Henella, Martin Zahner, John Goodman, E. H. Little, Bertha Julian, Rene D'Arcy, Dora Mitchell, Rose De Marr, and Jessie Erickson. Henella, the "Man of Mystery," is still the big vaudeville feature with the company, others being: The La Salle Singing Four. Claude Howl

Goodman, electrician.
CHRISTIE LE MOYNE has been engaged as leading woman for Rowland & Clifford's production of "Thorns and Orange Blossoms."
HELEN REDMOND, after an absence of sky years, is to return to the stage as prima donna for Joe Weber in his "The Merry Widow and the Devil." Miss Redmond is the wife of Dr. Frederick J. Kalteyer, of Philadelphia.
CHIC PERKINE ORANGE.

delphla.

CHIC PERKINS opened her season at Estherville, Ia., on Aug. 16, presenting at the Lough Opera House, for the first time on any stage, James W. Evans' new consedy, "The Leading Lady," direction of Frank G. King. Miss Perkins' success was especially noteworthy, and Mr. Evans, who was present and had staged the play, was accorded praise for having constructed a new and brilliant offering, our correspondent states.

ADELAIDE IRVING, leading lady of the Chase-Lister Co., is again at work, after two weeks of a severe illness, and will finish the season with this successful company.

Bor McGinley, of Bob and Eva McGinley, writes: "We closed a most successful engagement at Wildwood Park, Minot, N. D. We had the pleasure of meeting many old friends with the Norris & Rowe, Golimar Bros." and Yankee Robinson Shows. I also met my old partner, G. H. Perry, of the old Patten & Perry Co., now with 'Ruben and His Sweetheart' Co. We exchanged many little stories of the past, while we trouped hand in hand in Texas fifteen years ago. We just bought Burt Imson's private car, so now we are 'at home' on wheels, and we enjoy it. We named it 'Aivina.' Mr. Imson bought Warren Noble's car, as it was larger and more suitable for a larger show. Will Cook left us at Russell to join the Billy Bennett Shows. We now have new people with the show and are doing a very nice business. We get The Old Reliable every week, and it is as welcome as a sandwich to a hungry man. We are now playing return dates, and will soon pull for our Summer home, Itasca Mineral Springs, near Grand Rapids, Minn., where we will take a three weeks' rest, after closing on the best seasons we have had in many years."

MANAGER T. P. HOLLAND, of the Idle Hour Theatre, Atlanta, Ga., has discarded vaude-ville and is putting on musical comedy. Reports state that business has been phenomenal, in spite of the fact that Atlanta is experiencing the hottest weather in years. The company numbers fourteen people, each member having had years of experience in this line of work, and the chorus is especially strong. Charlie Brewer has been engaged to do the principal comedy, and has proven to be even funnier than advance notices gave him credit for. Mr. Brewer has been engaged by Manager Holland until the first of January, after which he will enter vaudeville with his wife (Caroline Atherton), in an act now being written for them.

JOSEPH D. CLIFFON writes from Greenwood Lake, N. Y.: "We finish up our stay here Aug. 21, as we commence this season's work 23. Have had a long vacation and enjoyed it."

EARL FLYNN, the "Original Boy in Green," writes that he is t

work 23. Have had a long vacation and enjoyed it."

EARL FLYNN, the "Original Boy in Green," writes that he is to star in the Western company of "The Candy Kid" this season.

Mr. AND Mrs. WALTER O. HILL (Alice Donaldson) were the guests of honor at a dinner given by Judge and Mrs. Wallace, of Freeport, L. I., last week. Covers were laid for twelve, and a very enjoyable evening was spent, Miss Donaldson is the star of the Sigmond Stock company, which has been touring Long Island all Summer and meeting with splendid success. Mr. Hill is the business manager. Roster of the Sigmond Stock Co.: Chas. H. Sigmond, Walter O. Hill, Wm. Barnold, James Mullen, M. F. Ryan, Joseph Lee, Margaret Gallegher, Mrs. Chas. Sigmond, Gertrude Dion McGill and Alice Donaldson.

Chas. Sigmond, Gertrude Dion McGill and Alice Donaldson.

Simulated P. Phillips, writes as follows: "I have just finished a successful tour of the Jeffries and Royer and Baldston circuits, having worked sixty-five successive weeks without a lay off. While playing New Philadelphia, O., recently, Wm. Rogers, for a number of years with Lincoln Carter, witnessed my performance, and was so well impressed with my impersonations of leading actors, both past and present, that he immediately engaged me for the star part in a new play he is to produce this senson, rehearsals for which starts about Sept. 1. The play is on the order of 'Dr. Jekyil and Mr. Hyde,' and I will create the dual role, of the play, that of twin brothers, playing both the heavy and lead."

CLIFTON MALLORY and his company will

heavy and lead."

CLIFTON MALLORY and his company will give two performances of "David Garrick," at Assembly Park, N. Y., Aug. 26, 27. The regular season will open Sept. 15, under the management of D. H. Cook. This company met with the success last season during tour of over eight months. Scenic artists and carpenters are now at work on the equipment, and the company will open its season with one of the best balanced companies and equipment seen in a one night stand.

ELIZABETH BREWER will go with W. R. Patton's company, in "The Blockhead," this season. Rehearvals began Aug. 22, at Green Bay, Wis., where the company is booked to open. 20.

Miscellaneous.

Cosmopolitan Show notes.—We arrived in Taylorville, Ill., in good time Sunday afternoon, after a seventy-five mile run from Champaign, and were on the lot by midnight, and the best lot of the season. Gollmar Bros. showed here in May, and Hagenbeck-Wallace follow us in a couple of weeks. Champaign last week was very good, beyond expectations, in fact. On Wednesday the Buffalo Bill-Psweee Bill Show played opposition to us on a lot half a mile away. Major Gordon W. Li'lle, Harry Wilson and many others made visits to us, some early in the morning and some at night, after the big show was over. The Two Bill show had two nice houses, and in the afternoon the crowd was augmented by many of the Cosmopolitan people, and to say that we were treated dandy is but to put it mildly. Every one had a good time and enjoyed the day, and the performance certainly was excellent. Manager Anderson's private car was brought on from Robinson, Ill., to the show last week, his sons, Earl and Verne, being enough improved to stand the trip. Mrs. Anderson and Mr. Anderson's father (W. H. Anderson) were on the car, too, and were glad to get back to the show. Charles Phillips, musician, was in Danville for a day's visit. Carson Linthicum and Will Erber, musicians, closed at Champaign. H. C. Jones, steward of the cook car, is ill. Harry Shields, our genial general agent, was back with the show for a few days at Champaign. He has gone shead again, also Bert Noss and Jack Wright. "Happy Hooligan' Washburn, just off the Cooper Bros." R. R. Show, is a new billposter with us. Frank Myers, gap rider, and Jimmie La Veer, superintendent of properties, have each put on cone joints. Several other new concessions came on last week. Prof. Hague and Madame Zella, second sight people, 'eff at Champaign, after a several weeks' stay with us. Robert Parrish, chief electrician, went to his home at Danville, Ill., for a few hours' visit on Saturday.

ROSTER OF Nature's Remedy Co.: Dr. Frank Emmerson, James and Catherine Weeks' stay with us. Robert Parrish, chie

traction the neatest and best of all pavilion shows.

PAT KELLY is giving vaudeville and magic lantern entertainments through North Carolina. and reports business excellent.

MANAGER R. G. CRAERIN announces the inaugural season of the R. G. Craerin travel talks. to open about Oct. 1. The first series will be three travel talks on the great tourist eitles of America—Washington, D. C., New York City, Montreal and Quebec. All motion pictures are personally made and to be seen only in these travel talks. Views are colored by Mr. Craerin's own on-the-spot artist.

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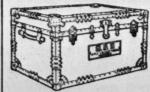
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cannot hurt it or injure its contents.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited) ALBERT J. BORIE,

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THE NEW YORK CLIPPER publishes
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from New York.

QUERIES ANSWERED.

DRAMATIC.

A. J., Greenville.—Address them in care of THE CLIPPER and we will advertise letters in CLIPPER letter list. We do not know their present whereabouts.

A. M. B., New York.—See answer to A. J.,

H. L. W., Fall River.—From \$15 to \$30 or week. per week.
L. B., San Francisco.—The Ringling Bros.'
Circus goes to the Pacific coast.
C. A. K., New York.—We would advise you to direct your question to some manager.
CARDS.

D. J. H., Dayton,—A is right. He scores our points for the sequence made by his playing a two.

J. W. J., Harrisburg.—B deals.

VAUDEVILLE IN ERIE.

The vaudeville branch of the show business will be well represented in the city of Erie, Pa., next season, as there are no less than three places of that form of amusement preparing to open the season.

The first will be the Colonial Theatre, on Peach, near Ninth Street, which during its tryout at the end of last season, proved a winner for the proprietor. A. P. Weschler, who had the place remodeled from an old church. For this season the theatre has been entirely repainted, and the seating capacity enlarged to 750. Labor Day is the date set for its opening, with popular priced vaudeville, booked by Gus Sun, Springfield, O. C. R. Cummins will be retained as manager.

O. C. R. Cummins will be retained as manager.

Further up the street, on Peach and Twelfth, work is going on for the remodeling of another old church into a theatre, to be known as the Hippodrome, and to play smaller grade vaudeville, booked by Verbeck & Farrell, of Oil City, Pa. This theatre is scheduled to open Sept. 11. It will seat 300. A. H. Zentner is proprietor and manager.

The third nouse to open with vaudeville will be the new Alpha Theatre, now in course of construction. It will seat about 1.400, and will be modern in every respect. The United Booking Offices will do the booking (the house opening about Sept. 15). Messrs. Suerken & Foster, long connected with vaudeville at Four Mile Creek and Waldamere parks, in Eric, will be the managers of the new house.

LE ROY BACK FROM WEST INDIES.

Lawrence Le Roy, the well known comedian, is again shaking hands with friends on the "Great White Way." He has just returned from the West Indies where, for elghteen consecutive weeks, he has been producing afterpieces and managing the vaudeville and publicity end of the Bennett Southern Amusement Co.'s interests in Kingston, Jamaica. Mr. Bennett has some kind things to say about the engagement, and it is quite within the range of possibility that Le Roy will again be on the Bennett pay roll in the not far distant future. With fifteen years experience in all branches of the show business, coupled with a level head and a "hustling disposition."

The team of Le Roy and May is a thing of the past, the partnership having been dissolved some weeks ago. LE ROY BACK FROM WEST INDIES.

CINCINNATI'S AMERICAN THEATRE.

The American Vaudeville Company, which is building a theatre on Walmut Street, Cincinnati, O., almost next door to the Columbia, expects to open early in September.

Edward Hart, of Cincinnati and New York, is, president of the company, and Councilman Michael Mullen, vice-president, Other officers are: Harry Hart, treasurer, and William Bollman, secretary. Asa Meyer, one of the directors, will have his headquarters in New York, and have charge of the bookings.

ZOBEDIE ENGAGES LEE MUCKENFUSS.

Fred Zobedie has engaed Lee Muckenfuss, son of B. S. Muckenfuss, booking manager of the Inter-State circuit, as his office manager in New York. Lee Muckenfuss has been treasurer for the past three years of the Majestic Theatre, Dallas, Tex., and will arrive in New York on Aug. 31.

WILLIAMS SIGNS BAYES & NORWORTH.

Nora Bayes and Jack Norworth, recently featured in "The Follies of 1909," have been engaged by Percy G. Williams as headliners for a tour of his various theatres, beginning week of Aug. 30.

ARNOLD DALY HAS NEW PLAY.

Arnold Daly has returned to America with a new play which he will produce in November. He had been away for five months. The piece he brings, "Know Thyself," is the only one he saw that he cared for. It is by Paul Hervieu, the French dramatist.

Clance at Acts New to the Metropolis.

The Alpha Troupe.

The Alpha Troupe.

The word "novelty" means something when it is applied to the Alpha Troupe, hoop jugglers and rollers, who are entitled to use it on their billing. Their act is by long odds the best in its lime that has struck Greater New York in many moons, and at Henderson's, last week, they were one of the hits of a fine bill. Two men and the girl work straight, and the third man is the comedian. As the curtain rises, scores of brilliantly colored hoops are shown on the stage, and the troupe gets down to its juggling without an instant's delay, passing from one brilliant feat to another with spirited action, and keeping things humming all the time.

The list of tricks follow one another so repidly that it is hard to pick out the best of them. but a few of those that made the biggest impression last week were the juggling of four hoops by one of the straight workers, who tosses them in the air two by two and then turns around and catches all four, the manipulation of a single hoop on four strings, the hoop leaping from one string to another until it has run on every string, and the juggling by one of the troupe of five hoops, while he stands on a table upon one foot and spins another hoop on his other foot.

The comedian makes hoops roll around on an ambrella, a hoop is made to jump

other foot.

The comedian makes hoops roll around on an ambrella, a hoop is made to jump rope, and half a dozen hoops are spun around the stage to roll obediently into a screen. These are only a few of the many things shown, and as a finish all the members of the trouge keep the air filled with the brillantly colored flying hoops. The act is one that cannot fail to make a big impression with all who see it. About ten minutes were taken up, on the full stage.

The Havelocks.

The Havelocks are a team of jugglers who have an act of unusual eleverness, and in their arrangement of tricks and execution of same they show an ingenuity and finish that brand them as a team with ideas. Last week at the New Brighton Theatre they opened the bill at the first performance, but were immediately moved down to number three position because of the excellence of their act.

Their setting is a restaurant scene with

their act.

Their setting is a restaurant scene with several tables and the accompanying chairs. One of the team enters as the patron, and the other appears as the walter. The straight worker does most of the tricks, the waiter furnishing the comedy, and doing exceedingly well with it, too. The team appears to have just the right amount of comedy in the act, and it comes in naturally and gets hearty 'Jaughs.

the act, and it comes in naturally and gets hearty laughs.

The juggling of everything about the place is accomplished, plates and all coming in for attention. One of the big applause winners of the specialty is the straight's trick of tossing an egg from the floor, gripping it with both feet and throwing it into the air, catching it again upon a plate. Some fast and clever juggling is done with an umbrella, a rubber ball and a high hat, and almost everything shown was so neatly and rapidly executed that it kept the audience interested during every instant. About four-teen minutes were taken up, on the full stage.

Gertrude Hoffmann in "Radha."

Gertrude Hoffmann in "Radha."

Gertrude Hoffmann is going in for great elaboration in her dances now. Last week at Hammerstein's she gave "Radha," a Hindoo temple dance, which is presented as an impersonation of the dance of that name first introduced by Ruth St. Denis. The offering is by far the most pretentious which the ambitious Miss Hoffmann has ever essayed, and in it she is aided by Max Hoffmann, with an angmented orchestra.

The five senses are depicted in this dance—sight, hearing, taste, smell and touch. At the rise of the curtain the closed doors of a Hindoo temple are shown. Six priests are offering gifts to the goddess, and as the doors are thrown onen Radha is disclosed on the throne. The ceremonies finally bring her to life, and she steps down from her throne to dance. She first carries a cluster of pearls, and then exchanges these for garlands of flowers. Her movements illustrate the functions of the various senses in pantomime, and there is nothing in the dance that approaches any of the Oriental muscle affairs. In fact, the number might best be described as classical, and it is distinctly beautiful in conception and lavish in presentation.

Miss Hoffmann's costume is strikingly pretty. She wears a jeweled crown, a jacket resembling cloth of gold and close fitting trunks of sa'in. Her bare legs and feet are adorned with anklets and rings. The dance was a big success, and the lucidental music was very pretty.

Leo Donnelly.

Leo Donnelly.

Leo Donnelly, former Philadelphia newspaper man, needs what is best known as "repose" in his monologue. He showed his newness to stage work very plainly at the Fifth Avenue on Monday of last week, and principally because of that, and not through lack of worthy materiat, his offering did not score quite as he would like it to do. This does not mean that he failed in making an impression, for there were portious of his specialty that were well liked. He told several dislect stories very well, and he seemed to have the right idea in rendering a recitation. It is the writer's belief, however, that he should relegate Kipling's "Gunga Dhin" to the shelf. Other pieces equally as good are not done so frequently, and will doubtless yield him better returns. His act ran about fourteen minutes, in one.

Flying Martins.

The Flying Martins.

The Flying Martins are two lithe, supple young fellows, who performed on the flying double trapeze at the Flfth Avenue last week, and as the opening number on the bill ran eway with a hit of large sized proportions. They dispense entirely with any posing or preliminary nonsense, and settle down to work with an evident enjoyment of the task in hand. They are decidedly "long" on the trapeze work, too, and when they settle down to their various feats they arouse considerable enthusiasm. Such was the case on Monday of last week, when they completely captivated the house in a swiftly executed series of tricks that looked dangerous enough to keep one's heart "in one's mouth" almost all the time. The Martins have a stunning act. It ran about five minutes, on the full stage.

The United Amusement Co. settled its Cincinnati suit against E. D. Stair and the Heuck Opera House Co. out of court. The latter objected to the defendants cutting out vaudeville during the recent season of motion pictures.

DONOVAN AND ARNOLD TO SAIL IN SEPTEMBER.

Donovan and Arnold will play London, Dublin and Belfast, and will sail for America Sept. 29.

Lester Brothers and Creighton Sisters.

The Lester Brothers, two clever acrobats, and the Creighton Sisters, a team of comely girls who can dance quite well, were allied in an offering at Henderson's, Coney Island, last week, and their efforts met with complete success, as was proved by the hearty and frequent applause with which they were rewarded.

The quartette appeared at the opening in a song and dance, and the sisters then remained on view to dance while the brothers changed to tights. The dancing of the girls was praiseworthy, but the act got its real impetus when the brothers began their acrobatic work. The understander is a clean built, muscular chap, and he handled the more slightly built brother with the case that a man shows in picking up a child. A pretty and effective routine of tricks was shown, including hand to hand work and strength tests, and there was frequent applause during the acrobatics to show how much impressed the audience was with the skill shown.

After this portion of the act the four people appeared in poses, with white suits and gray wigs. These different poses were very pretty, and were quickly run of. The finish of the act came with the forming of a qumber of poses on the swaying rope, all four performing on the rope at the same time, with splendid effect. The only fault to be found with the act is in its length. The first portion should be dropped entirely, which will greatly improve it. If the act began with the dancing of the sisters, it would be brought within the right time limit. About eighteen minutes were taken up, on the full stage.

Vincent and Morrison Co.

Vincent and Morrison Co.

The Vincent and Morrison Co. played "Bifton's Burglar," a one act comedy drama, by Augustine Melingh, at the One Hundred and Twenty-fifth Street last week, with James Vincent as Jack Bifton, the clubman, who receives the burglar, and Richard Earle as the fellow who tries to relieve him of some valuables and cash.

The story is laid along familiar lines, which naturally takes the edge off it to some extent. The treatment of the theme, however, is quite interesting, and the Harlemites who saw it were beyond doubt pleased with it, for there was keen interest shown.

The story is laid in Bifton's home, and that worthy stumbles in from the club in a hilarious mood, just in time to interrupt at burglar who is looting the place. The burglar holds Bifton up at the point of a pustol and makes him hand over his ready cash, too. But Bifton finally secures possession of the gun, having first rung a messenger call for the police. The burglar then tells Bifton a pathetic story of a wife and child whom he have not seen for years, and Bifton, moved to pliv by the tale, tells the police when they call that he rang the alarm in mistake, and promises to help the burglar financhally.

Mr. Vincent played Bifton with considerable success, and Mr. Earle scored well as the burglar. The act ran about fourteen minutes, on the full stage.

Augusta Glose.

Augusta Glose.

With some new material and the retention of the best of her former act, Augusta Glose, who was one of the first to introduce a planologue here, re-appeared in local vaudeville at the Flifth Avenue last week, glving a specialty that was distinctive for its daintiness and refinement. Miss Glose's planologue was one of the most delightful introductions in the famous dormitory scene in "The Liberty Belles," and it still remains the feature of her offering. It is brieftoo brief, in fact, for it is refreshing in its sweetness and charm, and the singer does nothing else in her varied and entertaining specialty that bears more of the impress of the artist.

nothing else in her varied and entertaining specialty that bears more of the impress of the artist.

The walks of the several types of girls were illustrated with splendid effect, the German girl, in costume, being the one most productive of laughter, although all were excellent. The models in the shop windows still serve her well, and as a finish Miss Glose appeared in a pretty cavaller costume to tell most ingenuously of the trains of the French gallant who loved three girls at the same time.

The specialty is arranged with a nice regard for variety, and each department is so delightful that one keeps wishing for more. Miss Glose is an artist, and vaudeville is in need of more acts on this high class and thoroughly refined order. She occupied the stage about fifteen minutes, in two and one.

Three Copelands.

Three Copelands.

The Three Copelands, two men and a girl, gave a singing act, called "The Ragtime Sallors," at Henderson's last week, using a special drop which showed a marine scene, with two battleships under headway. One of the men appeared straight, and the other worked in comedy make-up, all three wearing white sailor suits.

A yachting song opened the offering, followed by the playing of musical string instruments by the men, and singing by all three. The girl and the straight then played the strings and sang a coon song, and the comedian followed in a talk that had little value. The singing of an original coon song, entitled "Brady," which the trio call a "tragedy coon song," brought the act to a close. Only a fair impression was created by the specialty, and the trio needs to infuse some more animation into their work before they can hope for better results. The straight worker never once smiled or changed the expression of his face during the entire act. About fifteen minutes were taken up, in two.

Three Dolce Sisters.

Three Dolce Sisters.

In a straight singing act that was received with favor the Three Doice Sisters appeared at Henderson's, last week, all three dressing alike in neat white tailor mades, with black hats, for the opening songs. They sang together at the start, and one of the sisters followed with a solo. Their song without musical accompaniment, which came later, greatly pleased their hearers, and their concluding number, a jungle song, was also greatly liked.

It is extremely hard to judge voices at Henderson's, but as far as could be determined in that big, noisy place, the Doice Sisters appeared to fill the vocal bill most agreeably. They were well liked, occupying the stage about ten mnutes, in one.

ALHAMBRA'S OPENERS.

John Neff and Carrie Starr.

John Neff and Carrie Starr may take to themselves the credit of doing something away from the beaten path, for their telephone talk, with Miss Starr shown as a central at her switchboard in a telephone exchange building, and Mr. Neff talking to her at the other end of the wire, was novel and clever, and as they had some bright things to say over the wire, the good idea was, quite naturally, helped along. All this occurred at Henderson's last week, and visitors to the seaside resort were immensely pleased with the act, as they plainly showed. Mr. Neff started the ball rolling by appearing as a musician, with his various instruments hung up on a screen in a musical conservatory, as depicted by the special drop. The funny part of Mr. Neff's "musical" efforts, however, was that he never played anything. He gravely announced, by means of a sign, that he meant to play "Poet and Peasant." "William Tell" and "Zampa," but as he picked up in turn a banjo, a cornet, a trombone and a violin, he was turned from his apparent desire to play them by a sudden remembrance of "something on his mind," and ere he had rendered a song or told some happening, he had absent-mindedly put the instrument aside. This amused the audience, but the best part of the act came when Mr. Neff began to flirt with the central girl over the wire, and the drop showing the conservatory, which was a transparency, gradually faded away to reveal at the back a big telephone building, in a second story window of which sat Miss Starr, at the switchboard.

The song and dance at the finish was voted very effective, Mr. Neff's eccentric dance winning hearty applaiuse. The act ran about sixteen minutes, in one and two.

"A Corner In Hair."

"A Corner In Hair."

"A Corner In Hair."

Una Clayton's farce, "A Corner in Hair," which Howard Truesdell and company are row using, is an act that might with reason be designated as "a scream." The audience at the New Brighton last Thursday afternoon certainly considered it a big laughing act, and they laughed almost to the point of exhaustion over the odd compilications.

It seems that Jack Armstrong has become baild and wears a toupee, but is anxious that Dorothy Elitinge, to whom he is engaged, shall not know of his lack of hirsute adornment. He has postponed the wedding several times because he thinks Dorothy will become disgusted with him when she learns he is hald. He tells his secret to Tom Allen, and Tom, in order to calm Dorothy, who thinks that Jack is becoming mentally unbalanced from some great worry, tells the girl that Jack is agliated because he is trying to corner hair. Dorothy thinks that Jack is speculating in hair, and she accordingly sends all over town and buys all the hair she can get, sending it to Jack to help his corner. Jack is naturally very much enraged, and thinks that Tom has told her the truth and that they are having fun with him. Finally the real story comes out, and Dorothy assures Jack that his bald head makes no difference in her love for him. Howard Truesdell, Gordon Burly and Rose Tiffany handle the principal situations nicely, and the act could not reasonably have gone better than it did last week. It ran about twenty-two minutes, on the full stage.

Felice Morris and Company

Felice Morris and Company.

Felice Morris, daughter of the late Felix Morris, gave New Yorkers a view of "The Old, Old Story" at the Majestic during the latter part of last week, playing it with the ald of two male assistants. The piece is a comedy, and tells a rather frothy story in a fairly entertaining way. Miss Morris' acting was the best-part of the entertainment, her work proving most agreeable. The audience appeared to like the little play, and a few of the situations raised laughter, although in the main the playlet rarely rises above mediocrity.

The scene is laid in the dining room of a newly married couple's home. Hubby gets in a rage over wifey's cooking, and when the turkey comes in with its claws on, and cooked without having been "drawn," the climax is reached, and the scene leaves wifey in tears. In valu does she plead that the husband's apromises before marriage carried with them tows that he could live on bread and cheese and be contented with her. Finally the girl's father brings in a record and puts it in the phonograph. This record brings back to the husband's ears his ridiculous and high flown speeches before marriage, and he promises to "bebave" as the curtain falls. About fifteen minutes were taken up, on the full stage.

Connolly and Wenrich

Connolly and Wenrich.

Dolly Connolly makes a very pretty appearance and sings well, and Percy Wenrich, the song writer, at the plano for her accompaniments, gives her capable aid in their new act. Last week, at the New Brighton Theatre, they filled the second position very agreeably, Miss Connolly singing Mr. Wenrich's compositions exclusively.

The first song, "With a Cunning Little Dimple in Her Chin," was of little consequence, and it fell rather flat, but the second number, "Naughty Eyes," was much better, and Miss Connolly gave it well. She also showed grace in a little dance which followed.

Mr. Wenrich's own composition, "Dublin Dalsy," was nicely played by him, and it gives indication of becoming popular, for it has an attractive swing. "Mandy, How Do You Do?" was a "coon" number that received very good treatment at Miss Connolly's hands, and Mr. Wenrich came in nicely in the chorus. The act was well liked, running about sixteen minutes, in one.

The Grand Opera Kids.

Attired in knickerbockers, a quartette of male singers, who had graduated years ago from the "kid" class, appeared at Henderson's last week as the Grand Opera Kids, in operatic selections entirely, with one exception—the final number.

The act was only of fair merit, the baritone and bass singers being the best of the four, their voices saving the singing. The solos by baritone and bass were well liked, but the concerted numbers were not conspicuous for any unusual merit.

The number used as a finish was not rendered with the skill demanded. The act would be improved in appearance if the singers were long tronsers instead of knickerbockers. About fourteen minutes were taken up, in one.

"THE AMERICAN WIDOW" TO OPEN IN SPRINGFIELD. BURTON HOLMES IN CINCINNATI. Louis F. Brown, manager of the Burton Holmes Travelogues,, back from Europe, an-nounces the next tour of America to begin Oct. 11. Cincinant is to have Holmes at the Lyric, in Japan, Korea and Russia talks, Sundays in November. Henry B. Harris is to present "The American Widow," with Grace Filkins playing the leading role, at Court Square Theatre. Springfield, Mass., for the first time Aug. 26-28.

FRANK DANIELS ARRIVES.

The bill at the Alhambra, New York, for week of Aug. 30, will present: Louise Dresser, Wm. Macart and Edith Bradford, Fellx, Barry and Company, In "The Boy Next Door," and Will Rogers.

Frank Daniels, who is to be a Shubert star this season, arrived Aug. 20 on the Maure-tania. He will open in "The Belle of Brit-tany," in Boston, in September.

WHITE RATS IN CHICAGO OPEN CLUBHOUSE.

About two hundred people, White Rats and their friends, assembled in the rooms of the new clubhouse, 112-118. Fifth Avenue, thicago, 11., along about 11 r. n. last Wedinesday, Aug. 18, to enjoy the hospitality of the White Rats of America, and to partele in the bountiful and fasty banquet which was spread in the big hall above stales. Outside of the Rats themselves, there were men from every line of business in attendance, and it may honestly be said that not one thing occurred during the entire four hours that the entertainment lasted which could possibly mar the enjoyment.

The rooms of the Rats are such that they may be very proud of them, although Chairman Joe Callahan raid he had alteady received the first complaint, and that it pained him to announce that it came from Bobby Gaylor, the representative of the Rats in Chicago. Bobby took exception to the carpet, and wanted to know how the Rats expected him to do his best work with a redestryed tastend of a green one in his office. "Well, anyhow." Bobby has the carpet, and he says he's "above" it and he's going to wear it out as fast as he can.

In the rooms are reading and writing tables, shelves and desks with magazines and books on them, card tables, pool and billiard tables, a cigar-stand, and a place close at home the minute he enters, and if he doesn't Bobby takes him in hand and demands the reason why.

About 11.30 announcement was made that the spread was ready, and all marched upstales, and were seated about the long tablez very quickly.

Harry Mountford, secretary of the board of directors of the White Rats.

stairs, and were seated about the long tables very quickly.

Harry Mountford, secretary of the board of directors of the White Hats of America, was given the seat of honor; on his right was Father Shannon, the good natured and fine gentieman who represents the church end of the organization in Chicago; on Mr. Mountford's left was Joe Callahan, the master of ceremonies, and others at the head table included; Bobby Gaylor, Fred M. Barnes, S. D. Rieardo, Duke Darrow, Mr. Behrens, John T. Prince Jr., and others. Among others present were: Harry Spingold, Paul Goudron, John Nash, Will Reed Dunroy, Bert Baker, Ed. Marsh, Count De Butz. Tom Brantford, Baptiste and Franconi, Mark Monroe, Lopes, Hughey Conn. Bob McCauley. Walter Sanford, Dan Robey, Charles Merritt, J. C. Matthews, Trask and Gladden, Richard C. Little, A. C. Baker, John Darrow, Dr. Parkes, Burns and Torrence, and Mr. Razalle.

Joseph Callahan opened up the ceremonies after the catables had been disposed of, with a few introductory remarks which were potent and interesting to all present, and then called on Dr. Parkes, the Rats' M. D., who responded in a pleasing manner. Mr. Ricardo, president of the Actors' Union, No. 4, was the next speaker, and harked back to the days of twenty-live or thirty years ago, and told of some of the troubles he had had; then it was that Father Shannon, responding to Mr. Callahan's request, entertained those present with anecdotes and other remarks in such a charming manner that all were sorry when he sat down. He also stated that he wished to be the first to donate some books to the library, which was greeted with tumpled to be the first to donate some books to the library, which was greeted with tumpled to be the first to donate and the point, without in the least hurting anyone's feetings, and warmed up with his topic well, being given an ovation on his introduction and at the close of his remarks. Mr. Burns, of De Witt, Burns and Torrance, sang then, and made a tremendous hit with all present Mr. Baptiste, of Baptiste and

BLANCHE RING CLOSES WITH "THE MIDNIGHT SONS."

Blanche Ring closed her engagement with "The Midnight Sons" last Saturday night, Aug. 21. Maude Lambert has succeeded in the leading role. Miss Ring intends to rest a week before she goes into active rehearsals of her new musical comedy, "The Yankee Giri."

HENRY KOLKER ARRIVES.

Henry Kolker, who has been appearing in Australia with Margaret Anglin and also at the head of his own company, arrived home last week accompanied by his wife. He is to appear this season in a new play by Eugene Waiter, to be produced by the Messrs. Shubert.

MINNIE DUPREE ON WILLIAMS'

Minnie Dupree, so conspicuously identified with "The Road to Yesterday" Co., is to adorn the vaudeville stage, and has been secured by Percy G. Williams for bis circuit. Miss Dupree will be seen in a comedy sketch, entitled "Wanted a Cook," and will open in one of the Williams' theatres on Aug. 30.

WINNIPEG VAUDEVILLE SEASON.
The Dominion Theatre, Winnipeg, Manitona, opened Aug. 16, with a Morris programme. It included: Daphne Pollard,
Blake's mule, Georgia Gardner and company,
Daly and O'Brien, La Denx, and the Brittons. The prices have been raised to 75
cents.

BAYONNE THEATRE LEASED BY WOODS.

A. H. Woods has leased the Opera House in Bayonne, N. J. His lease is for ten years. You nights each week he will present frat class attractions, and during the remainder of the week popular price shows will be offered.

WHITE RATS WILL GIVE BENEFIT FOR CHURCH.

Members of the White Rats intend to give a big entertainment for the benefit of St. Matthew's Roman Catholic Church at the Colonia! Theatre, New York City, on Monday evening, Aug. 23.

READ THE LYRICS TO J. R. SHANNON'S GREAT SPOTLIGHT SONG

VERSE I.

Sitting all alone and thinking,
Sun and birds have gone; stars blinking.
Night seems awful dull and drear.
No one 'round that you want near.
Shadows come and go, fire burns lower,
Old clock's striking low in the tower;
Thoughts drift back to that girl I knew, and
Gee! But I get blue.

CHORUS

Gee! I've surely got the blues,
And I don't know how to lose them.
There's no use trying to read or sleep,
For my dreams seem to enthuse them;
I have surely got them bad,
And I don't know why I should feel so sad.
When I think of that dear old girl I had,
Oh Gee! But I get the blues,

VERSE II. Try hard as I may, I show it,
All the livelong day, I know it.
'Wish I could go back once more,
To those happy days of yore.
Wonder if I'd write a letter;
Would I stand a chance to get her.
Girlie I thought a lot of yon, and
Gee! But now I'm blue.

PROFESSIONAL COPIES AND ORCHESTRATIONS READY. PROGRAMMES-NO CARDS KEEP YOUR EYE ON THIS GREAT COMEDY NUMBER

I'VE JUST GOT

SLIDES READY-THEY'RE GREAT

"The House That Does Things"

GRINNELL BROS.,

MUSIC PUBLISHERS NEW GRINNELL BUILDING.

SUMMER STOCK ENGAGEMENT.

Week of Aug. 16 marked the closing of the Grace Hayward Stock Company Summer season at the Oliver Theatre, Lincoln, Neb. It has been a most successful thirteen weeks' engagement. During the past Summer Miss Hayward has, by her excellent work on the stage and her personality, won a host of friends in Lincoln, who will be ready to welcome her back next Summer.

The personnel of the company has been kept up to a high standard, and each and every member of the company close the season with regrets. The bills for week of Aug. 16 were "Molly Bawn," first half of the week, and "The Woman and the Wife" the latter half. The latter play is an entirely new one, having been drawntized by Miss Hayward. The company start rehearsals Aug. 23, for the road plays, and open the road season State Fair week, at Lincoln.

VALESKA SURATT TO PRESENT A POTTER SKETCH.

Valeska Suratt has signed contracts with Paul M. Potter whereby that author is to write for her use this season a vaudeville sketch. This playlet, which is the first that Mr. Potter has ever consented to write, will be a distinct departure for Miss Suratt, as it will be a dramatic offering of a type absolutely new to the vaudeville stage.

Miss Suratt has received urgent offers to play the principal feminine role in two dramatic successes, but she has preferred to remain in vaudeville. In Miss Suratt's new sketch she will wear three remarkable creations of Parisian modistes, and she will also introduce into this country the latest French coffure. She will commence her season early in October, in this city.

PERFORMER INJURED IN RAILROAD WRECK.

Will H. Standlish, black face singing and talking comedian, writes from Grand Rapids, Mich., under date of Aug. 20:

"I was quite badly brulsed up in the wreck day, A. M., about 12.30. I am working on Laday, at about 12.30. I had closed on Wednesday night, and was on my way to Allegan, when the wreck occurred. It was a bad smash up. The engineer and fireman were both kilted, and quite a number of passengers badly injured. I am at my mother's home, 324 Jackson Street. Acting on my doctor's advice, I bave canceled four weeks, after which he promises I can be at work again."

LINCOLN SQUARE TO RE-OPEN.

LINCOLN SQUARE TO RE-OPEN.

The Lincoln Square Theatre, at Broadway and Sixty-sixth Street, will re-open on Saturday night, Sept. 4, inaugurating its new policy of management. Under the booking direction of Sam S. & Lee Shubert, Inc., all of the 'Liebler-Shubert and Fiske stars and attractions will appear there, and a weekly change of the bills will be made. The scale of prices will range from twenty-five cents to one dollar. Clyde Fitch's "Girls" will be the opening attraction. The Chas. E. Blaney Amusement Company, represented by M. S. Schlessinger, will have the active management of the playhouse.

LOUIS MANN AND CLARA LIPMAN BACK ON HOME SOIL.

Louis Mann and Clara Lipman, his wife, returned from abroad on the Hamburg American liner merika. They have been abroad since May. Mr. Mann will appear in the same play in which he was seen last year, "The Man Who Stood Still." Miss Lipman returns to the stage this season after an absonce of three years.

returns to the stage this season after an absence of three years.
Early in 1910 Mr. Mann is booked to open for W. A. Brady the New Netherlands Theatre, in West Forty-eighth Street, New York City, with a piece called "The Effort," by Thompson Buchanon.

JOHN G. HALL MARRIED.

JOHN G. HALL MARRIED.

Friends of John G. Hall, stage manager of the Orpheum Theatre, Brooklyn, N. Y., and producer of several vandeville acts, will no doubt be greatly surprised to learn that he has deserted the state of single blessedness and has taken unto himself a wife. Mrs. Hall is a native of Austria, where she is well known in vaudeville, her stage name being Camilia Adams. She is a very charming and attractive young woman. Mrs. Hall will not uppear before the footlights again, as she has decided that the cozy little home which Mr. Hall has fitted up has more charms for her. The ceremony took place in Brooklyn, Aug. 21.

GRAND OPERA HOUSE, BROOKLYN.

The Grand Opera House, BROOKLYN.
The Grand Opera House, Brooklyn, under the management of John H. Springer, will open the season Sept. 4, with Geo. M. Cohan's play. The company is headed by Trixie Friganza, and will include Arthur Lipson, Frank Barnes, Mark Hart, Tony Hart, Hugh Mack, Dan Ray, R. L. McAndrews, Rose King, Trixie Whitford, Myrtle Gilbert, Bessle Friganza, Edith Ross, Loia Hilton and La Reve.

ENID MAYO'S PLANS.

ENID MAYO'S PLANS.

Enid Mayo will soon be leaving her Summer home in the Blue Hills, Mass., to direct the rehearsals for the opening of her season, Sept, 15. She will retain "The Girl Outcast." in which play she starred for forty weeks last season. Miss Mayo will tour the larger cities in the East for a period of five months, at the conclusion of that time she will be seen in a new play, the title of which will be announced later.

BOHEMIAN CLUB GROVE PLAY.

The famous Bohemian Club, of San Francisco, held its thirty-second annual midsummer Jinks in its own grove, near Monte Rio, among the redwood trees of Sonowa County, California, July 26 to Aug. 9. On Saturday night, Aug. 7, when the harvest moon was at its full, there was presented by the club members a play, called "St. Patrick at Tara," written by Prof. H. Morse Stephens, historian of Berkeley College, with music by Wallace A. Sabin. The theme was in memory of Denis O'Sullivan, the dead Irish singer, who in his lifetime was an enthusiastic member of the club. An orchestra of sixty-two pieces was taken up from the city and about six hundred and fifty men witnessed the performance.

six hundred and fifty men witnessed the performance.

It is impossible to adequately describe the beauty and grandeur of the grove plays given by this celebrated organization. The stage is located at the foot of a mountain on whose sides tower mammoth redwood trees, presenting a marvelous stage setting and affording opportunity for illuminating effects which are indescribably artistic and wonderful. The participants are members of the club, and those not in the play sit in front on logs arranged so as to form an amphitheatre The orchestra in front of the stage is almost hidden by mounds of ferns and forest shrubbery.

ROSTER OF "HONEYMOON TRAIL" CO.

The "Honeymoon Trail" Co. (Western), which opens in Jollet, Ill., 29, includes the following: Harry Chappell, manager: Walter which is rehearsing in the city now, and opens in Jollet 29, includes the following members: Harry Chappell, manager: Walter Botto, Hampton Durand, Wm. McKenzie, Martin Reebe, Robert Campbell and Mrs. E. Stouder, of the business staff. The principals include: Bert Baker, who is the star; Louis Kelso, Frank Beresford, Carl George, George Averlil, Chas. Hales, Edouard Trout. Joe West, Mabel Melvine, Arilne Boling, Mand-Potter, Adrienne Kroeff, Margaret Loftus, Show girls: Mamile Derricks, Leslie Wilson, Ethyland Dudley, Poorris Hill, Mazle Clifford, Myrtle McCloud, Louise Hoffman. Brollers: Margaret Hall, Mand McCloud, Mabel Botto, Etta Berry, Violet Berry, Elizabeth Lorton, Adelaide Jackson, Dollie West, Jessie Everett, Bernarditti Londo, Chorus men: Wm. Loomis, J. M. Burch, Sidney Carl, John Chapman, Ben Gill, Will Dupont, Francis O'Harry and F. W. James. ROSTER OF "HONEYMOON TRAIL" CO.

ORPHEUM OPENING BILL.

ORPHEUM OPENING BILL.

The Orpheum, Brooklyn, will open Aug.
30, entirely redecorated and renovated. The vacuum cleaning method will be employed during the season. New dressing rooms and conveniences have been arranged for the players. The opening bill will present Minnie Dupree, in "Wanted—A Cook:" the McNaughtons, the Farrell-Taylor Trio, Wilfred Clarke and company, Travato, violinist; Netta Vesta, singing comedienne, and Paifrey and Barton. The moving pictures will close the shows, as usual.

Tour.

The Shuberts have completed arrangements for the forthcoming American engagement of Forbes Robertson. His chief offering will be Jerome K. Jerome's "The Passing of the Third Floor ack," in which Mr. Robertson appears as the Passerby. The play was successful in London. Forbes Robertson will open his season at Maxine Elliotts' Theatre early in October. Later there will be a brief tour of Shubert houses in leading cities.

HURTIG & SEAMON OUT OF POPULAR PRICE FIELD.

Hurtig & Seamon, promoters of popular price attractions, have abandoned that field to direct their operations under the Shuberts. The Yorkville and Metropolis theatres, in New York City, and the National Theatre, in Rochester, N. Y., belonging to the Hurtig & Seamon chain, hereafter will be booked by the Shuberts, which also will route several attractions which Hurtig & Seamon will present this season.

"MUSIC BOX" MAKER DIES.

"MUSIC BOX" MARKER DIES.
Charles Henri Jacot, known throughout
the world as a manufacturer of music boxes,
cited on Wednesday, Aug. 18, at his home,
Tompkinsville, N. Y., after an illness of two
vears with paralysis. Mr. Jacot was born in
Nyon, Switzerland, seventy-one years ago. He
came to this country in 1878. He was the
inventor of several improvements to the music hox. He is survived by a widow and two
sons.

HENRY MILLER SAILS.

HENRY MILLER SAILS.

Henry Miller has sailed for England on the Minneapolis, to appear in "The Great Divide," at the Adelphi Theatre, London, under the management of Charles Frohman. Edith Wynne Matthison will play Ruth Jordan. The players who accompanied Mr. Miller were: Laura Hope Crews, Isabel Waldron, J. Harry Benrimo, Charles F. Gotthold, Frederic Burt, William J. Butter, Henry B. Walhall, Frank Brownlee and James Hagan.

"PIERRE OF THE PLAINS" AGAIN.

"Pletre of the Piains." which was presented at the Hudson Theatre, New York, last season, has been secured by A. H. Woods, who will re-opea the play at the Amphion Theatre, Brooklyn, with a Labor Day matinee. The leading role, formerly played by Edgar Selwyn, the author, will be taken by Severin De Deyn.

ADOLPH PHILLIPS IN NEW YORK.

Adolph Phillips In NEW YORK.

Adolph Phillips returned from Europe last week. Mr. Phillips has been in Paris several weeks, negotiating for the production of his musical play, "Ueber'n grossen Teich," at the Apollo Theatre, in Paris, He will shortly open his new little playhouse on Eighty-sixth Street, between Lexington and Third Avenues, which was formerly known as the "Zum schwarzen Adler," but is now called "Wintergarten Parislenne."

During the Summer months the house has been thoroughly remodeled and renovated, and will be an exact copy of the Jardin de Paris.

The opening will take place Thursday evening, Sept. 2, with a Parislan vaudeville, "Alma, Where Are You," by Paul Herve, with music by Jean Briquet. The play is still having an enormous success at the Theatre Parislana, in Paris. Adolph Phillips has secured the American rights, and has also made the adaptation, and he will play the leading part in it.

For the leading female role the renowned leading actress, Hedwig von Ostermann, has been engaged. Others in the cast are: Willy Frey, Eugen Hohenwarth, Ludwig Arno, Louie Koch, Ernst Naumann, Frank Danner, Laura de Meaujanne, Lieschen Schumann, Anna Doge, Tina Hawley, and others. The leader of the orchestra is John Christoph.

FATHER DUCEY DEAD.

TAILDR VUUDI VBAV.

The Rev. Thomas J. Ducey, founder and pastor of St. Leo's Roman Catholic Church, East Twenty-eighth Street, New York, died Sanday, Aug. 22, from dropsy, in his country home in St. James, L. I. "Father Tom" was well known to actors, and was loved by all. His home was at St. James, L. I., where he was well liked by the actors' colony. The funeral will be held on Wednesday, 25, at his church, St. Leo's.



MAX WALDON. European Impersonator.

THE ERNEST FISHER STOCK CO. THE ERNEST FISHER STOCK CO, The Fisher Stock Co, will again open at Sioux Falls, S. Dak., with Rachel Crother's "The Three of Us." Nearly all of last season's favorites have been re-engaged. The company consists of: Ernest Fisher, leading man: Harry La Cour, juvenile man: Chas. C. Burham, Chas. Eichman, Ben McQuarrie, Joe Lawlis, Ted Newman, Mrs. McQuarrie, leading woman; Etta Farnsworth, Molly O'Reilly, Ethel Adamson, and Florence Brocee.

Brocee.

The company plays between Sloux Falls, S. D.; Sloux City, Ia.; Yankton and Mitchell, S. D., opening with "The Three of Us" at Sloux Falls, Aug. 28. The company will also present "The Girl from the Golden West," "Quo Vadis" and "The Heir to the Hoorah." Comolete seenic productions are in preparation for every piece, and its a settled fact.

GRACE VAN STUDDIFORD SUES FOR DIVORCE.

Grace Van Staddiford filed suit at St. Leuis, Mc., on Aug. 21, for divorce from Charles Van Studdiford, member of an old St. Louis family. Her petition says that they were married in Chicago April 27, 1897, and that they separated in May, 1908. Her only allegation is that her husband deserted her and has absented himself from her for more than a year.

MINSTREL MIMICS BOOKED.

Hall & Stark's Miniature Ministrels Mimics have been booked for twenty-six weeks on the Sullivan-Considing time. They open at the Majestic, Scattle, Wash., Aug. 30.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

McVicker's will re-open next Saturday night with Maclyn Arbuckle, in "The Circus Man," the Chicago will open the following day with "The Climax," switched from Powers; the Olympic opens 28 with "The Queen of the Moulin Rouge"—combinations playing here for the first time in many years; the Great Northern gets 'Babes in Toyland' to-morrow; the Crown opens Sept. 5, for the first time, with the Rays, in "King Casey;" the National lights up with "The House of a Thousand Candles," 22; the People's starts in 23 with "The Cowboy and the Lady" in stock; the College and Marlowe follow it a week later with "Clothes" and "The Cowboy and the Lady," respectively; the Bush is scheduled to open within a fortnight; the rejuvenated American Music Hall opens 23, with Morrisized vaudeville; the Haymarket and the Star open the same day with vaudeville of the opposition, and the Criterion is supposed to follow Sept. 2, under the same banner. There is something doing in the burlesque and vaudeville world here, for the Trocadero, which has been playing the former, and the Alhambra, which has been playing stock productions, will make a shift, burlesque going up to the State Street house further South, while the Trocadero will be renamed and play vaudeville which the White Rats will book. At least that is the scheme now. Euson's opens in another week, and the Star and Garter opens to-morrow. The parks are winding up the season in a blaze of glory and hot weather; Ravinia will lead in the closing proposition, and the nearby parks will follow very close together about a fortnight later.

Lillos (W. J. Davis, mgr.)—"The Traveling Salesman" holds good here. "The

in the closing proposition, and the nearby parks will follow very close together about a fortnight later.

1LLINOIS (W. J. Davis, mgr.)—"The Traveling Salesman" holds good here. "The Traveling Salesman" holds good here. "The Trid Degree" comes Sept. 6, Instead of a week earlier, as was announced last week. Powers' (H. J. Powers, mgr.)—"Unfortunately future bookings deprive Joe Weber's "The Climax" of the continuance of the wonderfully successful run which has been started here, but the play will move Just a block away, and continue indefinitely. Henrietta Crosman, in "Sham," opens 30.

Garrick (H. C. Duce, mgr.)—"The Beauty Spot," with Jeff De Angelis and the large company which the Shuberts have sent us, seems to have caught on, for business has been very good thus far, and on the opening night the people couldn't seem to get enough of the numbers. Isabel D'Armond has succeeded Marguerite Clark, of the original cast, as Nadine.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Candy Shop" will have sold all its wares in this city by next Saturday night, and will move on to allow Eisle Janis to return to us in "The Fair Co-Ed." 30.

CHICAGO (G. A. Kingsbury, mgr.)—Thoroughly renovated, redecorated, and with some important changes made in the arrangements of the Interior, this house will open 29, with "The Climax." "Madame X" is scheduled for Sept. 20, but this may possibly be set ahead.

MCVICKER'S (G. C. Warren, mgr.)—Changes have been made in the decorations in this big house since the closing, last June, and it is said to be even more handsome than ever. Maclyn Arbuckle, in "The Circus Man," will inaugurate his season and that of the house, 28, and remain for a few weeks. The company will arrive from New York to-morrow, and will rehearse on the big stage until the opening night. The engagement is indefinite.

Grand (Harry Askin, mgr.)—"A Gentleman from Mississipp!" still proves a grand magnet. Seats were as a fact he creek of the

GRAND (Harry Askin, mgr.)—"A Gentle-man from Mississipp!" still proves a grand magnet. Seats are on sale for the rest of the run, which closes early in October. The bills here now have it advertised as "A Gentleman from Mrs. Sippl," and the idea seems to catch salendidly

here now have it advertised as "A Gentleman from Mrs. Sippi," and the idea seems to catch splendidly.

OLYMPIC (Sam Lederer, mgr.) — This house, which has played vaudeville for so many years, and has been for the last two Summers turned into a "picture house," will desert it old love 29 and offer combinations, the first one being "The Queen of the Moulin Rouge." Many changes have been made in the entrances and the interior, and when the public sees it the opening night there will be many pleasant surprises for it. Great Northern (C. Eberts, mgr.) — "Graustark." beautifully staged and well acted, bas done very nicely this week. "Babes in Toyland," with a fine road company, comes 22 for a week. Will Archie, in "Wildfre." 29.

Crown (Carruthers & Rickson, mgrs.) — This teautiful rew house on the Northwest side will open Rept. 5 with the Rays, in "King Casey." It is located near the junction of Milwaukee and Ashland avenues and Division Street, and the transportation facilities are of the best. It is said that no house in the city can surpass this for simple beauty, safety, cleanliness, and every detail of modern, up-to-date methods for handling scenery, etc.

National. (Edwin Clifford, mgr.) — It looks as though this house were going to duplicate the wonderful business of last season, for the crowds have started in well, in soite of the heat. "The Cat and the Fiddle," with a new eculpment, has done very well this week. "The House of a Thousand Candles," 22, with an excellent cast. "The Isle of Spice" 29.

Princess (Wm. Singer, mgr.) — "The God-

dess of Liberty" has settled herself upon her Clark Street throne, and will probably refuse to be budged for many months to come. It's the old story of the successful combination of Adams, Hough and Howard writing for Mort Singer, and the plete being offered by one of Mort Singer's wonderfully good musical comedy companies, which is a hard arrangement to beat. Salile Fisher is exceeding the popularity which she attained in "A Stubborn Cinderella," and George Parsons is elready a great favorite with the people.

College (C. B. Marvin, mgr.:—This beautiful house will open its stock season 30, with a production of "Clothes." Albert Morrison, Camille D'Arcy, Blanche Crozier, Farrell McKnight, Charles D. Brown, Catherine Padden have been retained from last year's company, the newcomers being Marie Nelson, formerly leading woman at the People's: Henry W. Kowell, Raymond Walburn, Daniel Reed, Lillian Westner, Bertram Bates, Freda Marshall and Amelia Barleon. Colin Campbell will again be general stage director of the Coldege and People's theatres. The business staff includes: C. Jay Smith, business manager; Raiph T. Kettering, general representative; L. E. Snell, treasurer; James McGann, assistant treasurer; C. D. Brown, stage manager; Otto A. Schossling, chief scenic artist.

Bush (Charles P. Elliott, mgr.)—Several changes have been made in the business staff of this house, which will still be under the direction of G. M. Anderson. Mr. Elliott has succeeded Sam P. Gerson as house manager, the latter having disposed of his interest in the firm of Gerson & Anderson. Mr. Elliott was formerly manager of the Columbus and the Enhryd manager and stage director of the People's Theate, has been engaged as stage director here, and the Endryd manager of the Columbus and the Endryd manager in the firm of Gerson and Endre Manager in the Endryd manager; Albert Scenic and Endre M

advertising manager; Otto A. Schossling, chief scenic painter; W. J. Mack, stage manager.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 23 includes: Wm. H. Thompson and company, "The Boys in Blue," James Thornton, Waterbury Bros. and Tenney, Morrison's dogs and cats, Bradlee Martin and company, Quinlan and Mack, Vittorio and Georgetto, Jones and Mayo, Chester and Grace, the Deans, and the kinodrome. Edward S. Abeles and Wm. B. Mack, with their support, created a sensation this week in the sketch, "Self Defense," seen for the first time here, with the exception of a benefit performance at the Colonial, about a year ago. The cadets of the Culver Naval School attended in a body. 18, and applauded the bill heartily.

AMERICAN (W. T. Grover, mgr.)—This house, which has been closed since the National Birthday, has been vastly changed, and will seat many more than formerly, besides giving those in the Loxes a better chance to see the stage. The bill for the opening week. 23, includes: Rice and Cohen, the Svengalis. Daphne Pollard, Malcolm Scott, Pierce and Roslyn, Mazuz and Mazette, Marenko's Troupe, the Brittons, Blake's Mule and motion pletures.

HAYMARKET (W. F. Newkirk, mgr.)—After

the Brittons, Blake's Mule and motion pictures.

HAYMARKET (W. F. Newkirk, mgr.)—After a number of weeks as a "picture house" during the Summer months, this fine theatre reverts to vaudeville, the opening bill. 23. including: The Kle'n Family, John P. Wade and company, Gasch Sisters, Lew Wells, Floyd Mack, Lavigne and Jaffe, and the kinodrome. Wilson Avenue Theatre.—Bill week of 23: Belle Italia Troupe, Sydney Forrester and Ray Lloyd, David Porter and company. Pruline Moran, Bunchu and Alger, Leon Rogee, Jack Hawkins and company, Little Christine and Carson Brothers.

Star (T. J. Carmody, mgr.)—This Milwaukee Avenue nouse has been entirely repainted and cleaned since it closed early in the hot spell, and offers for the opening bill,

AUGUST 28

"The Sunny South." Adams and Alden, Pero and Wilson, the Lavigne Sisters, Great Summens, John Bax'er and motion pletures. John Sax of this house, 20, includes: La Diaux, Miss Monzoe, Emily Erickson, Green and company, Will Dockray, Rafayerie's dogs and the pictures.

Schindlars Thenter (L. Schindler, mgr.)—Marco Twins, Moneta Five, Seibert and Eludiey company, Booth Trio, Dick Miller, Henry Roethig, and Beraard and Wilts.

Sons Souct Park (G. R. Mills, mgr.)—Wahund and Tekls Telo, Terry and Elmer, Ferguson and Mack, Lillian Burnell, the Kilders, and Elish Robinson.

Cristal Theatra (Schaefer Bros., mgrs.)—J. Adrich Libbey and Katherine Trayer, Shewbrook and Berry, the Harrahs, Wallace V. Goodwin, Searies and George, and McCornick and Wallace.

Arotto Theatrae (Robert Levy, mgr.)—Mensily and Shayins, Eugenie May, Maud Le Vage and the Soven Kid Kidders, O. W. Courney, and Rose Johnson.

Fiankiin Theatrae (Gisel & Bechman, mgrs.)—Frank Rutledge and company, the Great Figaro, Ruth Gale, Fera and Swisher, and Jackson and Sparks.

Anott Theatrae (Arthur Jarvis, mgr.)—Sient Tate and Almee, Fairy Plumb, Therney and Morogue, Blondie Robinson, the Five Gaffney Girls, and Albott and Albot.

VIGINIA THEATRE (J. V. Ritchey, mgr.)—The Great Leonzo, Pete Mack and the Claney Twins, Amy Farnsworth, Thomas and Lavne, and Zano.

PERIN THEATRE (Robert Motts, mgr.)—Electra, the buman dynamo: Griffin Sisters, Fruncis Murphy, the Bralams, Moss and Eyre, and Donna Teressa.

Asthand Theatrae (A. E. Weidner, mgr.)—Wilson and Wilson, Thatcher and Thatcher, Lew Wheeler, and Elmore and Elmore, Phals Royal. Theatrae (J. F. Ryan, mgr.)—The Midgeleys, Sarah Branndon and company, Mable Eladne, and Bernard and Hill.

Ghore, (F. C. Eberts, mgr.)—This house, formerly the International, will throw open its doors, under its new name, 29, with "Broadway After Dark," and will be the only down town house playing popular priced melodrams. The interior has been thoroughly refurnished, repainted and cleaned in every corner since Stair & Haviln

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his ousiness manager: Mr. Taylor has served Mr. Eberts at the Great Northern for a number of years.

BLOOU (Wm. Roche, mgr.) — Business is picking up at this house, which has certainly felt the effects of the hot weather. "Sold into Slavery," a very interesting and well written play, despite the sound of its title, has drawn very good houses this week. "The Girl from U. S. A." 22. This is a local production, being under the management of the Harry Scott Co., and everything possible has been done to make it one of the biggest musical melodramatic hits the stage has ever known. A large company is carried. "Money and the Woman" 29.

ACAMEMY (Wm. Roche, mgr.) — Business last week for "The Girl I Left Behind Me" was to capacity at every performance but two, and those were almost sold out. It was one of the biggest weeks in the history of the house, and press and public stamped the production and the performance of the George Kilmt Players as one of the finest ever seen in stock. This week "The Night Before Christmas" is the bill, and is doing very well, considering the extreme heat, with Lew O. Hart making a great bit as Damiel Webster Mills. "The Belle of Richmond" 22, "The Village Postmaster" 29. Anne Bronaugh, the leading woman, who has been in the hospital since before the opening of the season, hopes to be able to return to the company Labor Play week.

ALHAMBRA (Weber Bros., mgr.) — "Jim Portain of the season, hopes to be able to return to the company Labor Play week.

FOREST PARK (P. D. Howse, mgr.)—This place continues to do well, and the memagement has certainly gone out of its way this Summer to give the public a good time.

Sans Soucc (M. E. Fried, mgr.)—This is a little gem of a place set down right along the expensive Midway, and is enjoying great patronage for the reasons that it contains what the people want, and Manager Fried tooks after his people in a manner which makes them want to come again and again.

White City (L. H. Wolff, mgr.)—Creatore is the blg magnet at this place, and is now completing his second full season here, which is a record to be proud of. The other attractions profit by the crowds which he draws, and all are doing very picely at this writing. The Baby Show and the School Girls' Parade this week have drawn large attendance also.

this week have drawn large attendance also.

or 23: Junius Erinem, Electrified Girl Review, the Three Donals, Sam Watson's Farmyard Circus, Walter Schrode and Lizzie Mulvey, Griff, Herbert and Willing, and motion pletures.

Los Angeles (George A. Boyer, mgr.)—Eva Mudge, Albini, Billy Windom, the Telegraph Four, Rae and Brosche, Bessie Allen, and motion pictures.

UNIQTE (Hentz & Zallee, mgrs.)—Roberts, haves and Roberts, in "The Cowboy and the Swell Lady:" Kelly and Violette (fifth week), Cerroll Johnson, and a play called "The Christening" comprise the bill.

AFTERGLOW.—Len E. Behymer, for many years identified in various capacities with local amusements, has been appointed Los Angeles representative of the Shubert interests. Under his management the Auditorium will open as a Shubert house Sept. 6, with "Going Some." The week following John Mason appears in "The Witching Hour," for a stay of two weeks.... William Desmond, having three hundred and one weeks to his credit as leading man at Morosco's Burbank Theatre, closed 14, and left for New Orleans, where he opens Aug. 29 with the Greenwald Stock Co. His stage companions gathered about him after the final performance and presented him with a gold watch on which was inscribed: "To Our Bill, from the Burbank Bunch.".....A. Byron Beasley succeeds as leading man at the Burbank...

The Sam S. Shubert Booking Co., capital stock \$50,000, by H. O. Coughlan, Thomas F. Barrett and James M. Woods, filed incorporation papers in Los Angeles County, Aug. 11.... Ethelyn Thompson goes East after visiting relatives in this city, Aug. 11.... Ethely Thompson goes East after visiting relatives in this city, Aug. 11.... Ethelyn Thompson goes East after visiting relatives in this city, Aug. 11.... Ethels Barleh..... Manager John H. Blackwood has secured a franchise for Los Angeles Theatre, was married in this city Aug. 11. to Ethel Barleh..... Manager John H. Blackwood has secured a franchise for Los Angeles Theatre, was married in this city, Aug. 11. to Ethel Barleh.... Manager John H. Blackwood has secured seatrice Noyes, stock \$50,000, by H. O. Coughlan, Thomas Postunaster' 29. Anne Bronaugh, the leading woman, who has been in the hospital since before the opening of the season, hospitals with the opening of the sound
Miller, Marion Mitchell, and delawins.

Winter Garden (L. Rose, mgr.)—The bill of last week repeated its success, to good

of last week repeated its surjective business.

SHUBERT (J. W. Dubb, mgr.)—The O. T. Crawford moving pictures with last week's vaudeville held over, won appreciation from large crowds week 15.

NOTES — Both the Edna May Spooner stock and Dauphine stock companies have arrived here and are putting in some hard licks at rehearsals. The former company, under the able directon of Mrs. Mary Gibbs

Lena Ponk (J. J. O'Lears mgr.)—This record is duing a "land office" business and the crowds which attend enjoy themselves and the crowds. Which attend enjoy themselves thorougnity.

Bavinia.—Walter Damrosch and the New York Symphony Orchestra have been working Hayers. Evidence of the Barting of the State of the Stat

rey and Chapman, James Bingham, and Monahan and Burke.

Notes.—The Imperial Theatre, beoking Klaw & Erfanger attractions, will open 30 under the management of Frank Gray, with "They herry, Widew." Mr. Gray was for ten year! Is see of the Lycsom, in Memphis, and previously manager of the Memphis Theatre, the was also manager for William H. Crane for six, years, and for Julia Marlowe two years. Med represents here J. B. Sparrow.

E. S. Walker and W. A. Edwards, of Montreal, lessees of the house. Treasurer Joyce and other ald employees are retained.

The Empire Theatre, of which Spitz & Nothanson are managers, will re-open 30, with The Hight of Wey." The Westminster Theatre with George F. Collier as the new manager, was opened 21 with Jack Singer's Great Behman Show. F. W. Homan, of the Scenic Temple, was the guest of honor at a dinner at Vanity Fair on Sunday, 15, tendered hy Jocal and visiting theatrical people, Fred Mack, who arranged the affair, acted as toastmaster. Before the final course a loving cup was given to Mr. Homan. Among those present were; Ward and Stone, Jock McKay, Madame Flower, Jack and Mable Lyy, William Maguire, Lottle Dwyer, Ernest Dupille, Billy Turner, A. Charnley, Charles Soule George T. Hall, Cliff McNally, Mr. and Mrs. Charles Allen, Tom McNell, George Andrews, Jack Corcoran, Tom Bolin, John and Mrs. Charles Allen, Tom McNell, George Andrews, Jack Corcoran, Tom Bolin, John and Mrs. Charles Allen, Tom McNell, George Took, William Reddy, Charles Miller, Ritchie Covey, Simon McWey and John J. Quigley.

Portland, Ore.—Bungalow (Geo. L. Baker, mgr.) "Polly of the Circus" did very good business Aug. 12-14. The Girl (rom Rectors" 22-28, International Grand Opera Co. Sept. 5-11.

G. Ordheum (J. H. Erlekson, mgr.)—Week of 16: The Three Rohrs, the Woods and Woods Trio, Cathryn Rowe Palmer.

Lysis (Keating & Flood, mgrs.)—Moving pictures of the Papke-Ketchel fight attracted good business, 12-14. The Anthon Stock Co. began an indefinite engagement 13, opening with "Doris" 15-21. The attendance was

Busines. N. Y.—At the Star (P. C. Cornell, mgr.) Cohan, & Harris' Minstreis in augurate the Star's regular season Sept. 2-4. This house has been completely re-modeled and everything is new but the walls, which have enclosed about everything hig in the arricals since good old Dua. Shelby started out as premier skipper twenty years ago with Alexander Salvini as an attraction. A new lightly system has been installed, and entirely new departures in green in the body of the house, horse and proscenism in itory, white and gold, new chairs and carpets corresponding with the balance of the fittings. Shen's (M. Shen, mgr.)—Week of Aug. 23: Nellie Warung, Manud kochus's monkeys, in "A Night in a Monkey Music Hali." Howard and Howard, Mangean Troupe, Una Clayton and company. Francis Morey, Basque Quartette, Fred Singer, Veronica and Hurlfalls, and new kinetograph pictures. Last week was the hanner one of the dog days, with & R. O. twice a day.

Lyru (J. Laughlin, mgr.)—The season began most anapiclously with Primrose's splendid musical troupe, which certainly made a hit, and here, too, S. R. O. ruled threeghout the week this being Mr. Primrose's home and debut point. "Under Southern Scies" week of 23, with "Checkers" coming 30-Sept. 4.

Tack (J. R. Oishel, mgr.)—Season begins here 26-28, with Lew Dockstader's Minstrels, "the Debtors" Sept. 2-4. The Shubert attractions will appear here, playing three nighth each, and the old Teck looms in the theattest horizon premisingly again. He ew cafe is the current vogue.

Academy (E. J. Wilber, mgr.)—"A Workingman's Wife" opens regular season of this floaties Sept. 6. Supplanting the United Amusement Co.'s Summer picture and vandewille engagement.

Lafayette (C. M. Bagg & E. J. Bukley, mgrs.)—Moulin Rouge Burlesquers week of 23. Hastings Show 30. Thebouse has undergone the usual Summer brightenias.

Lens Park closed.

Huppodrome.—Vaudeville and pictures.

house has undergone the usual Summer brightening.

LUNA PARK closed.

HIPPODROME.—Variety and pictures.

GRAND.—Variety and pictures.

RIJOU DREAM.—Singing and new pictures.

CRYSTAL BEACH.—Fark features, moving pictures, bathing, etc.

NOTES.—George Primrose was the gneat of his aged father while in the city... Doe McCarfen is seriously III at Mercy Hospital here... Miss Cavanaugh, of Shen's is back from an extended vacation at the seashore, as is M. M. Co-rawell, of the Lyric......

Dr. Cornell has been on the job all Summer, account of Star's remodeling operations.

Dr. Cornell has been on the job all Summer, account of Star's remodeling operations.

Roehester, N. Y.—Lyceum (M. E. Wolff, mgt.), this house had a most auspicious opening for the senson, 17 and week, when Henry W. Savage produced, for the first time in this country, "The Love Cure," a Viennese operation, in three acts, music by Edmund Lysler, book by Leo Stein and Karl Lindau. The American adaptation was made by Oliver Hereford. Early bookings are: Cuhan & Harris' Minstrels, with George Evans, Sept. 1: Halley and Austin, in "The Top o' th World," 2, 3, 4. Henry W. Savage offers for the first time in American the Paris sensation, "Madame X." by Alexandre Bisson, 13-15.

Baker (D. M. Cauffman, mgr.)—Bert. Lytell and his stock comany, in "An American Citizen," played to large returns week ending 21. The star was ably assisted by Ida Adair. "The Walls of Jericho" 23 and week.

Ontario Beach Park (Benj. J. Peer, mgr., Various special nearby town days greatly augmented the vast throngs at this popular resort. Strobel airship, with Capr. Jack Pallas, the daring seronaut, makes ascensions twice daily. This is its second engagement of the present season.

Notes, —The Corinthian Theatre, with Chas. W. Coleman again as its resident manager, opens its season 21, with the Paris by Might Burlesquers, which siart; its road season here. ... After many attempts the Shuberts have secured an entrance to this city through a contract with the owners of the National Theatre to furnish the attractions for this house for the coming season. There will be an entire change of policy, nothing but high priced attractions of the Shuberts, Hayrison Grey Flake, Lew Fields, Wm. Faversham, Liebler & Co., and all independent managers. The booking deal privileges have been closed with the United Amusement Co., consisting of flurity & Seamon, of New York, and F. B. Luescher, of this city. Harry Huritg will again be manager of the house which, after a complete rehovation, will open under the new title of the New National early in September.

Albany, N. Y.—Harmanus Bleecker Hall (F. Ray Comstock, mgr.) the opening attraction of the regular season, Sept. 2, will be "The Witching Hour."

Paocron's (Howard Graham, mgr.)—The regular Fall season begins Labor Day, Sept. 8, EMPIRE (Jas. II. Rhodes, mgr.)—The season opens Sept. 2-4, with the Star and Garter Show.

GALTEY (H. B. Nichols, mgr.)

Show.

GAIETY (H. B. Nichols, mgr.)—This theatre opens for the season Aug. 26-28, with the Ducklings.

ALTHO PARK (John J. Carlin, mgr.)—The Summer season drawing to a close shows no failing off in attendance. All the attractions are well patronized, and business is reported good. Week of 23: Daley and Dunn, frown and Hodge, Fennell and Tyson, and G. H. Hart.

ELECTRIC PARK (Frank Dikehaus, mgr.) Satsudas, Eddle Gardner, May Melvil Galnes and Brown, and McGrath and Palge

Schenectady, N. Y.—Van Curler (Chas. G. McDonald, mgr.) Chas. K. Champlin Co. to S. R. O. week of Aug. 16. Helen Gracey Co. week of 23.

MOHAWK (Mr. Taylor, mgr.) opens 30, with Eastern wheel burlesque. The Star and Garter Co. Hose Hill Co. Sept. 2-4.

EMPIRE (Wm. Buck, mgr.)—Western wheel bucklings opened Aug. 21, and continues 23-25. Travelers 26-28.

NOTES.— Crescent (Mr. Smith. mgr.)—Vaudeville and pictores. ... Dorp (Jós. Galaise, mgr.)—Vaudeville changed three times a week, and moving pictures. ... Orpheum (F. Z. Breymaler, mgr.)—Closed for alteratons.

Jamestown, N. Y.—Celoron (J. J. Waters, mgr.) The following bill opened Aug. 23: Gus Edwards' Ten Country Kids. Emil Hoch and company. Jerge, Aleene and Hamilton, Parshley, J. C. Pope and dog, "Uno."

NOTES.—Capt. Webb's seals are underlined for a free attraction, opening Aug. 20.

The Shriners had a big day 26. ... The spectacle, "Battle of the Monitor and Merrimae," attracted great crowds 19-21. ... The last week of "Hawatha" opened 23.

week of "Hawatha" opened 23.

El Paso, Tex.—Airdome (Frank Rich, migr.) the Streeter Musical Comedy Co. has developed into one of the most popular companies that has ever been here, and as the outdoor senson is drawing to a close in this mountainous district, theatregoers regret that the company will leave us shortly. The bills produced are all written by M. R. Streeter, and he also takes the principal roles, while Blanche Bryan ably supports him, as does also Libby Blondell and Generieve De La Coure. This company has managed to make good, and deserves all the praise it receives. The daily preas is constantly complimenting it on the excellence of the productions given, and it is the concensus of opinion that, the shows given are much better than many of the \$2 shows that pass-through here.



was big all the week, auguring well for the future business of the season. The Star Show Girls come week of 22, and the Washington Society Girls week of 29.

MENTION.—The work on the excavation for the new Shubert's theatre at Wabasha and Exchange streets, progresses rapidly, it is advertised to open Jan 1.....The Minnesota State Fair will be held on the grounds at Hamiline, this city, Sept. 6-11. The concessions have all been sold out at bigger prices than ever before. ... The lake and park resorts have all done a rushing business owing to the continued hot weather.

park resorts have all done a rushing business owing to the continued hot weather.

Minneapolis, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Ferris Stock Co. and Florence Stone, in "A Gold Mine" and "Camille," Aug. 22 and week, closing their season at this house. "At Piney Ridge" 15 and week, to good business. Chauncey Olcott will be here 29 and week.

Bijou Opera House (Theodore L. Hays, mgr.)—Dark at present, but will re-open at an early date.

Obfleum (G. E. Raymond, res. mgr.)—Week of 22: Margaret Moffat and company, Six Glinserettis, Alf. Hawthorne and F. A. Burt, Monigomery and Healy Sisters, Stepp, Mehlinger and King, Ila Grannon, Joe Jackson. Report good business 15 and week.

Lyric (Wm. Koening, mgr.)—"The Blue Mouse" 22 and week. "Martha" and "Carmen" alternating 15 and week, were well received. "Mile. Mischlef" 29 and week.

Unique (J. Elliott, mgr.)—Week of 23: Hill and Sylvlany, the Le Roy Bros., John Thompson, Mr. and Mrs. Willam J. Wells, Martelli and Rossi, Arthur Perry. Report fine houses 16 and week.

Dewey (Archie Miller, mgr.)—The Washington Society Girls 22 and week. The Star Show Girls 15 and week, to good business. Broadway Galety Girls 29 and week.

Duluth, Minn.—Lyceum (C. A. Marshall, mgr.). The business was so good with Maude-

Broadway Galety Girls 29 and week.

Duluth, Minn.—Lyceum (C. A. Marshall, mgr.) The business was so good with Maude Leone, week of Aug. 9, that she held over one more week, putting on "The Professor's Romance," to fair houses. The season will open week of 23, with "Three Twins." "The Shepherd King" comes week of 30-Sept. 4.

NOTES.—The repairs on the Hijou is rushing day and night to have the house opened on time..... The moving picture houses are having fine business.

Providence, R. L.—Keith's Theatre (Chas. Lovenberg, mgr.) "A Royal Family" played to packed houses week of Aug. 16, this having been the play voted most popular. "All On Account of Eliza" is the bill 23-28, with Will H. Sloan specially engaged to play the leading part. Other additions were: Fanny McIntyre and Paul Howland, the latter a Providence man who, after appearing in Brown University plays, is making his professional debut. "A Parlor Match," 30, will be the closing production of this company.

SCENIC TEMPLE (R. B. Rovee, mgr.)—The bill week of 23-28 includes: Ward and Scott, McCullough Bros., Wallfe Fitzgibbons, and the George Austin company.

BULLOCK'S TEMPLE (S. H. Bullock, mgr.)—Bill week of 23 includes: The Fords, Bin-

ivle, Alice Armin, Frank Selma, Nixon and Moran, Ella Hall. Bessle Evans and Edythe Curfts, Owens and Kulgat.

Oaks (Summer Park) (John F. Cordray, mgr.)—Liberati's Band gave two concerts 15 to large sized audiences. Special attraction week of 15, Mme. Schell and her trafued lious.

Note.—Rigiling Bros.' Circus will give four performances under its own canvas Aug. 24, 25.

Washington. D. C.—Columbia Theatre (Metzerott & Berger, mgrs.) this is the last of the seventeen weeks' run of the Columbia Players, who have played the longest and most profitable stock season ever played in Washington. "The Girl from the Circus" is the bill. Last week, "A Poor Relation" was admirably presented, with Frederick A. Thompson as Noah Vale. Mr. Thompson had a distinct hit in the character, and will probably be starred in it by Manager Berger on the road during the coming season. The house will be closed for renovation until Sept. 13, when Al. H. Wilson, in "Metz in Ireland," will open the regular season.

Chare's Treatric (Miss H. Winnifred De Witt, mgr.)—This house, more beautiful than ever, opened its regular season this week with a bill including: W. H. Macart and Ethiyans Pradford, the Sullivan-Pasquelena Co., the Great Lester, Rayno's football dogs, Fred Warren and Al. Blanchard, the Flying Martins. Edmund Stanley and company, and the American vitagraph.

GAYETY THEATER (W. S. Clark, mgr.)—This cozy house opens this week with Vanity Fair. The Dainty Duchess 30-Sept. 4.

LUCKEM THEATER (Eugene Kernan, mgr.)—This week, the Avenue Girls. Last week, the Brigadiers' opened the season of the house to he'y buziness. Century Girls 30-Sept.4.

Academy of Music (John W. Lyons, mgr.)—This week, "The Queen of the Outlaws'

ACADEMY OF MUSIC (John W. Lyons, mgr.)
—This week, "The Queen of the Outlaws'
Camp." Last week "Queen of the Secret
Seven" had crowded houses. "Wanted by the
Police" 30-Sept. 4.

MAJESTIC THEATER (Frank B. Weston,
mgr.)—This week, in addition to the motion
pictures, vauderfile is presented by Duffy,
Sawtelle and Duffy, Larrivee and Lee, La
Rex and La Rex, and Octavia Neal. The parironage to this house, as well as to all other
first class motion picture places, is immense.

LENA PARK (Charles J. Goodfellow, mgr.)
—Gien Echo Park (L. D. Shaw, mgr.) and
Chevy Chase Lake Park (Herbert Claude,
mgr.) are all doing big business, music, dancing, motion pictures being the principal
amusements offered.

Wilmington, Bel. Grand Opera House

Wilmington, Del.—Grand Opera House.
This old and popular playhouse, after extensive aiterations have been completed, will be opened about Sept. 1. under the management of the Bijou Circuit Ca.
GARRICG (W. L. Dockstader, mgr.)—Manager Dockstader is re-arranging the interior of his coay theatre, and will open about Sept. 10.
AVENUE will probably open early in September.

CITY

ONE ATLANTIC BIG AT This Great Indian Song is now what "Rainbow" was last year, "The Boardwalk Craze." Pentured on the Million Dollar Pier by MISS MAY SHIRK, on the Steel Pier by DR. WM. GUINNETT, by EDDIE CASSADY, with Murphy's American Minstrels, also on the Steel Pier, and heard in every other place of amusement in Atlantic City

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ARTHUR LONGBRAKE, Mgr. Prof. Dept.

Mgr. Prof. Dept.

St. Louis, Mo.—Suburban (Oppenhelmer fires., mgrs.) Countess Venturini, in "Camillo." Aug. 22-29. The Countess made her first appearance on the American stage 15. In "Fron Fron." in which she pleased the patrons of this popular amusement place, who turned out in large aumbers. Countess Venturini will present for the first time on any stage, "Jediny," 29.

Primar Musical (Jno. W. Kearney, mgr.)—Fr. & Moulan returns, in "The Geisha," 22-28. Grace Van Studdlford closed a highly smethod of the Stage of the Bohemian Girl." Mrs. Van St., früs stay was one of the most profitable as well as artistic at Delmar this year. Mr. Moulan, in "The Wizard of the Nile," 29 and week.

American (Jno. G. Fleming, mgr.)—"The Passing Show" 22-28. "Follies of the Day." which opened this house, played to fairly good business in spite of the torrid weather during early part of the week. "The House of a Thousand Candles" 29 and week.

Investal (D. E. Russell, mgr.)—"The Eye Witness" will open this popular house for the Winter season 22. "Shadowed by Three" 29 and week.

Haylin's (Wm. G. Garen, mgr.)—"The Montana Limited" 22-28. "Sold Into Slavery" 25 and week

Synndam (Leo Reichenbach, mgr.)—The Fashion Plates 22-28. Miner's American Burlesquers did well throughout the week. A feature which was welcomed by the many patrons of this house was the apppearance of Laura Bennett, the champion female wrestler of the world. A good ollo was presented. Lady Buccaneers 29 and week.

Columbia (Frink Tate, mgr.)—Week of 23: Edward Abeles and company, Empire Comedy, Kelly and Kent, Richards and Montrose, Count De Butz and brother, Newell and Nileo, Merritt and Love, and Olive Grea Rex. Business has been good since the opening.

Oliver (P. Short, mgr.)—"The Merry Widow" week of Sept. 5.

she will rehearse her last scason's starting vehicle, "The Golden Butterfly."

Charlotte, N. C.—Academy of Music (Jino, L. Crovo, mgr.) the theatrical season will open Friday, Sept. 3, with "The Soul Kiss." "The Wolf" 6. In addition to the quality of the shows themselves, the attractiveness of the local playhouse has been wonderfully enhanced since the close of last season by a complete overhauling from top to bottom. The interior of the building has been freshly painted from orchestra to ceiting by a skilled artist. The color scheme has been revised, the decorations attered, new and additional tigats installed. The new color scheme is old rose, lvory and gold. The boxes are in lvory and buff, touches of Italian blue here and there augment the pleasing effect of the whole, and provide just the necessary background for that lights which are all new and artistically placed. New scenery has been painted and new stagesettings secured.

Mitwaukee, Wis,—At the Star (F. R.

MHwaukee, Wis.—At the Star (F. R. Trottman, mgr.) the Washington Society Girls played to capacity houses week Aug. 15. Harry Marks Stewart, the celebrated comedian, was the hit of the show. Broadway Galety Girls 22, 23, Cozy Corner Girls 29.Sept. 4.

comedials, was the more considered way Galety Girls 22, 23, Cozy Corner Girls 29-Rept. 4.

MAJESTIC (J. A. Higler, mgr.)—This thesire will open the vandeville season of 1909-19 on Monday, Aug. 23, with: The Imperial Musicians. Stuart Barnes, National Quartetie, "A Spotless Reputation." Frank Orth and Harry Ferns, Joe Keno and Agness Lynn, Marcena, Nevara and Marcena, and the kinodrome.

SHURGERY (Arthur S. Friend, mgr.)—The re-organized Friend Players will open the Winter season of stock productions Monday. 23 "The Second Mrs. Tanqueray" being announced as the opening bill.

CRYSTAL (F. R. Winter, mgr.)—Week of 23: Mr. and Mrs. Jack McGreevey, Dudley, Cheslyn and Palmer, Baader-La Velle Trio, Masen. Wilbur and Jordon, Ike Vogel, and Crystaleraph.

EMPINE (H. Trinz, mgr.)—Week of 23: 123; Coley and Fay, Ruth Burnett and company. Al: H. Wild, Marcell and Lennett, Frank Wiltiams, Empirescope.

Full antis (H. Trinz, mgr.)—Week of 23: Kinze. Three Leavys, Glepn Bart, Harvey Case and company, Steve Budnick, and Colonalisagraph.

Note.—Kyrl's Band will play a week's en-

miniagraph.

NOTE. Kyrl's Hand will play a week's encagement at the Hippodrome, commencing 20g. 22.

FOR SALE-Pathe Passion Play, very latest, first class condition, length 3115 ft., highly hand colored, cost price \$498. Also includes three sets of song slides and film rewinder. Our price \$225. Want to sell as I am no more in that business.

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Grand Rapids, Mich.

WANTED-Medicine Performers, all kinds; play organ or fake, Woman who can piay organ and work in act, no objection to good amateur, but must play organ. Join at once. Will furnish ticket if I know you. Just got done. Fred Wiegel, Mgr. Modern Remedy Ca., Graysville, Monroe Co., O.

Sheboygan, Win. Opera House (W. H. Stoddard, mgr.) will open formally Aug. 27, with "The Blue Mouse," although "The Fighting Parson" will appear 22.
UNIQUE (L. H. Williams, mgr.) is doing excellent business with Woods, Ralton and company, the Boldens, Rouen Bros., Peil and Raynor, Abe Marsack, Walton Pyre and company, Russell and Church, La Tell Bros., Axtell and company, Gladys Williams, and the Uniquegraph. This is the first Summer this house has been open, and is proving a big success.

big success.
NOTE.—The Lyric and Idle Hour, both mov-ing picture houses, are doing good busines with moving pictures and illustrated songs.

Richmond, Va. Academy of Music (Lee Wise, mgr.) after being riosed for some weeks during which time the house has been painted and put in thorough cepair, the regular Fall season will open Friday. Aug. 27, with "The Wolf." Manager Wise says he has some choice bookings which will surpass all previous seasons.

seasons.
Colonial (E. P. Lyons, mgr.)—Week of
23: The Four Bucks, Topack and West, the
Three Sheltons, Dennis O'Nelli Jr., and new
pletures. Every performance crowded to the
doors.

doors.
LUBIN (S. Galeski, mgr.)—Week of 23:
Howard and Alma, Ben F. Hilbert, the Great
Barringtons, and late partness. Business very
good.

good.

NOTE.—Manager E. P. Lyons, of the Colonial Theatre, has returned from an extended
vacation, and looks greatly refreshed after a
much needed rest. He starts the new season
full of vim and vigor, and is ready for the
strenuous work ahead. Much credit is due
Mr. Lyons for making his theatre one of the
most popular and best paying 10 cent houses
in the South, all due to his courteous and
business-like management.

Hot Springs, Ark. — Airdome (Frank Head, mgr.) the fourth and last week of the engagement of the Albert Taylor Comedy Co., beginning 15, was a record breaker, large and enthusbastic radiences being the rule during the week. The bill as presented for the week was as follows: "Because He Loved Her So," "A Message from Mars." "Charley's Aunt." "A Poor Relation," The Marton Mexico" and "Dr. Jekyil and Mr. Hyde." Theo. Loveb Co. week of 23.

LARIC (Harry Hale, mgr.)—Week of 15: Four Glebons, Mack and Burgess, Illustrated songs and motion pictures. Business excellent.

Nove: — Richards, and Pringle's Georgia Minstrels will appear at the Auditorium Monday night. Acc., 22, one night only.

The Orpheum and, byceum, moving picture houses are doing good business. Whittington Park is the favorite resort for the sweltering crowds, who throng this amuse-

thigton Park is the favorite resort for the sweltering crowds, who throng this amuse-ment park nightly, the many attractions be-ing well patronized.

Ing well patronized.

Savannah, Ga.—Savannah: This house opened the season Aug. 16, with two performences, by the Smart Set Co. The company did a fine business.

ORPHEUM.—This popular house did a large business week of 16. Company includes: Armstrong and Verne, Thomas and Ryan, Adabasi and Torre, and Parker and Palmer. Bill concludes with moving pictures.

ARDOME.—This piace of amusement comes in for a large share of patronage, and the bill. week of 16, gives general satisfaction. Company includes: Lester and Brown, A. H. Rell, George Claucy, and the De Vitts. There will be an entire change in the bill for week of 23.

of 23.

THUNDERBOLT CASINO.—The Davenports, in an open air performance on the high wire, attract immense crowds to this popular resort. In addition to this the Dobertys, with their company, give a pleasing performance. Chevatier A. L. Guille is in the bill.

Note. —The Athenaeum, which has been closed the greater part of the Summer, will open again 23, with Wills Comedy Co.. in the musical comedy, "Atlantic City." The performance will be at popular prices, and the indications are that the show will do a good business.

Cumberland, Md. — Nixon & Zimmer-nan's Maryland (J. B. Craddock, mgr.) Yorke and Adams with open season Aug. 23, in "In frice."

ACADEMY OF MUSIC (Mulligan Bros., mgrs.) Season opens 26, with "The Final Settle ment."
Wikland (John Kirk, mgr.)—Motion pictures and vaudeville continue to draw good houses.

PLAYING NEW YORK AND PA., PIANIST, YOUNG LEADING MAN, REP. PEOPLE, apply Broadway Theatre Co. Niagara on the Lake, Ontario. This is near Buffalo. If cannot study three parts, keep off.

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Two General Busines Men with specialties, Singing and Dancing Team that can change often and play parts. Novelty Act that can change often, Band and Orchestra Leader and full Band and Orchestra. All must join on wire. F. W. DUNNING, Weilington, Kans., week Aug. 23; Enid, Okla., week Aug. 30.

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WANTED--Quick PIANO PLAYER

to double Band; TUBA PLAYER, BARITONE, strong CORONET. B and O; JUVENILE WOMAN WITH SPUCIALITY: PROPERTY MAN 10 double Band. Bob Delacy, James Fagan, Harry Ward, write. Sheldon, lowa. Aug. 28; Sloux City, 29 and 20, or 57 Walnut St., Chicago, Ill.

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WANTED Girl Acrobat HARRY C. SCOLES

MR. FLAGG, Mgr. of CARNIVAL CO.,

"Some where" Up East.

If anything doing, let me hear from you. My address is 1990 Pacific Ave., Aviantic City, N. J.
Respectfully, J. PEARSON SMITH,
Manager Millie Christine.

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PIANIST: Also GEN. BUS. MAN. Long, sure sea
s.m. Address Will E. CULHANE, week Aug.
13, Cambridge, Ills.; week Aug. 30, California, Mo.

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WANTED LEADING WOMAN

Will feature a young, clever woman in a great play, and give interest in show for \$500. Short cast. Time all booked. This is a good chance for some woman to get up in bus, and big salary. Tell all first letter. Address O. C. BENNETT, P. O. Box 34, Belpre, Ohio, WANTED QUICK

ALL AROUND MED. PERFORMERS Join on wire. Happy Benway, Lee Mitchell, Billy Lavina, Walter H. Chaplu, write. CHAS. E. GRAHAM, Ira, N. Y.

houses.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) The Smart Set opened the season Aug. 18. to good business.

HAMPTOS. PARK AIRDOME (Matthews & Smith mgrs.)—The Manhattan Stock Co. continues to good business.

MAJESTIC (The Pastime Amusement Co., mgrs.) re-opens for season on 30.

John on wire. Happy Benway, Lee Mitchell, Billy Lavina, Waiter H. Chapln, write.

CHAS. E. GRAHAM, Ira, N. Y.

AT LIBERTY, SEPT. 1, LIGHT COMEDY, Juvenies, Gen. Bus. Height 5ft. 55in. Weight 150bs. Double band, bas drum. No specialities. Ticket. Add. W. L. FINK, Marshfield, Wis., week 23; Fond du Lac week 30, care Harvey Stock Co.

To Open Sat., Sept. 4, and following

Features and Working Platform Acts of every description. Address quick, T. F. HOPKINS, 9th and Arch Museum, Philadelphia, Pa.

WANTED AT ONCE Two Small Girls, Four

Medium Sized Girls PERMANENT ENGAGEMENT

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One year's experience. Repertoire or stock. Address WILLIE BIBB, La Grange, Tex. AT LIBERTY

Juveniles, Genteel Heavies

Must be competent, Wire R. G. TOOMER, BandBooked indefinitely. Answor TASMANBooked indefinitely. Answor TASMANCharacter Juveniles Con Bus

Characters, Juveniles, Gen. Bus.
Reliable. No Specialties. Joint only.
OSKALOOSA, IOWA.

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Cornet and Trombone for Band and Orchestra. Americans only. A good long engagement to sober, reliable people. Others write, name lowest sa'ary. Address Dr. H. D. RUCKER, Enid, Okla. P. S.—This Show never fails on salary.

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General Business Man and Woman Others write. Long engagement to the right people. Address DK. H. D. RUCKER, Enid, Okla. P. S.—This show never fails on salary.

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Two or three good Tent Attractions. Balloon Ascension for each day, and other good amusements. Vandalia pop. 5,000. Draws from large
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WANTED VAUDEVILLE PROPLE, PIANO PLAYER That Transposes, CANVASMEN WOMAN COOK

Also Pit Show People, Fat Woman or any acts suitable for Pits, Lowest first letter. Long season. Alli Hindu. Billy Steahley, write.

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MUSICIANS WANTED AT ONCE. Strong Cornet for street, E-flat Clarinet, Slide Trons-bone, Clarionet for street, Piccolo and Flute, Bass Druminer. People doubling string given prefer-ence. Must join on wire. W. R. MARKLE, Markle's New Boat, Marietta, Ohio, Aug. 25, 28, 27, and 28.

PIANIST

For Orchestra who doubles Band. Year's work Week stands. Sure salary. State all. WILLIAM TODD, Vandeville Show. Williamston, N. C.

WANTED, LECTURER That can produce. But don't fell us what you've

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Fourteenth Street Theatre (J. Wes-Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—An excellent vaudeville bill and new moving pictures are the attractions for the current week. The vaudeville bill includes: The Michel Angelos, Odell and Hart, comedians and dancers; Mr. and Mrs. Harry Thorne and company, in a sketch, enditled "An Up-to-Date Flat;" Jack Driscoll, the Musical Macks, and Deas, Reed and Deas. Huber's Museum (John H. Anderson, mgr.)—The curlo hall's main attractions for the current week are: Chief Yellow Boy, whose mean consists mainly of lizards, frogs, tadpoles, etc., and Frince Olson, the bearded midget, both hold over for a second week. The theatre bill is headed by the Great Harmen Trio, and the London Ghost Show.

Great Harmen Trio, and the London Ghost Show.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—Sam T. Jack's Own Co. opened the season at this house Monday matiner, Aug. 23, before a good house. Next week, Wine, Woman and Song.

The Third Avenue Theatre is announced to open Sept. 6.

Lippain Theatre.—This house, formerly the London, will open Aug. 27, with a play in Hebrew.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—This house opened for the season, Aug. 21, with The Tiger Lilies. Next week, the Hohemians.

Hackett Theatre (William F. Muenster, mgr.)—"The Only Law" commenced its fourth and last week here Aug. 23. Next week it moves to the American.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Climax" began its seventh week of this engagement Aug. 23.

Katickerbacker Theatre (Harry G. Sommers, mgr.)—"The Gay Hussers" commenced in Stifth wook Aug. 93. Harry Fairleigh has replaced Edwin Wilson in the cast.

Bijou Dream (Twenty-third Street).—Motion pictures and illustrated songs.

Jardin de Paris (F. Ziegfeld Jr., mgr.)—"Tollies of 1909" commenced its eleventh

AUGUST 28

EW YORL CITY.

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nijou Brenm (Union Square).—Motion pictures and Illustrated songs.

Murray Hill Theatre (J. Herbert Mack, mgr.).—This house opened 21 for the season, with The Trocadero Burlesquers. Next week, the Jersey Lillés.

New York Theatre (Klaw & Erlanger, mgrs.) — The Cohan & Harris Minstrels, with George Evans, began their second week Aug. 23.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—"A Broken Idali

Lew Fields' Herald Square Theatre (Harry M Hyams, mgr.)—"A Broken Idol" commenced its second week Aug. 23.

Hudson Theatre (Henry B. Harris, mgr.)—"The Third Degree" began its second week and last fortnight Aug. 23.

Astor Theatre (Wagenhals & Kemper, mgrs.)—Wm. Hodge, in "The Man from Home." commenced his second week Aug. 23.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—J. E. Dodson, in "The House Next Door," began his third week and last fortnight Aug. 23.

Maxine Elliot's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—"The Ringmaster" commenced its third week Aug. 23.

Liberty Theatre (J. W. Mayer, mgr.)—"The Florist Shop" began its third week Aug. 23.

Billow Theatre (A. C. Campbell, mgr.)

"The Florist Shop" began its third week Aug. 23.

Bijou Theatre (A. C. Campbell, mgr.)

"A Gentleman from Mississippi," with Thos. A. Wise and Douglas Fairbanks, commenced its third week Aug. 23.

Casino (Sam S. & Lee Shubert, inc., mgrs.)

James T. Powers, in "Havana," began his third week Aug. 23.

Fair Theatre (F. E. Samuels, mgr.)

Motion pictures and vaudeville.

Comedy Theatre (Max Oberndorf, mgr.)

Motion pictures and lecture.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)

Motion pictures and vaudeville.

Daly's Theatre (Sam S. & Lee Shubert, inc., mgrs.)

"Billy" began its fourth week Aug. 23.

Lyric Theatre (Sam S. & Lee Shubert, inc., mgrs.)

Aug. 23.
Lyric Theatre (Sam S. & Lee Shubert, luc., mgrs.) — "The Motor Girl" began its sleventh week Aug. 23.

Garrick Theatre (Chas. Frohman, mgr.)

A sorry effort at playwriting is Detective Sparkes, a four act comedy, by Michael Morton, which Hattie Williams is using for a starring vehicle, and in which she appeared for the first time in New York on Monday evening, Aug. 23. It may best be described as a tempest in a teapot, for there is more mad turmoil and bustle and shouting simply over the fact that Lady Axminster has gone away on a balloon trip with a man who is not her husband, than one would imagine a war between nations would arouse. The entire thing is improbable and as crude as can be, and almost every situation is either flat or ridiculous. The one feature of the writing that deserves praise is the dialogue. Mr. Morton has written some bright lines, but that "lets him out," as the small boy would say. The trouble has to do with British "igh life, and it appears that Lord Axuninster is very much put out because Lady Axminster is not to be found. Into the breach bravely rushes Lady Axminster's sister. Athole Forbes, an American girl of ideas, who, in order to take Axminster's mind away from the absence of his wife, gets up a first class burglary of the Lord's hone, and then calls in Detective Sparkes to help find the robbers. Detective Sparkes is an imaginary individual, and later on, when Athole gets to the Grand Hotel, where her sister is in hiding after the silly balloon escapade that has started all the trouble, everybody takes Athole for Detective Sparkes, and she fools them all, including an inspector of police, who apparently does not know who fooling who work in his own department. Athole finds the things that have been "stolen" and wins the local that has vertimy trouble with Lord Axminster, and then Athole finds the things that have been "stolen" and wins the local that has been "stolen" and w the men (or women) are who work in his own department. Achole then spirits Lady Axminster away from the hotel and gets her back home, thus averting trouble with Lord Axminster, and then Athole finds the things that have been "stolen," and wins the love of Fred Coleridge, who is also in the game in some peculiar manner known to the author. The whole affair is a great jumble, and the "comedy" is very hard to find. To Miss Williams' credit it must be said that she works hard enough to be worthy of a better cause. She played with vivacity and an earnestness that could not help gaining the interest of her andience, and there were many curtain calls given her on the opening night. Julian Royce, an 'English actor, brought here especially for Miss Williams' support, was quite capable, but gave no evidence of unusual talend. Edwin Nicander did nicely as an obliging brother, always at his sister's beck and call, and an even performance was given by the others of the company. The cast: Fred Coleridge, Julian Royce; Lord Axminster, Frank Burbeck; Allek Forbes, Edwin Nicander; Mr. Smeathe, Percival Aylmer; Col. Morley, David Torrence; Inspect. Borough, Louis Massen; Gordon Westwood, F. Owen Baxter; Mr. Fales, Kenneth Hill; Doctor Fry, Harry Barfoot; Harding, L. C. Howard: Baines, James Lounsbury; John, Auhrey Powell: Henry, C. W. Lewis; Manager of Hotel, Wm. Postance; Ferrol, E. J. Norris; Page Boy, Leslie Miller; Athole Forbes, Hattle Williams; Nellie Fenwick, Vira Stowe; Lady Axminster, Anne Meredith; Mary Coleridge, Vida Croly Sidney; A Maid, Mabel Millard.

Brondway Thentre (E. L. Well, mgr.)—Motion pictures and vaudeville.

Yorkville Theatre (Frank Gersten, mgr.)—Motion pictures and vaudeville.

Lyceum Theatre (John W. Rumsey, mgr.)

This house re-opens Thursday, Aug. 26, with "Arsene Lupin."

Bijon Dream (Fifty-eighth Street),—Motion pictures and illustrated songs.

mer. — Moving poetires and vandeville.

The fore price of the price of the composition of the price of the pr

assistant electrician, and Zeb Gathright, AMATEUR THEATRICAL SUPPLIES

Coney Island.—At Dreamland, new circus acts ary added every week to the big free circus, which always appears attractive in the illuminated circus ring over the lagoon. The chief feature of the arenic performance is Lunette's life slide, which she makes from the 300 foot tower top to the chutes, swinging on a wire by her teeth, a distance of 410 feet. The young woman makes her slide wrapped in a United States flag, and at night is followed by the ray of a searchlight.

LUNA PARK—The crowds here have taken with delight Frederic Thompson's latest ideas. The Skating Floor, the Musical Floor, the Cakewalk and the other devices where every one can frolic, are causing roars of laughter.

STEPLECHASE PARK—A curious exhibition of how animals, natural enemies of one another, can be trained to live together in harmony is afforded in the collection of trained mice exhibited in Steeplechase by S. C. Lioyd. In one compartment is a cat, a number of mice and rats, an opossum, and a dog. They play with each other, and altogether prove a happy family.

Briontono Heacu Music Hall. (Arthur M. Hopkins, mgr.)—This week: "The Vampire Dance." by Alice Els and Bert French; Nat M. Wills. Pat Rooney and Marion Bent, Homer Lind and company. Fred Ray's Players, Buckner, Josephine Davis, and Lavine and Leon.

New Briotton (Dave Robinson, mgr.)—Bill 23 and week: Valeska Suratt and William Gould, "At the Waldorf," De Witt, Burns and Torrauce, Estelle Worderte and company, oscar Loraine, Jones, Grant and Jones, Garbrey Bros, and La Ross and Lagusio.

HENDERSON'S.—Week of 23: Three Luciers, Paul Florin, the Novelty Dancing Four, the Levan Trio, Wixon and Eaton, the Zanett Troupe, Donglas and Musgrove Sisters, Lawrence Crane and company, Emma Krause and her Dutch picks, Yberri and Taylor, Kemph and Cafferty.

PAIN's Finewarks.—This is going to be a busy week at the Pain exhibition. Many organizations are billed to attend at different performances.

THURSTON'S OPENING DATE.

Thurston, the maglelan, will open his tour at the Majestic Theatre, Brookinn, during the week of Aug. 30, which will embrace a season of forty-two weeks, all week stands, in the principal cities of the United States and Canada. Thurston will be under the direction of Dudley McAdow, while Frederic Schwartz will personally manage the tour, which will include twenty-two members and two special cars, one for the baggage and paraphernalia, and the other for the live stock, which includes a full grown African lion, which is introduced in Thurston's newest creation of "The Lady and the Lion." His programme for the coming season embraces over one hundred tricks and illusions, making the greatest magical performance ever presented in the world.

MARGUERITE SYLVA ARRIVES TO SING IN GRAND OPERA.

MARGUERITE SYLVA ARRIVES TO SING IN GRAND OPERA.

Marguerite Sylva, not so long ago a popular comic opera star, returned to New York on Saturday, Aug. 21, as a member of the opera company which is to sing a preliminary season at the Manhattan Opera House. She will make her debut there in "Carmen," Wednesday night, Sept. 1. Oddly enough, Miss Sylva sang "Carmen" in England long before she was known on the Amerian stage in musical comedy.

MASHVILLE TO HAVE NEW VAUDE-VILLE HOUSE.

Nashville, Tenn., is to have another the atre. It is being constructed at? 218 Fifth Avenue, N. The property is held by R. W. Waller, who has a ten years' lense. Who will sontrol the theatre has not been given out, but it is understood that it will be a vaude-ville house.

Portable Stages and Scenery for parior theatricals, churches, schools and college amateur theatricals supplied. A complete stock of scenery and properties for Shakespeare and the Standard Operas and Comedies; backgrounds and other accessories for Tableaux. Nothing too large and nothing too small.

TOM CREAMER, Murray Hill Theatre, New York, Telephone, Murray Hill 3853.

THEATRICAL EMPLOYEES INSTALL OFFICERS.

Altoona Local No. 130, of the International Allience of Theatrical Stage Employees, held a meeting in the Blair County Title and Trust Building, Eleventh Avenus and Fourteenth Street, Altoona, Pa., last week. It was well attended, and after routine business had been transacted the following officers were installed: Thomas Overcash, president: John Geesey, first vice president: J. F. Kaufman, second vice president; Harry Major, secretary; H. A. Fondersmith, treasurer, and Frank Mallory, business manager.

MEATH IN HAYTI."

MeIntyre and Heath made their first appearance in their new play, at the Euclid Avenue Opera House, Cleveland, O., Monday, Aug. 23. The play is a musical comedy, in three acts, by John J. McNaily and Jeroms and Schwartz, and is called "McIntyre and Heath in Hayti."

The play was well received and showed McIntyre and Heath at their best. The cast was a capable one, and included, besides the stars, Julian Rose, Mabel Sealby, Toby Lyons, Alfred Fisher, Marion Stanley, Carl McCullough, John H. Pratt, Lena Merville, Jane Burby, Fletcher Norton, Adele Rowland and Otto Johnsen.

"SUCH A LITTLE QUEEN" GIVEN. "Such a Little Queen," a comedy, by Channing Pollock, was given its first production on any singe at the Grand Opern House, New Haven, Conn., Monday, Aug. 23.

The leading roles were taken by Elsle Ferguson and Frank Gilmour. Others in the cast were: Eleanor Lawson, Frances Byrne, Ralph Stuart, George W. Barnum and Louis R. Grisci.

CTHE FLAG LIEUTENANT"
PRODUCED.

"The Flag Lieutenant," an English play, was given its first production in this country by Charles Froluman at he Apollo Thentre, Atlantic City, N. J., Monday, Aug. 23. The cast included: Brace McRae, Isabel Irving, Francis Carlisle and Lumsden Hare.

Summer Parks and Fairs

The Battle in the Clouds.

The Battle in the Clouds.

Cincinnat's ball field—Lengue Park—is the scene of a fireworks show—Pain's "Battle in the Clouds," Big audiences were the rule during the opening week. J. Alfred Schehl, of Cincinnati, directed the mesic. Vaudeville acts are provided by Wills and Hassan, Swein and Ostman, and Jean and Marie Weitzmen, the high wire performers. Gen. Randolph Chester, author of "Get Rich Quick Wallingford," is one of the spousors for the shew.

"Happy" Golden's Sunflowers.

"Out in front" at the Rustic Theatre, Lud-low Lagoon, Cinclunati, a party of Kanasa excursionists helped make their visit memor-able by presenting "Happy" Golden with a huge bunch of flowers typical of their own "Sunflower State." The cplsode was one of the notable incidents of the week's presen-tation of "Boy Wanted."

THE GREENVILLE, TENN., COUNTY FAIR ND FESTIVAL will be held Sept. 28-30. It estimated that there will be an attendance 10,000.

is estimated that there will be an attendance of 10,000.

THE CARNIVAL at Asbury Park, N. J., will be held from Aug. 26 to Sept. 2.

THE MONMOTH COUNTY FAIR will be held at Red Bank, N. J., Sept. 3, 4 and 5.

THE CARNILAL MARDI GRAS will be held at Tent City, Rockaway Beach, N. Y., Aug. 28.

THE CELEBRATION FOR THE OPENING of the new trolley from Amityville to Huntington, L. L. will be held Aug. 25 at Huntington, Denting Sept. 27, will be one of the greatest carnivals of pageants, mayal and military, ever held in New York City. During the mayal procession from New York to Albany, from Oct. 2 to 9, all Hudson River towns will also be in a blaze of Illuminations and decorations.

The Fall Festival will be held at Vantaria and the service of the ser

THE FALL FESTIVAL will be held at Van-dalla, III., Sept. 12-16.

This Week's New Vandeville Acts

TO BE REVIEWED NEXT WEEK.
PORTER J. WHITE & CO., Fifth Avenue.
BAYES AND NORWORTH, Fifth Avenue.
COHAN AND KING, West End Theatre,
SMITH AND DONALDSON, American.
LA ROSE AND LAGGRETO, New Brighton,
PAUL FLORIN, Henderson'S.
YEERBI AND TAYLOR. Henderson'S.
EMMA KRAUSE AND DUTCH PICKS, HenderDI'S.

DOUGLAS AND MUSGROVE SISTERS, Hender-ZALLAH, Miner's Bowery.

GOLDEN GATE GLEANINGS.

cured by William Morris, Inc., and it will be opened Sept. 15 with the high class acts of the Morris circuit.

THE THREE KEATONS AT WORK.

The Keatong have finished their fishing season at Murkegon, Mich., and opened for Keith & Proctor for their fifteenth return cate, at Phidalephia. Aug. 23.

KATE ELINORE TO PLAY AMERICA.

CON A VISIT TO NEW YORK.

Lee Lloyd and Fred Thau, of San Francesco, entertainers at the Breakers, Ocean Beach, are on a visit to New York, the guests of Harry Rogers, of the York Music Co.

BOWERS, WALTERS AND CROOKER OVER UNITED.

Bowers, WAITERS AND CROOKER OVER UNITED.

BOWERS, WALTERS AND CROOKER OVER UNITED.

CHASSINO RETURNS.

Chassino returned from Europe 23, and will open on the Orpheum circuit Aug. 30, at Omaha, Neb.

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ROSE CARLIN IN SINGLE ACT.

ROSE CARLIN IS SINGLE ACT.

MOTION PICTURE NEWS.

New Films.

The Doctor's Bride."—Dr Fletcher, while on a professional visit, finds a young girl homeless and penniless. Her father, a poor laborer, had just died. He offers her home and protection, which she thankfully acepts. A year has passed. He proposes marriage and is accepted. The doctor's busy life keeps him much away from his young wife, which time she uses for a little innocent firitation. One evening one of her admirers hands her a note and asks her to see him after her husband has retired. She reads the note and laughingly hides it in her bosom, never intending of taking the flirtation seriously. The company has gone. The doctor decides to work before retiring while his young wife stays in his office until he had finished his work. She lays down upon the couch and is soon fast asleep. She dreams that she met her admirer outside of the gate. He induced her to run away with him. He is soon tred of her and drives her from his home. Reverses come, her lover lose everything. He becomes a drunkard and drives her and her child from shelter. Weak from lack of food, she breaks down on the road where she is found by Dr. Fletcher and revived. At this point of the dream the doctor has finished his work. He goes over to his young wife, lovingly awakening her. She relates her dream and wants to show him the note, but he smillingly tears it up, he does not want to read it. He has full confidence in his young wife, which confidence is never betrayed.

"The Woman Hater."—It is understood between the two partners that no woman will be employed, the senior partner being a deep-dved woman hater. It happens that the typewriter is discharged just as the senior partner leaves for his vacation. He leaves the engaging of a new typewriter to the junior partner, who advertises for a lady stenographer. The senior's vacation is over. He returns, and you can imagine his constrance of the street a mair sees a girl stenographer. The junior partner now leaves for his vacation, and it is up to the senior partner to make the best of the situation

Edison.

"A Child of the Forest" is the story of Indian life. A girl is captured by Indians and is about to be burned at the stake. An Indian woman, whose papoose had been cured by a white doctor, sends a message to the girl's friends, and they arrive in time

to save her.

"The Patience of Miss Job" is a comedy film, showing the antics of a lad who is finally induced by his Sunday school teacher

"The Patience of Miss Job" is a comedy film, showing the antics of a lad who is finally induced by his Sunday school teacher to mend his ways.

"A Dash to Death" is a picture showing the marriage of an American heiress to an Italian nobleman. He abuses her and is brought to account by a former American suitor of the wife. An exciting automobile chase ends in the death of the duke.

"Suffer Little Children."—A lovely girl, courted by two suitors, marries one in rescutment at the apparent duplicity of the other. Twelve years pass by. The man who swore to love and protect her for life has sunk through drink to a brute's level. Recling into the hovel called home, he drags from bed his sick boy of ten, and sends him, with a cuff and an oath out into the night to the great glass factory to earn a pittance for a drunkard's cup. The boy, weak from hunger and sickness, is overcome by the heat of the furnace and falls fainting to the floor. Raising him to his feet, a drunken foreman beats him and again places him before the furnace, and again he falls. Realizing his dangerous condition, a fellow workman carries him home. The father inter sees a vision in a glass and reforms, to create a happy home for his family.

"The Temptation."—Steven Philibert, a trusted employee of the great mills, is given a large check and sent to the city to get the money with which to pay off the men. The sight of the money in the bag which he carries first suggests to him how easy it would be to get away with it, and when he is delayed by the blizzard and reaches his suburban home after the factory hours and find that he must keep the money over night, his half formed plan takes definite shape, and leaving the house under the pretext of sending a telephone message, he disguises himself and returns at midnight in the role of a burgiar. The plas is folled, because his wife has let in a half starved stranger, whose rags are poor protection from the snow and storm, and who, failing asleep by the kitchen fire, wakes in time to help her save the mon

and who, failing asleep by the kitchen fire, wakes in time to help her save the money and her husband from disgrace. There is an intensely dramatic moment when, after a brief struggle between the two men, the supposed burglar lies unconscious on the floor, and the wife, slipping the handkerchief from his face, discovers that it is Steven, and when, after sending the stranger from the room she and Steven face each other and looking into each other's eyes realize the problem that confronts them in their mutual knowledge of his intended crime. The problem seems unsolvable, but the woman's love, triumphant as always, finds a way out for them both. "Ethel's Luncheon."—A pair of lovers, an over-zealous friend and two young madcaps of girls, who get everybody into trouble, except themselves, are concerned in the fundack Fuller expects to entertain his fiance, Ethel Adams, at luncheon at the Brookdale Country Club. A telegram from his brokers makes him glad to accept his friend Bob Hall's offer to become his proxy and entertain the young lady in his place. Two young mischlefts, Peggy and Dolly, overhear this conversation. As Bob Hall has never met the real Ethel, they determine that there shall be three Ethels entertained at luncheon. They purchase orchids (which the real Ethel is to wear), dress up in their big sisters' clothes, and one at a time present themselves for Bob Hall's entertainment. Having been instructed to spare no expense, Bob provides an elaborate lunch for the first scapegrace, and when, on the apearpnee of the second, she confesses that she has played a joke on him, duplicates the luncheon for Dolly. In the midst of this second luncheon the real Ethel appears, and Bob Is in considerable trouble.

"Backward, Turn Backward, O Time In Your Ethely" "Man and vice for fifty rears.

the real Ethel appears, and Bob is in considerable trouble.

"Backward, Turn Backward, O Time in Your Flight."—Man and wife for fifty years, they are sitting by the fireside together. Old age has crept upon them, but the bond of lore comented in early childhood has never been broken. The softening glow of the firelight reveals a picture of perfect peace and contenument. The arrival of a basket of fruit, containing a number of luscious apples, recalls to mind their childhood meeting, and the incidents most tenderly cherished in both dear bearts.

dear hearts.
"A Dangerous Pair."—Jack and Caroline have just been married, and after seeing them board the train two of their friends conceive

the idea of writing a letter to each of the newly wedded pair stating that the other is subject to fits, and telling how they start and what to do to relieve them. The letters are delivered shortly aftr the arrival of the bridal couple at their hotel, and the complications arising are very amusing.

"Mrs. Jones' Birthday."—Jones has a hard time getting a present home to his wife on her birthday. He buys several jardniers, but loses them in ridiculous fashion on the car. With the third one he gets safely on a car, but exchanges packages with a workman. When Mrs. Jones opens her package she finds a much used and battered teapot.

"Winning a Widow" shows the tricks played upon a bachelor uncle by his nephew, to whose love making he objects. The bachelor is much smitten by a widow, and the nephew decides to prevent the match. A "ringer" baby and other devices are used by him to get the widow disgusted with her suitor, but finally love prevails and the two couples are happily united.

"My Wife's Gone to the Country."—Jones' wife has gone to the country. While bidding her husband good-bye, she slips her purse into Jones' pecket and forgets to get it when she boards the train. Jones realizes he is free. A little theatre party occupies his attention the first evening. The party adjourns to the Jones' flat for a little repast. In the meantime Mrs. Jones has discovered that her pocketbook is missing. Not having her ticket, she is put off the train and walks back home. Jones makes a dash for the drawing room and disposes of his guests in convenient hiding places. They are discovered and chased out by Mrs. Jones, who eats the repast prepared for himself and guests by the henpecked Jones.

Vitagraph.

"The Galley Slave," the first of the Vitagraph films de luxe of Les Miserables, will be released Sept. 4. It deals with the incident of the Bishop's candlesticks, done into a sketch for James K. Hackett's vaudeville appearances, and is said to be a remarkably faithful depiction of this dramatic situation. Other studies will follow in rapid order.

Releases.

Releases.

LUBIN—Aug. 23: "Before the Dawn," drama, 615ft.; "Wifey's Away, Hubby at Play," comic, 320ft. Aug. 26: "Near-sighted Mary," comic, 455ft.; "Midnight Sons," comic, 385ft. Aug. 30: "The Doctor's Bride," drama, 580ft.: "The Haunted Hat," comic, 305ft. Sept. 2: "The Woman Hater," drama, 810ft. Sept. 6: "The Call of the Heart," drama, 670ft.; "Our Country in Arms," patriotic, 753ft. Sept. 9: "The True Patriot," patriotic, 733ft.; Sept. 6: "The True Patriot," patriotic, 733ft.; Sept. 8: "The Sept. 6: "The True Patriot," patriotic, 735ft.; "Glimpses of Yellowstone Park," scenic, 200ft.

EDISON—Aug. 24: "A Child of the Forest," drama, 970ft. Aug. 27: "The Patience of Miss Job," comedy, 185ft.; "A Dasa to Death," drama, 815ft. Aug. 31: "Suffer Little Children" (labor film), drama. Sept. 3: "Backward, Oh. Time, in Your Flight," 325ft.: "Ethel's Luncheon," comedy, 675ft. Sept. 7: "A Dangerous Pair," comedy, 20ft.: 'The Temptation," drama, 475ft. Sept. 10: "The Making of Honey," industrial, 195ft:: "The Amateur William Tell," comedy, 805ft.

"The Making of Honey," Industrial, 195ft; "The Amateur William Tell," comedy, 805ft.

GAUMONT — Aug. 24: "Too Gentlemanly," comedy, 805ft.

GAUMONT — Aug. 24: "Too Gentlemanly," comedy, 510ft. "The Frock Coat," 500ft. Aug. 23: "Broken Tie," 777ft.; "Sevres Porcelain," 254ft. Aug. 31: "Prof. Puddenhead's Patents," trick, 404ft.; "French Battleship, Justice," 557ft. Sept. 1: "An Awakened Conscience," drama, 627ft.; "Magic Cartoons," 340ft. A Generous Emperor," 304ft.; "Great Event in Podunk," 375ft.; "The Horse and the Haystack," 297ft. Sept. 4: "In Hot Pursuit," drama, 514ft.; "Romantic Italy," travel, 457ft.

SELiv—Aug. 24: "A Royal Oufcast," drama, 1,000ft. Aug. 30: "Mrs. Jones' Birthday," comedy, 5400ft.; "Winning a Widow," comedy, 5400ft.; "Winning a Widow," comedy, 5400ft.; "Winning a Widow," comedy, 5400ft.; "Generowed Clothes," comedy, 533ft.; "The Evil that Men Do," drama, 925ft. Sept. 4: "The Galley Slave."

PATHE—Aug. 23: "Dances of Various Countries," 482ft.: "The Hat Juggler," 377ft. Aug. 25: "The Eternal Romance," drama, 771ft.; "Tennessee Guards," 207ft.: "Manufacturing Bamboo Hats," 443ft.; "A Billposter's Trials," comedy, 426ft.: "The Hypnotic Wife," 482ft.

482ft.
BIOGRAPH — Aug. 23; "The Indian Runner's Romance," drama, 994ft. Aug. 26; "The Seventh Day," drama, 693ft.; "Oh, Uncle," comedy, 292ft.
ESSANAY — Aug. 25; "On Another Man's Pass," comedy, 950ft.
KALEM — Aug. 27; "The Conspirators," drama, 410ft.; "The Dyspeptic and His Double," comedy, 575ft.

Vitagraph Items.

Vitagraph Items.

The Vitagraph Company of America announces the engagement of the Rev. Madison C. Peters, the eminent New York divine, to write and produce for them a series of motion pletures dealing with biblical subjects, the first of these being a series of reels dealing with the life of Moses, starting with the decree of death for the first born of the Jews and ending with the death of Moses on Mount Horeb. With his vast knowledge of the Holy Land of biblical times as well as to-day, Mr. Peters is splendidly qualified to prepare a series of films that shall be accurate in history and setting, replete with dramatic action and entirely reverent in spirit. The first of these pictures will be put in rehearsal next week, and the Vitagraph seem estudies will be busy with reproductions of Eastern settings for some time.

Annette Kellermann posed for the Vitagraph Company of America this week, performing her diving feats as well as her physical culture exercises and diabolo playing. Some of the pictures were taken in the Vitagraph's fifty foot ank, while others were made in the country, Miss Kellermann deveting several dags to the posing.

Ronald A. Reader, Paris representative of the Vitagraph Company of America, will return to his post in Paris about Sept. I. Mrs. Reader accompanies him.

S. M. Spedon, formerly of Talent, and an author of note, has been added to the staff of the Vitagraph Company of America. He will be connected with the producing department, passing upon and revising mamuscripts of storles, a task for which he is eminently well fitted.

Are Moving Picture Exhibitions Circuses?

The moving picture owners, of Wilmington, Del., are placed in the same category as circuses by Harry W. Chairs, collector of State Revenue. Four of them were arrested last week for not paying the regular circuslicense of \$100. The men were held in \$200 ball each for the September term of the New Castle County Court of General Sessions.

The action of Collector Chairs is said to be based on laws of Delaware, which stipuse

late that any exhibitor of athletic performances, theatrical exhibitions, or like affairs, shall be considered as exhibiting a circus, and forced to pay the \$100 license fee.

The defendants are Lewis Sablosky, two places: John W. Morris, Nicholas A. Jones and John B. Krueger.

Mayer Extending Chain of Theatres. From Washington, D. C., comes a communi-tion stating that A. C. Mayer, representing se Mayer Amusement Company, of the Dis-clet of Columbia, has gone to Atlantic City obtain a lease on the Young's Pier Theatre, be added to the company's rapidly forming

to be added to the company's rapidly forming chain of houses.

Mr. Mayer said in an interview; "We have already completed the purchase of the large tot adjacent to the corner of Seventh Street, on F Street, Northwest, Washington, D. C., and the new theatre there, to be called the Casino, is now in the course of construction. Our plans include the organization of a company to operate a theatre each in Wash'ngton, Baltimore, Philadelphia, Wilmington and Atlantic City, with other cities to follow. All of the attractions will be of a similar character—four acts of vaudeville and moving pictures. The seating capacity of the theatres will be about 1,250 each, with lower from and balcony, no gallery."

Essanay Issues Handsome Poster.

We are in receipt of a handsome title poster of the Essanav subject, "Wonders of Nature," their release of Aug. 18. This is the second, we are informed, of the series of posters they are issuing.

The poster is an exceptionally attractive one. made in six colors, and measuring twenty-cight by forty-two inches. Besides a large illustration, depicting a scene from the film, the design includes the Indian head, the Essanay Company's trade mark, and the title of the film.

"Jack Bians Loses.

"Jack" Binns was refused an injunction, 23, by Supreme Court Justice Brady, to restrain the Vitagraph Company of America from using films containing his picture. The Court holds that Binns must await the decision of the action he has brought for damages.

Theom at the Gotham.

James Theom, formerly at the Dewey The-atre, has been appointed house manager at the Gotham Theatre, New York. This house will put on big feature acts. Business has been good.

Deaths in the Profession

Adete Carlion Todd (born Careline M. Schuppert), an actress, a native of San Francisco, died at her residence, 510 West Monroe Street, Chicago, on Ang. 7, aged affty-five years. She had been in support of John McCullongh, Adelaide Nellson, Lawrence Barrett, and many other renowned players, who made Pacific coast towns. In the East, she had played important roles in companies of Marlande Clarke, Jennie Calef, E. M. Gardner, Percy Williams, Henry Belmer and others. The Carlton-Todd Co., of which she was the attraction for many years, introduced many aspirants for Thespian honors to the dramatic stage. She is survived by Wm. Elliott Todd, her husband, of Chicago, also in the theatrical profession, and two brothers, living in San Francisco, who are not connected with the stage. Worry through financial losses, due to the San Francisco earthquake, and other matters involving litigation and family troubles, undermined her constitution, causing her gradual decline. Her last appearance was with Claude Hagen's Fighting the Flames, at the Chutes Theatre, San Francisco. The remains have been temporarily placed in Rose Hill Cemetery vault, Chicago.

Morgan Madigan, who went to Bridgeport, Conn., about fifteen years ago, with his brother, Edward Madigan, both clog dancers, died suddenly Aug. 11, in that city. He had conducted a lunch cart business for years. He left the wagon to go to his home as usual 11, and in apparently the best of health. As he ascended the stairs to his rooms his arms became paralyzed and later he was found on the floor in agony. A physician was called, but in an hour the patient died. Death was due to an attack of acute indigestion and heart failure. The deceased was a member of the local lodge of Elks, and a large delegation attended the obsequies. With his brother he was prominent as a dancer.

William E. Wheeler, a trombonist, died on Aug. 3, in a bosphial at Saratoga, N. Y., from acute tonsillits, followed by paralysis of the heart, after an illness of three days. He was thirty-three years of age.

Bavenport, N. Y.

Richard Hoffman, formerly well known as a composer, died suddenly on Tuesday, Aug. 17, from heart disease at his Summer home in Mount Kisco, N. Y., in his seventy-ninth year. He was born in Manchester, England, and came to this country when he was sixteen years old. He accompanied Jenny Lind in her tour of the United States in 1850, having been engaged for that purpose by P. T. Barnum. He had already made his first appearance on Nov. 16, 1847, at a concert in the Broadway Tabernacle. Mr. Hoffman had been an honorary member of the Philharmonic Society since 1854, and frequently played in its concerts. In 1897 the society gave him a golden jubilee. He composed many well known songs and made many operatic adaptations. Among these are "La Gazelle," "Crepuscule," "Spinning Song," "Crossing the Bar," "Memory," the adaptation for the planoforte of the Rhine Maiden's song in "Parsifal," and the adaptation of the scherzo from Mendelssohn's Scotch Symphony, He is survived by a widow and three children. Richard Hoffman, formerly well known

scherzo from Mendelssohn's Scotch Symphony. He is survived by a widow and three children.

Lewis Bishop Hall, actor and stage manager, committed suicide by inhaling gas last week, in his apartments at 15 West One Hundred and Elghth Street, New York City. For two days two collies belonging to him had kept other tenants in the house awake with their howling, while their master lay dead in his room, a suicide. His body was discovered on Thursday morning, Aug. 19. He had a gas tube in his mouth and gas was flowing freely through the tube from a jet in the celling. No reason is known for his suicide, as ne was apparently in good health and was presperous. He was about to start out on the read with one of Frederic Thompson's "Polly of the Circus" companies. On a table 1: the room the pollee found a letter which Hull had started and not mished. It was intended, apparently, for the actor's wife, Fay Wallace, who is playing the star's part in "Polly of the Circus" with another company. The few lines of the letter read: "Fay, Dear—I have just expressed to North Adams the little dress — Mr. Hall was born in Cincinnait, O., where his mother still lives. He was for some time stage manager in California theatres, and later acted in a similar capacity for Henry Miller. He was stage manager for the stock company which played for a while at the Circle Theatre, New York City, on Aug. 19. He was formerly proprietor of the Theatre Conjue, the Globe and the Eagle, and later the Stand-

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ard Theatre, all in New York City. His name was Joseph Hart, but throughout his the atrical life he was known as Josh Hart. He was seventy years old. He came to New York City soon after the Civil War, from Boston, where he had managed the Howard Athenaeum, in which theatre his nephew, Joseph Hart, now the well known manager of vaudeville acts, first appeared. It was in the Eagle Theatre, Broadway and Thirty-third Street, then under Mr. Hart's management, that Anna Dickinson appeared in "The Crown of Thorns." Leaving the neighborhood of Herald Square, Mr. Hart went to Harlem, where for some time his Theatre Comique was the only theatre in that part of the city.

T. C. Valentine, for many years a member of Marde Adams.

T. C. Valentine, for many years a member of Maude Adams' company, appearing with her continuously ever since her first performance in "The Little Minister," dropped dead at his apartments, 118 West Eighty-third Street, New York City, on Aug. 19.

dropped dead at his apartments, 118 West Eighty-third Street, New York City, on Aug. 19.

Max Mansfield, poet and one time the-atrical manager, committed suicide on Aug. 29, by inhaling gas. He was found sitting at his desk in the office of Max Schmetterling, a printer, at 344 Bowery. New York City, with a gas tube in his mouth. He was sixty-five years of age. He left several letters which showed that he had contemplated suicide for some time. He was a poet of note, and was called the "Schiller of the New World." When the Irving Place Theatre was opened in New York he was one of its managers. He was associated with Gustave Amberg. He also owned a paying restaurant adjoining the theatre. He brought such stars to this country as Theodore Wachtel, the Viennese tenor, and Marie Geistinger. He was responsible also for the first appearance in New York of the German tragedians, Somenthal and Passart. He sold out his interest in the theatre to Helmrich Conried and then bought a half interest in The Plattdeutscher Post, and its failure, last December, broke his heart and ruined him financially.

E. W. Griffith, for over eight years an agent for the firm of Rowland & Clifford, died suddenly from heat prostration on Aug. 17. In Omaha, Neb. He was in advance of "The Cowboy and the Thiel" Co. at the time. He had been in the employ of the firm longer than any other agent, and was considered their most valuable man, being thoroughly reliable in all things. He leaves a widow (non-professional), in Cloverdale, Ill., whither the remains were sent at the expense of the firm, and at the request of Mrs. Griffith. Everything possible will be done by the firm for the relief of the bereaved.

Fred V. Stephens. An unsigned communication announces that Fred V. Stephens died at the home of his parents at Seward, Neb., Aug. 15. from paralysis of the throat. He and his wife (Laura Laird) had returned recently from Beise, Ida., where the year decently from Beise, Ida., where the years of paying with the Della Pringle Stock Co. After a short Max Mansfield, poet and one time the

is survived by a daughter, three sisters and a brother. Interment was in Calvary Cemetery, New York, on Aug. 18.

W. P. McAndrews, an orchestra leader, died recently at Wilkes-Barre, Pa. He was leader of the orchestra at the Nelson Theatre, Springfield, Mass., from 1904 to 1906.

Kenneth O. McLeod, an actor, died in the Insane asylum, Toledo, O., on Aug. 13, from paresis. He was taken to the State asylum, at Toledo, on July 29. He had been with some of the best road attractions—Frederick Warde, Paul Gilmore and other large companies. Mr. McLeod was thirty-nine years old. His first wife, Oulda Marion, died eight years ago. He was recently married to Rose Tiffany, Annie Ward Tiffany's daughter. But they were divorced. He was adjudged insane at Wapekatona. O, July 29. He was a member of the Eagles Lodge at Wapekatona, also a member of the Elks Lodge at Tacoma. Wash. The body was sent to his home in Tacoma, Wash., then to Los Angeles, Cal., where it was laid to rest beside his first wife, at Rosedale Cemetery, Los Angeles, Cal., Aug. 21.

Max Guetter, who in the '80s was well known as the flute soloist of Reeves' American Band, died in Minneapolls, Minn., last week.

Paul Schmidt, first violinist in Rigo's Orchestra, dropped dand of heart of the page.

week.

Paul Schmidt, first violinist in Rigo's
Orchestra, dropped dead of heart failure as
he was playing, at San Francisco, Cal., on
Aug. 21. The dramatic death of the musician
occurred when the cafe was crowded.

OUT OF TOWN NEWS

Lowell, Mass. — Lowell Opera House (Julius Cahn, mgr.) Last week the season opened with the Yankee Doodle Girls, to good business. Raiph A. Ward is again to be resident manager, and nearly all of the old house staff returned. "The Girl of the Mountains" 23-25. "Billy, the Kid." 26-28.

Lakeview (J. J. Flynn, mgr.)—The stock company gives way to musical comedy this week, when "The Harvard Girl" will entertain. The outdoor attraction, Capt. Hinman's infe-saving dogs, drew well.

Canobie Lake Park (J. Fred Lees, mgr.)—Business continues good. "The Invaders" will furnish the fun this week. The Fire Bolses were a hit last week.

Notes.—The plicture houses are doing big business.... The Unique opened the season last week.... The Palace Theatre will open as a vaudville house (Carl Cookson, manager) Sept. 6.... The Hathaway announces a banner bill for its opening, 30.

Springfield, Mass.—Poll's (S. J. Breen, res. mgr.) The farce, "Before and After." last

Springfield, Mass.—Poli's (S. J. Breen, res. mgr.) The farce, "Before and After," last week resulted in good business. Harry Ingram did well. Brandon Evans was good. Eugenie Hayden has seldom been seen to better advantage, and Adah C. Sherman did a fine bit of comedy character work. "The House of a Thousand Candles" Aug. 23-28, "Divorcons" 30-Sept. 4.

New Haven, Conn.—Grand Opera House (John T. Hendricks, mgr.) Eddle Leonard's Minstreis drew big house Aug. 19. "Such

NEXT

(HOORAY, HOORAY)

Length, Approx., 952 Feet. But Gee! There was something doing when my wife came back."

DON'T MISS THIS ONE. IT'S GREAT

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ESSANAY FILM MFG.CO.

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GAUMONTAND URBAN-ECLIPSE FILMS

Release, Tuesday, Aug. 31, 1909. URBAN-ECLIPSE SUBJECTS: "Prof. Puddenhead's Patents" · 404 ft.

"The French Battleship 'Instice'" 557 ft. Release, Wednesday, Sept. t. GAUMONT SUBJECTS:

'An Awakened Conscience'' - 627 ft. 'Magic Cartoons' - - - 340 ft.

(Magic.) Release, Saturday, Sept. 4, 1909. URBAN-ECLIPSE SUBJECTS: "In Hot Pursuit" • • • • 514 ft.

"Romantic Italy" - 457 ft. Advance descriptions mailed regularly to all

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E. HOMAN NESTELL

a Little Queen" 23-25, "The Right of Way" 27. 28.
POLI'S PICTURE PALACE.—Week Aug. 23:
the Great Hugo, Evans, Emitu and Evans,
Neil McKinley, Williams and Weston, the
Glissandos.

MAUD RAYMOND, after a week's vacation in the country, will play Philadelphia, Buffalo and Detroit.

Buffalo and Detroit.

ADELE RITCHIE may be seen in vaudeville a week or so before going in a production with the Shuberts.

BONITA nas made up her mind to produce a big act, entitled "Her Wine, Woman and Song Players." She will be supported by Lew Heurn and seven of the old company. The finish of ner act is said to be very novel, as the entire company appears in black face. She will open out of town the week of Aug. 50.

James E. Sullivan, late comedian of sketch, and will open in New Rochelle WM. L. Lyrpps

shortly.

WM. L. LYKENS has now secured Adams and Alden fifty-two weeks' booking. This team has not missed a week since their opening in Atlantic City. last Spring.

SYLVIA DE FRANKIE of the De Frankis Sisters. Grace and Sylvia, has left vaude-ville and is playing the soubsette part in "The Burgomaster."

"THE GIRL IN THE GRAND STAND," a musical comedy, book by Dave Wolff and music by Arthur Weinberg, will take to the road shortly, under the management of Bobby Foreman.

DR. CHAS. B. GRAF, 147 E. 18th St., New York Vienna Physician. Women Specialist. Hours: 1 to 3 p. m., 6 to 8 p. m. Sundays 1 to 2 p. m. Tel., 1670 Gramercy

FIFTY LIVE PARODIES (Screams) FOR ONE DOLLAR!!! Includes "Don't Take Me Home," "Dream in the Gloaming," "Sugar Cane," "Scuse Me Today," forty-six others. Also full instructions on "How to Write Parodies," Biggest value ever offer MARVIN LEE, New 1981 "A" Lincoln Ave., Chicago. ANY.

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557 ft.

627 ft.

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Aug. 23: 1 Evaus, ton, the

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Gramercy

NEW BURLESQUE NEWS ROUTE WHEEL

THE WEEK COMMENCES ON MONDAY. THE CLIPPER APPEARS ON WEDNESDAY. GET THE WRITE-UPS AND NEWS FRESH FROM THE GRIDDLE, IN THE ORIGINAL PACKAGE.

MARDI GRAS BEAUTIES (Eastern), Olympic Theatre, New York, Aug. 21.

This company, he well as that of the Olympic, Startedly night, 21, presenting a performance remarkable for its cleanliness are performance remarkable for its cleanliness and general and the constituence are interested in the clean of the clean of the immediate of respective roless.

Among the muscad numbers, which were plentiful. "My Cheiokee Maid," by Sidonnie Dixon, was eastly the best. Dressed in Indian costume, and assisted by a chorus of iwenty male and female voltes, it was rendered in excellent style. Another good number was "How'd You Like to Marry Me?" by the double sextette, was encored time and again, "My Little Kangaroo," by Miss Royden and Mr. Sawyer, was an excellent number which was somewhat spoiled by the chorus, who did not seem to know the sang. They certainly need more rehearsing in this number.

A specialty introduced by four of the male members of the chorus, imitating the Empire City Quartette, was a scream. The character of Harry Cooper was very well performed by one of the members. They were compelled to respend to many encores which were well deserved. The oilo was excellent, and included: Harry Clinton Sawyer, late of "The Time, the Place and the Girl' Co, wao had a high old time singing reveral songs in which part of the audience loined. He made a big success. Alrona Zoeller Trio, novelty acrobats comiques, tumbled themselves into favor with their clever act. "Forsaken," a Parisian pantomime, which is clatured strongly, did not come up to expectation. The story of the pantomime (elia of Charice, a frequenter of the cafes, who leaves her companions to become the wife of a wealthy duke. Her old longings for the cafes overtake her, and the decides to vlait her former haunts. She meels her former lover, who joins her in a dance of love. In the midst of the dapec the husband appears and sees his wife in the made embrace of the lover, and left alone, she kills herself. Blanche Martin was the wife. Arthur Delmore, the lover; Wally benny, the husband, and Erma Williams, the flower girl.

Bates and Ernest, those two funny German comedians, in their clever act, kept the audience screaming. Andy Lewis and company were seen in Mr. Lewis' sketch, entitled "The winder shalled "The Pooloolah in Parls," written by Andy Lewis. This is a continuation of the tru

BOWERY BURLESQUERS (Eastern). Gayety, Pittsburg, Aug. 21.

Gayety, Pittsburg, Aug. 21.

The Bowery Burlesquers opened the season Saturday, Aug. 21, before a very large audience, and made a very good impression. Too much cannot be said for this show, which is certainly a hummer from start to finish. Litzie Freiligh, Norma Bell, Josie Kline, Edna Green, Gertie Hart, Chas. Jansen, Ben Jansen, Harry Hills. Jack Quinn and Sam Lewis play the principal parts, and are well liked. The piece is called "Too Much Isaacs.," and is great. Everybody has an even chance, and run even all through the show. The coaduants is the bright feature, and there is no doubt but what it is one of the best clothed shows in the wheel. The large and handsome chorus sing and dance well, and are uniformly shapely. The olio is up to the standard. Sam Lewis, in character sketches, is good, and makes a big hit. Ben Jansen and company, in "Essex Market Police Court," do well. The Shubert Musical Quartette render several pretty selections and were well liked. During the course of the show many good selections were sung, and all the principals were in good voice, and the entire show ran off without a hitch, like mid-season form. The principal selections were: "Gay Sonbette," by Lizzie Freiligh, assisted by eight of the chorus: "I Don't Want to Be a Hero." a specialty by Ben Jansen, at the plano: "Lovers' Lanc" and "Good-Bye, Mary." The large audience was well pleased.

The chorus: Eva Spears, Valesca Golden, Pinky Reynolds, Ruby Rogers, Anna Piper, Sadie Stein, May Carman, Kitty Carman, Jonnie Smith, Babette Raymond, Mabel Orell, Grace Read, Obys Lynn, Dorn Vincent, Claudice Lockran, Elinore Harris and Martha Swartz.

Joseph Hurtig is represented by E. M. Rosenthal, manager.

Charles Douglass and Blanche Washburn will join the Sam T. Jack Co. (Western wheel), Aug. 30, for the rest of the season. They will present their act in the ollo, entitled "Entertaining the Colonel."

Glyndon. Emma Koppler, Alice Weston, Feggie Davis.

The staff: W. N. Drew, manager: Harry II. Shapiro, business manager: David Morgan, musical director: Harry Curry, stage car-penter; Sam Brown, electrician.

musical director; Harry Curry, stage carpenter; Sam Brown, electrician.

SAM T. JACK'S OWN CO. (Western).
Miner's Eighth Avenue Theatre. N. V., Aug. 23.

Sam T. Jack's Own Co. opened in New York at this house. Monday. Aug. 23, for a week's stay. The opening burlesque, starting off poorly, finally brightened up enough to interest the audience, closing with a drill by the entire comrany, which took well and showed to advantage a good looking and shapely chorus. Abe Leavitt, as Heinrich Rich, in the opener, had little to do, but Kitty Francis more than made good as the rollicking little Irish queen. Mrs. Rich. Nel-lie Francis and company offered the hit of the evening in the musical line, in "Take Me Up With You, Dearle." Patter choruses to this song, furnished by Nellie Francis and Rube Welch, and Abe Leavitt and Carrol Henry, were well received. Rube Welch was the "Rich Jr." May Beatrice made quite a comely daughter, Patsy Burke played her two roles of Amanda, a maid, and Jessele Whinelander, a society bud, to perfection. Carrol Henry was a butter: Eddie Earto about the same; Bob Francisco was a hotel proprietor; Tom Flsher a "cop." Nellie Francis, as Mrs. Haster, leader of the Four Hundred, was given that honor by the audience.

The olio was started by Eddie Barto, who went well in his offering. Carrol Henry and Nellie Francis, as laugh provokers, scored a success. Rube Welch, Kitty Francis and company annused in a sketch, called "The Flip Mr. Flop," although the act could be called Kitty Francis and company, as that Individual, as usual, carried off the honors. Abe Leavitt made up for his quiet first part, assisted by Aldah Chrystie and Edna Howard, two charming little misses.

The closing number, entitled "Girls in Girland," was much livelier than its predecessor, and afforded Abe Leavitt and Carrol Henry many opportunities to show their abilities, all of which they took advantage of. This pair kept the audience roaring with their funny anties and sayings, and they received some abie support from Eddie Barto,

Sarah Kaufman, Ray Weller, Martin.
Will Rochm is manager: Rube Welch, Mage manager: Chas. Sachse, leads the musicians; Arthur Young, machinist: James Matthew, electrician, and Ben Fitchett is found in ad-

Vetoed "The Girl in Blue."

Cincinnati's crusade against indecency on the stage, fostered by the Catholic societies, bore early fruit. Mayor Galvin, through Chief of Police Paul Millikin, issued an order which upset the plans of "The Girl in Blue," and her dance was not a feature of the perform-ance of the Cozy Corner Girls, at People's. Immoral and improper acts will have to be pruned in Cincinnati.

"Wanted By the Police."

Emmett Weedon will forsake burlesquethlis season, and go in advance of "Wanted By the Police," a Mittenthal drama.

HARRY B. GARDNER reports making quite a hit in his new act, "Krausmeyer's Luck," and opens with the same in Boston on Aug. 30. BEN T. FIRCHETT will be in advance of Sam T. Jack's Co. (Western wheel) this

THE JOLLY GIRLS (Western).

Academy, Pittsburg, Pn., Aug. 16.

The Jolly Girls opened the senson at the Academy, 16, before a large audience. The first and second part are both well written, but the show in its present state is a little dull. Manager R. E. Patton is working hard, and by the time the Western tour is started, he will no doubt have things going good. Mr. Patton has had many things to contend with, such as the breaking in of a number of the chorus who are new to the business. The first part is called "Our New President." and is very lively. The principal characters are Lew Engel, Lena La Couvier, Grace Patton, Elsie Meadows, Teddy Evans, Tony Kennedy, Jim Rhodgs and Geo. Wood. The costumes are a treat to the eye, and the musical numbers as a whole are well rendered. Lena La Couvier makes a big hit when singing "Sweet Star of Love." Elsie Meadows makes a hit singing "De Pullman Porters Ball" and is ably assisted by the large and handsome chorus.

The oilo is high class, and contains several well known personages. Shoenwerk, who is billed as the talkative trickster, lets out a few new ones, and kept the crowd going all the time. Kennedy, Evans and Kennedy do a good turn that was enjoyed by all. George Wood and Elsie Meadows, in comedy singing and talking, pleased immensely, and the dancing was high class. Jim Rhodes and Lew Eagel, a pair of knockalouits, showed some hard stunis. Lena La Couvier, who is billed as "The Jolly Girl," is certainly all the description signifies, and she was an immense hit with the crowd from start to finish. She was in good voice and rendered several good selections. The show ended with "The Young Turk." The principals in this part and the chorus showed up to better advantage. "he musical selections deserving of mention were "Love Me Just a Little Bit." by Grace Patton and chorus; "Senorila," by Lena La Couvier, and "The Best Pai a Gal Ever Had," by Wood, Meadows and chorus. The show, as stated above, will no doubt be rounded out very shortly.

The chorus: Ray Rathborn, Le

Belle Thompson, Nancy Simpson, Sarkare Green, Louise Kennedy, Lillian Lewis, Ethel Barney, Mary May, Ada Danielson, Neille Hill, Rose Brown.

The staff: R. B. Patton, manager; Harry Newman, representative; Charles Croter, nusleal director; Al. Mooney, stage carpenter; John Rahner, master of properties; Phil Joyce, electrician.

John Rahner, master of properties; Phil Joyce, electrician.

The Broadway Galety Girls at the Folly, Chicago, Aug. 15.

James H. Curtin offered the Broadway Galety Girls at the Folly, Chicago, Aug. 15, and it would seem as though the company was bound to succeed this season, as the patrons of this house are notoriously hard to please when burlesque is, in question, and they seemed to take to this offering in good shape. "At Monaco" is the burlesque, and it is in two acts, and written by Carleton and Terre, who have the principal parts in the pleec, assisted by others who are very cleve. Of course, there is an attempt made to "break the bank," and the fun comes from this and other Indicrous situations. The company is large, clever, and the pleec is well staged throughout, with a fine olio interspersed, which includes: Amy Allyn, a serio comic; Harry Antrim and Yetta Peters, in a melange; Carleton and Terre, in a singing comedy act: Brown Bros. (five of them), in a saxophone specialty, and other things. There are some fine numbers, which have been put on very well, and the entire company, principals and chorus, work as though they had something else to look for than to watch the ghost walk every week. The company includes: May Strehl, Amy Allyn, Yetta Peters, Kitty Pembroke, Millard Terre, Harry Everett. Thomas Brown, Harry Autrim, Frank Carleton.

Chorus: Florence Freeman, Daisy Willard, Miss Barton, Miss Romaine, Kitty Rupp, Lucia Romanos, May Harris, Hattle Fresk, Lottle Williams, Lizzette Elvia, Elsie Ashton, Louise Broad, Mille White, Gladys Way, Mabel Bisdale, Sylvia Gumpel.

The staff: Nat Golden, business manager; Geo. Cornell, musical director; C. D. Howie, electriclan; Max Levy, carpenter; Geo. Day, property master.

THE DAINTY DUCHESS (Eastern).

Casino, Philadelphia, Aug. 14.
Weber & Rush opened the season with this tow, at Philadelphia. "Kogue de la Mode" the two act musical comedy, by Frederick eland.

is the two act musical comedy, by Frederick Ireland.

The cast includes: Fred Ireland, P. W. Miles, Edward Roelker, Geo. Stevenson, John J. Lake, Frank Nelson, John Nelson, Alice Brophy, Fannie Thatcher, Ida Bayton, James Nelson, Mae Wilson, Ruth Allyn, Emily Egamar, Beatrice Wynne, Mabel McCloud, Zelma Campbell, Kitty Boylan, Edna Herman, Irene Clark, Mazie Kimball.

The olio: Egamar and Wynne, the French Follies; Frederick Ireland, Alice Brophy, P. Miles and E. Roelker, in "The Man from Ireland;" Lake and Stevenson, comedians; Nelson and Nelson, eccentrics.

The chorus: Babe Griffin, Babe Clark, Kitty Boylan, Louise Walton, Edith De Ferras, Marcella Lynn, Emily Egamar, and Grace Clayton.

The staff: Ben Harris, business manager; Frederick Ireland, stage manager: H. W. Schubert, musical director; John Mack, carpenter; Frank Illo, electrician.

SAM DEVERE SHOW (Western).

Bijou, Philadelphin, Aug. 14.

This Whallen & Martell attraction is headed by Matt Kennedy. "The Hoodiums' Hollday" and "Queen of the Harem" are the two comedies. The cast includes: Matt Kennedy, J. G. Gibson, Alfred Bruce, Wilbur Held, Chas. Brennen, Adele Ranney, Lillian Stevens and Mabel Calvert.

Chas. Brennen, Adele Ranney, Lillian Stevens and Mabel Calvert.

The ollo: Jordan and Brennan, eccentri; comedy act; Gibson and Ranney, in "The Broncho Buster:" Wilbur Held, and the Watermelon Trust.

The chorus: Del-Netra, Marie Morse, Eddle Taylor, Volerle Chich, Mildred Rose, Ella Rentz, Theresa Kerwin. Fanny Albert, Minnie Perry, Grace Mack, Elizabeth Sloane, Bessie Gilette, Ruth Howard, Helen Knox, Virginia Alton, Carolyn Hall.

The staff: Lou Stark, manager; J. G. Gibson, stage manager: Ed. Rentz, carpenter: Rex Linn, electrician; Wm. Morris, master of properties; Tom Carey, musical director.

THE KENTUCKY BELLES (Western). "The Girl from Albany" and "A Texas Desperado" were written by Frank Graham. The company includes: Graham and Randall, La Belle Helene, Egyptian sun dance; Deery and Francis, sketch team; George Eagan and Joe Opp, comedians

Frolicsome Lambs Open. The Frollesome Lambs (Western wheel) open their season at the Empire Theatre, Schenectady, N. V., Wednesday, Aug. 25, headed by Mike J. Kelly and Meyer Harris, principal comedians.

DEHAN AND SPENCER are at the Murray Hill Theatre this week, as extra attractions with the Trocadero Burlesquers.

WILL BE READY MONDAY, AUGUST 30
Price, 10 Cents, Send stamps, NO COIN
TOM CREAMER, Murray Hill Theatre, New York

MURRAY HILL THEATRE | "GIVE ME OREDIT, BOYS!"

42d St. and Laxington Ave., New York COLUMBIA AMUSEMENT CO., Lessees This week, TROCADERO BURLESQUERS.

THE TROCADEROS (Eastern). Murray Hill, New York, Aug. 21.

The Eastern wheel commenced to turn Ang.

21. the spoke landing at the Murray Hill on that date being Charles II. Waldron's showmanlike production. The show provided last season gave such tremendous satisfaction that a such a such that the state of the same of the state of the

Several entirely new sets of costumes have been provided, and the scenic effects also showd up well.

The chorus included: Bertie Kurzwelt, Grace Moxon, Ada Belmont, Clara Williams, Nellie Lawlor, Carrie Barry, Belle Ross, Corinne Ford, Relna Nathan, Gene Nathan, Madge Yates, Frances Sherbourne, Dorothy Webster, Gussie Pape, Rose Kennard, and Tillie Pape.

George M. Hale is manager for Mr. Waldren.

George M. Hale is manager for Mr. Waldron.

The Murray Hill has been thoroughly renovated. The lobby presents an attractive show in pure white, brilliantly lighted. New flooring has been laid in the auditorium, the aisles are covered with linoleum and the seats have been newly upholstered. Manager J. Herbert Mack remains in charge, and the entire old house staff has been retained by him. A handsome floral horseshoe was received before the opening, 21, with the following card: "Best wishes to the Columbia Amusement Co. for a long and prosperous season, from Mildred Stoller."

THE CENTURY GIRLS (Western).

THE CENTURY GIRLS (Western).

Lafayette Theatre, Buffalo, Aug. 16.

"The Ladles Suffragrist Club," by Sam Rice, is the title of the first part. The cast includes: Pearl Laight, May Belle, Jimmy Purvis, John Early, John McCabe, Abe Goldman, Chas. Saunders, Tom Barrett, Ruby La Relle, Dot Hilpert, Bill Crocker and Robert Archer. The burlesque is entitled "Beans."

The ollo: Abe Goldman, Halian airs; Tom Barrett and May Belle, in "Dooley's Tavern;" John W. Early and Pearl M. Laight, in "On the Water Wagon;" Archer and Crocker, as "Bozo and the Athlete," and Jimmy Purvis, pictorious melodies.

The girls: Birdie Curly, Moffie Dale, Ruby La Belle, Dot Hilpert, Mamle Gardner, Katie Robbins, Jessie Gardner, Laura Lourraine, Pauline Strauss, Chrystle Miller, Thelma Howard, Grace Finberg, Minnie Payton, May Kingsley, Mabel Hyatt, Grace Clayton, Jennette D. Watson, Sophia M. Fix, Grace Waller and Tessie McCabe.

The staff: John J. Moynthan, manager; Jack Lesile, business manager; Julius Maurer, musical director; Tom Barrett, stage manager; Bob McMullen, master mechanic; Lewis Beiler, electrician.

LEEDS AND LAMAR have been signed by Fred Irwin for his Big Show for thirty-six weeks. The Casino, Brooklyn, is expected to open on Labor Day. The new sents are expected daily. James H. Curtin is now in Grand Rapids, hustling the shipments. Manager Charles Daniels has billed the town and suburbs thoroughly with attractive blue paper with white lettering.

THE PARISIAN WIDOWS present a strong company, including Ike Wall, the Musical Bells. Ben Plerce, Margie Hilton, Bennett and Balley, Fmilly Miles and Mae Rose.

THE CASINO THEATER, Philadelphia, has been thoroughly redecorated and remodeled throughout, also equipped with new chairs, carpets, draperies, etc.

VAN LEER SISTERS will be with the Righto Bounders (Eastern wheel) this season.

CITY EDITOR HELM OF THE "MORNING STAR," NEWARK, N. J., AUG. 23, SAYS

"SHOW AT WALDMANN'S WINS INSTANT PAVOR

"SHOW AT WALDMANN'S

WINS INSTANT FAVOR

A happy, howling house of old-timers gave the glad hand to."Al." Reeves and his bevy of burlesque beauties, who opened the season at Waldmann's popular playhouse Saturday night, Scorés of standees lined the rear of the house long before the "S. R. O." sign was taken in at 7:30 o'clock, and nulted with the gallery gods in a tumultaous rendition of "Welcome to Oar City."

What did it matter if "Al" were a tiffe uncertin of the manner in which his effort would be received. His nervousness left him after he had sung his greeting and received a linge ing encore to his plea of "Give Me Credit, Boys." They credited him with one of the biggest, brightest and most magnificently staged productions that has ever graced the local burlesque stage. And as if inspired by the greeting, the troupe romped through freir diances and dashed off their uneawith a gusto that fired the house to further applause.

It was just such a show as Waldmann's patrona had hungered for since the close of last-season, and they wellomed it with application, keep from the long fast.

There are a number of functal airs woven into the musical woof, which bid fair to reach the hurdy-gurdies. There is a sprinkling of real beautication, the such as lavishness almost oriental, and a display of superb discrimination in the costumes and staging. But what's infinitely more, there was the anapant action that give tone and surial. The combination produced an attraction which was welcomed as one of "Al" Reeve's best. The company will allow at Waldmann's all this week with the usual matinces."

JARDIN DE PARIS GIRLS (Western).
Columbia, Boston, Aug. 16.

"Midnight Paris" is the title of the musical travesty, in which James Lichter, Bella Wilson, Rosalind May, Louis Christy, Frank Thorndyke, Bennett Mitchel, William Rickus, Ed. Stewart, William Stewart, Frank Stewart, Frank Stewart, Al. Smith, F. R. White, Ben Lawren, James Green, Wm. Stanton, Charles Mac, Alice Woolston, Mona Dias, Louisa Weston, Maude Alica and Evelyn Iloag are cost for suitable characters.

"The Apache Dance," "Society," "My Birthday," "Oh You Liz," The Dance of Nations, and "The Models," are among the numbers, "Circus Day" is the title of the burlesque. The olio! Lyric Comedy Four, singers; Three Stewarts, musical specialty, and the Dancing Mitchells.

The Staff: Clarence Burdick, manager; Sieb Lachmann, musical director; Sam M. Dawson, press representative; Ben Haumond, carpenter; Al. Marshall, electrician.

The Al, Reeves Show (Eastern).

Opened Aug. 21, at Waldron's, Newark, N. J., and the universal opinion is that it is the best show Al. has had—fifty-three people in all. "A Merry-Go-Round" and "Comology are the comedies. Jeanne Lansford, Charles H. Burke and Al. Reeves, Harriet Carter, Alice Jordan, Almeds Fowler, Irene Burton, Edwin Morris, Lloyd Heey, Mae Powers, Joe Manne, Courtney Burton, Max Gordon, Billy L. Robbins and Max Gordon are in the cast. Specialities: Al. Reeves, Burton, Burton and Jordan, Charles H. Burke, Harriet Carter and the Inky Boys, Jordan and Manne, Max Gordon and Jeanne Lansford.

Chorus: May Holden, M. Alberta, May Smith, Gladys Greening, C. Blackmore, B. Darville, Rose Smith, Marle Warren, Helen Lind, Cupid Pars, Ruth Turner, Mazie Norton, Berth Moore, Eva Smith, Nelle Lockwood, Cleo Lewis.
The staff: Al. Reeves, proprietor and maa-ager: Courtney Burton, stage manager; Al. Moore, electrician; Geo, Smith, master mechanic; Harry Lovel, property man.

The Behman Show (Eastern)

The Behman Show (Eastern)
Opened at the Westminster, Providence, Aug.
21. "Palm Beach" is the title of the two
act comedy, with Molle Williams, Lon Hascall, Victor Casmore, Lillian Herndon, Wm.
O'Day, Margaret King, Joe Barton, Wm.
Evans, Maxwell Rogers, Wm. Atkinson, Robert Mallory, Fay Courtnay, Florence Courtnay, Hattle Dixle and Lou Weston in the
cast.
Twenty-three numbers, including specialities
by the Five Salvaggis, and Margaret King,
are presented.
The staff: Jack Singer, manager: Lon Hascall, stage manager: Theo, Metz, musical director; Wm. J. Wilson, carpenter: Henry
Lee, electrician: Jack Ortis, property man.

The Jersey Lalies (Eastern).

Opened at the Gaiety, Roston, Aug. 23, "Twisted Mixups" and "A Love Potlon" are the comedies. Leon Errol, James E. Cooper, Alf. P. James, Ed. Hughes, Robert Jackson, James Mackey, Wm. Alveretta, Henry Alveretta, Chas. Fagan. S. Aman. Wps. L. Musey, Wm. Kelly, Joe Alveretta, Fannie Vedder, Stella Chatchaine, Lacia Cooper, Pert Crokx, Kate Prior and Katherine Leelle are in the cast. Specialties were shown by Foster and Hughes, the Alverettas, Fannie Vedder and the National Four, James, Croix and Mackey, and James and Lucia Cooper. James E. Cooper is manager.

Chas. Gracie Dead. Chas. Gracle, of Gracle and Reynolds, died inday, Aug. 15.

Sunday, Aug. 15.

JOR AND BOTTIR PHILLIPS, eccentric singing and talking act, have signed for season 1909-10 with Jacobs & Jermon Queen of the Jardin de Paris.

THE STAR THEATRE, Brooklyn, has been newly decorated in white, gold and soft green. The proscenium arch has some fine new relief effects, and the side walls afformamented with landscape subjects. A soft pointed star covers the ceiling, and it will be brilliantly lighted. A new lighting plant new scenery and new dressing rooms have been provided. Andy Lewis will open the house Aug. 30.

Bose Sydell, who has just recovered from a severe cold, told a Cliffer representative this week that she would have a very elaborate production over the Eastern wheel this senson.

GOLDSMITH AND HOPPE, comedy musical act, will open their season Monday, Aug. 20, at the Orpheum Theatre, Memphis, Tenn., and follow Sept 13 for ten weeks over the inter-State time.

Continued on page 740.

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Starrett Show Notes.

Aug. 12 was Mr. Starrett's birthday, and we celebrated the event in Peconic, L. I. The band nembers, advance men and clowns presented Mr. Starrett with a fine watch fob, a large gold borsesboe affair, with a horse's head in the centre. The canvasmen and others with the show presented him with a neat pair of cuff buttons.

Mr. Starrett at noon gave a very fine chicken dinner, with the best of vegetables, and winding up with ple and lee cream that made the boys smile. During the pleasant sunny day Mr. Starrett took a fine set of circus pictures, some of which will be sent to TRE CLIPPER. Everybody is sligging, and the day is sport like a little rest for their season's faithfulness, until to-night, when the band will strike up and the show will go on as ever.

the band will strike up and the show will go on as ever.

Howard Starrett Jr., leading and singing clown, was hurt in one of the big comedy horse acts, but is now coming around all right. Ed. Williams, the boss canvasman and old reliable, while on parade, driving one of the high wagons, was bruised very badly about the nose by the branch of an old tree. The boys laugh every time they see him coming, but they can't help it. While playing Southold, Mr. and Mrs. Starrett and Howard S. Jr. were invited to dinner by Mr. l'ost, where a very pleasant afternoon was spent. Howard Starrett Jr. visited our old friends, Pat Rooney and Marion Bent. The scason's been a dandy one, and all are has

Ringling Bros.' Notes.

At Moscow, Idaho, it was our first trip here, our business was big. At Lewiston, Idaho, we showed on top of a high mountain. Business good. At Walla Walla, Wash., we made a run of 179 miles in there, and made a parade and started the show at three o'clock. Business good.

Geo. Hartzell has the Elk tooth fever again, and goes hunting for them every day where there are any indians. Lew Jordan joined the show at North Yakam, Wash. He has just returned from the West Indies. Ernest Clarkonian, of the team of that name, is doing his triple somersault and catch every day.

The cigarettes are not so plentiful in the state of Washington, and the smokers have to be very cautious as there is a fine for smoking them.

To Vancouver, B. C., we made a long run from Ellenshurg, Wash., and the second section of the baggage had a very narrow escape from what would have been a very disastrous wreck. One of the wheels on a flat car broke in half, and the train ran a half mile before it was stopped. The car did not even leave the track. At Vancouver we did a banner business, two packed audiences at \$1 a head. At Bellingham, Wash., big business. Nettle Green had a fall from her horse at Lewiston, Ida., and is laid up for a few days.

Washburn Show Notes.

Washburn Show Notes.

We are in our nineteenth week, showing to big crowds at every stand. Our show is considered the best one ring enterprise in the tent line. Our acts are of the very best, and the public praise the show for maintaining the best of order. It all lies in the good management of the show. The show goes South for the Winter season, and we all look for a warm welcome. The Old Reliable reaches us on time every week.

From Barnum & Bailey Show.

From Barnum & Bailey Show.

Adrian, Mich., Aug. 16, was our first stand in the States after five days in Canada. The bunch was glad to get back to the States. At Fremont, O., 17, we had some very heavy rain, but it did not hurt business. At Lima, O., our next stand, Henry Stantz and Al. Olifan joined the show, after having been away for a week. Good business in Lima. At Mansfield, 19, Marie Elliser, while slighting from a street car, fell to the street and hurt the back of her head. Pat Valdo, clown with the show, is still making good, and is busy thinking up new jokes all the time.

While we were showing in Canada, Mrs. Winslow and Mrs. Webb were visitors for several days. The show is starting to book people, back, for next season. Let us hope they don't overlook anyone. In a few towns, back, we had some drinking water that had to be washed before we could drink it.

Harry La Pearl pulled a new joke. Instead of using the big hat he is now wearing a big head of hair and a small hat. Gus Kisit is still singing "Everybody Loves Me. But the One 1 Love." In Springfield. 21. Jimmie Sullivan left the show to go home for the rest of the Summer. Jimmie's health has been very bad and the only thing he can do is to rest for the remainder of the Summer. We will miss Jimmie's singing in the dressing room quarrette very much. Pat Curtin is going to take his place in the act of the Three Corellis.

Vincent Hario, clown; Geo. Lawrence, lot superintendent; Clinton Newton and Miss Lawrence joined the Leon W. Washburn Circus on Aug. 2. They closed with the Welsh Bros.' Big City Show, at Philadelphis, July 31. The Washburn Show has just terminated a highly prosperous tour of the Eastern States, and the past two weeks has been appearing in the Atlantic coast Summer resort towns.

iseon towns.

SAM COMEN, ticket seller and balloon man with the Frank A. Robbins Circus, closed his fifth season with the show at Woodsville, N. H., in July, and is now conducting a large palm garden and restaurant at Crescent Beach, Revere, Mass.

EDWIN FORBERG has been engaged by J. M. Gaites as a member of Emmett Corrigan's company, in "Keegan's Pal."

Tite Romany Opena Co. has been engaged to appear in the vaudeville theatres controlled by William Morris this season.

Addit M. Johnson writes: "I have formed a partnership with Richie Covey, and we will be known as the, "Original Johnson Sisters," as I am the original."

W.M. Carrinth has signed with the Suilivan & Cansidine circuit, opening Aug. 28, at Butte, Mont.

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FOR RENT—6000ft. Film, 3 sets Slides, one shipment, \$12 weekly; 13 Reels, \$20. For sale, 1000ft. Reels, late subjects, \$10 and \$15 per reel. New No. 4 Optigraph, \$40; new Lubin Underwriters Model, \$100; Edison \$60; Power's \$75; Model B. Gas Outfits \$25; 20th Century Graphophone \$50. Wanted to Buy, Passion Play, Films, Machines.

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OUT OF TOWN NEWS

Pittsburg. Pa.—Nixon. "The Queen of the Moulin Rouge" Aug. 23-28. "The Climax" did good business last week. "Via Wireless" next.

Grand.—This week: Mile. Dazle, Winifred Clarke and company, Idanias Troupe, Emma Francis and Arabs, Harry Fox and Millership Slaters, Howard and Lawrence, Lew Hawkins, Fentelle and Carr, Reed and St. John Trio, moving pictures. Large audiences all last week.

Hippodrome.—Aug. 23-28, the closing week for this place of amusement shows a figh class bill with a grand variation of acts. Alber's Polar bears, Frank Eldred, Percy Smallwood, Maximus, Bessle Valdare, the Four Baitus, Olive Swan. Lazette's dogs and cockatons, Mabel's animals, Burgos and Clara, McCue and Wise, McDonald Bros. Verke and Herbert, Conti's fireworks. The attendance during the life of the Hippodrome has been wonderful.

Alvin.—This theatre has been renovated and now presents a very pretty appearance. The senson opens Aug. 23 with Louise Guaning, in "Marcelle."

Blanet's.—The senson will open 30, with "The Creole Slave's Revenge." The house has been newly decorated. John Zimmerman will again manage.

Gayety—This theatre opened the season on Saturday night, 21, with the Bowery Burlesquers. The theatre has been newly decorated, and the lobby is now painted in bright colors and presents a very pretty appearance. The same show will remain all week. The attaches are: Henry Kurtzman, manager; Wm. F. Siny'he, trensurer; Wm. Wallace, assistant treasurer, and Fred Blake, advertising agent.

Academy.—New Century Girls with Mickey McCabe as principal comedian, 23-28. Jolly Girls last week to large audiences. Merry Maidens next.

McCabe as principal comedian, 2328. Jolly Girls last week to large audiences. Merry

Girls last week to large audiences. Merry Maidens next.

West View.—Colonel Bope's Third Regiment Boys' Brigade Band will give concerts all week. A grand water carnival Saturday afternoon. Baby show and many others this week. Large crowds.

Southern and Kennywood.—Band concerts daily.

Digoesine Garden.—Prizefight on Wednesday evening, Sept. 1, between Ad. Wogast and Hariem Tomony Murphy.

Casino.—Mr. and Mrs. J. B. Wright, Bacr and Evans, Two Ranoldos, Jack Sellers, Sl Jinks.

Park Theatre.—McCupe and Grant, Tur-

Jinks.
PARK THEATRE.—McCune and Grant, Turner and Seymour, Hall and Walters, Earl Wright, Ella Cain.
K. & K. Opera House.—Bramdon and Taylor, Ella Cain, Turner and Seymour, Plosho.

Scranton, Pa.—Lyceum (Mr. Durbin, mgr.) the season opens Aug. 27, with Basiey and Austin, in "Tae Top o' th' World."

Academy (Mr. Durbin, mgr.)—"At Cripple Creek" 26-28. "Queen of the Secret Seven" 23-25, was well received.

Pottl (John H. Docking, mgr.)—The Poil Stock Co. week of 23, in "The Warrens of Virginia." closing a most successful season of stock. The vaudeville season opens week of 29.

Virginia." closing a most successful season of stock. The vandeville season opens week of 29.

COLUMBIA (G. Nelson Teets, mgr.)—This house, after being renovated and newly decorated, opened its third season 23, with Sam Devere's Show. Decamiand 26-28.

Note.—The Siar Theatre, owned by Haydn Evans, of this city, was leased this week to the Sam S, and Lee Shubert, Inc., for ien years. Changes and improvements to cost \$25,000 will be made by the Shuberts, with the Bimberg Bros., of New York, as xontractors. It is intended to rush the work and be ready to open by Nov. 15.

Carbonadale, Pa.,—Grand Opera House

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) the regular framatic season was opened Aug. 16 by the Chauncey-Keiffer company, who continued during the week in repertory productions at penular prices to capacity business. Grace popular prices to capacity business. Grace Keiffer cleverly sustains the stellar roles. She is supported by a well balanced cast. Strong vaudeville features are given between the acts. "At Cripple Creek" 31. Many evidences of renovation, decoration and new stage appliances are visible. The new manager, George P. Monaghan, is winning friends. NCTES.—Frank R. Tralles, treasurer of the Wieting Opera House, Syracuse, N. Y., returned to his duties 17, after a delightful Summer visit with his parents in this city.

Summer visit with his parents in this city.

Attantic City, N. J.—Apollo (Fred E. Moore, mgr.) "Detective Sparkes" did well week of Aug. 16. "The Flag Lieutenant" week of 23, "The Dollar Princess" week of 30.

SAVOY (Harry Brown, mgr.)—"Is Matrimony a Failure?" played to immense business week of 16. "Marcelle" 23-25, "The Man from Home" 26-28, Sam Bernard, in "The King of Diamonds," week of 30.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 23: Carrie De Mar, Varsity Comedy Four, Minnie Dupre and company, Hallen and Hayes, the Blonde Typewriters, Will Lacey, Eight Cornallos, kinetograph.

CRITERION (W. A. Barritt, mgr.)—Week of 23: Kate Elinore and Sam Williams, Franz Meisel, Lilly Bordman, Allen Shaw, Fortune Bros, Kane, Wilson, Franklin and company, moving pictures.

Melsel, Lilly Bordman, Allen Shaw, Fortune Bres, Kane, Wilson, Franklin and company, moving pictures. STREPLECHASE PIER (E. L. Perry, mgr.)— Week of 23: Khalidah Mahamat, Martynne, J. C. March and company, Eckert and Fran-cis, the Flying Russells, Reid Sisters, Emmet

welch.
ATLANTIC GARDEN (Jack Demaco, mgr.)—
Week of 23: Dumltrescu Troupe, Marine
Comedy Trio, Morse and Connor, Steele and
Conley, Kitty Sterling, Maglin and Bush,
Gagnier and Richards, Lester and Mack, De
Homan Bros., Lamg and May, Vivian Wood,
Rice and Arto, Lamont Sisters, Huster and
Straus, George Parvis, Charles Patchen, Bantell and Farnan, Martha Arberg, La Petite
Lillian.

MILLION DOLLAR PIER (John L. Young,
mgr.)—Week of 23: Rex Comedy Circus,
Naomi, the O'Briens, Steve Miaco, Winston's
seals, Cilto, Sylvester and Clito, the Sylvesters, Adgle.

Jersey, City, N. J.—Maiestic (F. E. Henderson, mgrr) will open the season Aug. 28, with Cole and Johnson, in "The Red Moen."

Boy Ton (T. W. Dinkins, mgr.)—This house opened the season 23, with "Wine, Woman and Song." It remains three nights. On 26-28, "To An Talk." Two attractions each week will be the rule at this house this season.

ACADEMY (F. J. Henderson, mgr.)—Moving pictures and interesting variety offerings will be this season's features.

Hunson, Union IIIII (H. Leomardt, mgr.)—For 23, 24, Emmet Devoy, in a play written by himself, entitled "In Dreamland."

PALISADE PARK.—For week of 23: Fred Watson, Denam Operate Trio, Bell Boy Trio, Kroneman Brost, Gladys Sears, Prof. T. H. Flowers, Granada and Fedora, George Drew and Little Benefs, in parachute descents, the latter having recovered from an accident which happened some weeks ago. Blake's Hippodrome and Carlisle Wild West still remain as permanent attractions.

Elizabeth, N. J.—Business continues excellent at both the treasures.

remain as permanent attractions.

Elizabeth, N. J.—Business continues excellent at both theatres.

Proctor's (Fred Thompson, mgr.)—Week of Aug. 23: Mile. Mabel's monkeys, "Jack" Lyle, La Toska, Donnelly and Rotali, Chalk Saunders, Burns and Fulton, Bertha Holland, the Two Hardts.

Loew's (W. J. Morris, mgr.)—Bill 23-25: Mr. and Mrs. St. Robyns, Fuller Brunnella, Spencer Kelly, Evelyn Dimore.

Gossar.—Emile Beyer is the licensed moving picture operator at Loew's.

Long Branch, N. J.—Ocean Park Casino
-Moving pictures and song slides. "Beverly
f Graustark" 28.
PIEASURE BAY PAEK.—Week of Aug. 23:
he Great Anthony, hypnotist and mind
eader.

west End Casino.—Moving pictures and ong slides. mg slides.

Asbury Park, N. J. — Casino (Walter oenberg, mgr.) "The Top o' th' World" Aug. 3, 24, "The Merry Widow" 25-27, "The Soul

Kiss" 28.
CRITERION (H. J. Lord, mgr.)-Week of 23, moving pictures and vaudeville.

Red Bank, N. J.—Casino (Mr. Frick, mgr.) "Billy, the Kid." 23. "Fluffy Ruffles" 24. "The Soul Kiss" 26, "Mary Jane's Pa" 27, "Deadwood Dick's Last Shot" 28.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) "Melniyre and Heath in Hayti" week of Aug. 23. This marks the operang of the Opera House for the season, as it is also the premiere of Klaw & Erlanger's new musical Dimedy.

EUCLID AVENUE GARDENS (Wm. J. Wilson,

Gugliotta's Band is the musical feature here week of 22.

Youngstown, O.—Idora Park Casino (Geo. Rose, mgr.) Week of Aug. 22: Milis and Moulton, Gertrude Miller, Le Clair and Sampson, Patsy Doyle, and Stubblefield Trio. Attendance has been good.

Princess (Frank Sourbeck, mgr.) — The Princess, bright with new trimmings and fixtures, opened to the public, 16., with the following programme: Laura Hulbert, Hall and Thaw, Hufford and Chain, and the Four Andersons. The house is owned by W. J. Hanitch, who also operates the Bijou and Dreamland picture theatres, of this city. The programme at the Princess will be changed each Thursday, and the performance will be of the continuous order. Business is big.

Notes.—The Grand Opera House, under the management of our popular young man, Joe Schagrin, opens Aug. 26, with "Superha," for three nights, followed by the Chicago Stock Co., week of 30.... The Park Theatre opens 31, with Yorke and Adams, one night. Electrical improvements of the most elaborate character have been made at the Park, and the equipment will be equal to that of the big city playhouses, as every electrical contrivance known to stagecraft has been installed in the various parts of the theatre. John R. Elliott, the efficient manager the past two years, will again have charge of the park.

Akron, O.—Colonial (F. E. Johnston, mgr.) A. G. Fleid's Minstrels Aug. 25, S.

Akron, O. — Colonial (F. E. Johnston, mgr.) A. G. Fleid's Minstrels Aug. 25, S. Miller Kent Sept. 4, "The Flower of the Ranch" 5, "The Top o' th' World" 7, "Paid in kuil" 8.

Faill S. The Top the Month of t

Bernon, treasurer: Arthur Harbaugh, stage carpenter; John Motz, property man.

Portland, Me.—Keith's (James E. Moore, mgr.) "How Baxter Butted In" amused good stad houses Aug. 16-21. The Keith Summer Stock, headed by Sidney Toler and Marie Pavey, has been so successful that the management felt justified a few weeks since in resuming last Winter's schedule of prices, which had been reduced toward the close of the Winter season of vaudeville and moving pictures. "Kathleen Mayourneen" week of 23.

CONGRESS (E. H. Gerstle, mgr.) - Vaude-

CONGRESS (E. H. Gerstle, mgr.)—Vaudeville and moving pictures continue to draw
heavy business. Week of 23: Madison Square
Four, the Hennings, Jewette, Hayes and
Link, Falk and King, Moon and Phillippe,
Matthew Hanlon, Congress Orchestra, and
moving pictures.

GEAN, Peaks Island (Bartley McCullum,
mgr.)—"The Women's Hour" was the attraction by the stock, 16:21, to excellent returns. "Con, the Shaughraun" week of 23,
featuring Bartley McCullum as Con, much to
the pleasure of his many friends in this, his
home city.

featuring Bartley McCullum as Con, much to the pleasure of his many friends in this, his home city.

CAPE THEATRE (E. V. Phelan, mgr.)—"At Piney Ridge," by the stock, 16-21, to good support by the patrons. A motor boat ferry has recently been instituted between this locality at the Cape shore and Peaks Island, proving very convenient for theatregoers from both sections. "Gloriana" and sketch, "Dr. Jekyll and Mr. Hyde," week of 23.

Geenwood Garden, Peaks Island (Will H. Stevens, mgr.)—This popular resort has developed into a well managed recreation park. Spraccia's Concert Band, in hourly concerts afternoon and night, has the call for popularity, while Dolly Burton's Dog Circus has continued to please, with several other features of much interest.

Riverron Paak (D. B. Smith, mgr.)—At this open air resort business continues very good. Week of 16: Leo and Chapman, the Musical Fredericks, Wangdoodle Quartette, Hanley and Jarvis, and others, with the Boston Concert Orchestra.

Notes.—Resident Manager Michael J. Garrity, of the Jefferson Theatre, has about com-

pieted the extensive renovations which have been under way at this house, and the regular season will open 30, with "Keegan's Pal." May Robson appears 3, 4. "The Traveling Salesman" Labor ay, 6, while one of the interesting bookings will be the "Round-Up," week of Sept. 20. ... "The Picture Whil' closed 14, as the building is being enlarged for the Rollaway Rink. Many of the Summer visitors from distant points who have favored local resorts with their pattonage, are still with us, and the visiting colony is being added to daily. ... A. G. Wildes, press agent of the Jefferson Theatre, was presented with a traveling set by Manager Garrity, and entertained by him and the employees upon his departure for his new posttion in Boston last week.

Pall River, Mass.—Academy of Music

tion in Hoston last week.

Fall River, Mass.—Academy of Music (180. S. Wiley, mgr.) "A Girl of the Mountains" played to fair business Aug. 19-21.

"Three Twins" 26, "Fight Bells" 27, 28, "The World and a Woman" 30, "Just Out of College" Sept. 4.

send a Woman" 30, "Just Out of Conege Sept. 4.

Bijou (L. M. Bons, mgr.)—Business is very good with refined vaudeville, moving pletures and illustrated sougs. Week of 23; Fowers, the hypnotist; Eniley and Balley, Bernard and Harris, Fay Davis, Fielden and Fisher, Savoy Sisters, and Mildred Hall.

PREMICE (L. M. Bons, mgr.)—Last week was one of record breaking business, every cerformance having been to S. R. O., with Princess Rajah as the feature. Week of 23; John Donavan, Dunn Sisters, Gordon Broz., Rese Montella, the humanscope, the feature pleture being "The Leopard Queen."

Rese Montella, the humanscope, the feature picture being "The Leopard Queen."

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) the season will open Aug. 23, with Joseph M. Weber's brilliant New York success, "The Climax."

Lyceum (E. D. Stair, mgr.)—The regular Lyceum season opened 22, with Vaughan Glaser and company, in "St. Elmo."

TEMPLE (J. H. Moore, mgr.)—Marle Dainton and "Our Boys in Blue" were the leading features week 16. Packed houses at every performance. Attractions week 23 include: The De Haven Sextette, Slivers, Artie Nelson, Earl Reynolds and Nellie Donegan, C. B. Lawlor and daughters, Julia Frary, Levilie and Sinclair, Alf, Grant, the Four Rio Brothers, and the Mooreoscope pictures.

LAFAYETTE (Dr. Campbell, mgr.)—"The King of Bigamisis," presented by a capable company, played to good attendance week of 15. "Money and the Woman" week of 22.

M. M. M. Schrem, mgr.)—"The clever and well balanced bill of 16 drew large and appreciative audiences. Attractions week of 23 Include: Zenda, Girard and Weston, Bert Milbern, La Auto Girls, Edythe Stanley, Marie Manning, and latest moving pictures.

August (Drew & Campbell, mgrs.)—The Kenhucky Edles gaye a pleasing nerform.

Westen, Bert Milbern, La Auto Girls, Edythe Stanley, Marie Manning, and latest moving pictures.

Aven: E (Drew & Campbell, mgrs.)—The Kenfucky Eelles gave a pleasing performance and were well paironized week of 15.

The Jolly Girls Byrlesouers week of 22.

GAYETY (J. M. Ward, mgr.)—This theatre will celebrate its second opening under the present management Sunday, 22. the attraction being Bob Manchester's Cracker Jacks.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) very large crowds attended entire week, Aug. 15-21. Week of 23; Al. Cameron, and company, Byers and Herman, Kessler and Dunn. Dore and Wolford, Potter and Harris, and the kinodrome

Notes.—Manager Fabish, of the Grand Opera House, bas returned from his vacation, and announces unusually attractive list of attractions for the coming season. The Shuberts have combined with the Morris Company, and aromise the Jefferson Theatre management the very best vaudeville to be obtained for the season.

Nashville, Tenn.—Lyric (F. P. Furlong,

Nashville, Tenn.—Lyric (F. P. Furlong, mgr.) week of 16: Jennings, Jewel and Barlow, Henry Angle, Keene and Adams, Burling and Urbing, and Lyricscope.

Chescent (W. P. Ready, ngr.)—Business good. Bill week of 16: Myrtle Victorina and the Zolos, Silvester and Herbert, Murray and Hill, the Sweet Singer, and moving pictures.

ctures Cays: AL — Moving pictures. Dixis. — Moving pictures and illustrated

songs.

Note.—A new theatre is building here, mention of which is made in another column.

Note.—A new theatre is building here, mention of which is made in another column.

Wheeling, W. Va.—Court (E. L. Moore, mention the stock company closed the Summer season week company closed the Summer season week ending Aug. 21, with "The Devi!," and had big returns. The house will be closed for about two weeks so it can be thoroughly cleaned and fixed up for the regular season.

Virginia (Chas. A. Feinler, mgr.)—This popular priced house will open the regular season with "In the Boshop's Carriage" 28-25, followed by Yorke and Adams, "In Africa." 28-28.

Apollo (H. W. Rogers, mgr.)—This burlesue house will open its regular season with Vanity Fair. 30-Sept. 1, followed by Rentz-Santley Burlesque Co. 2-4.

Wheeling Park (C. Nelson, mgr.)—Week ending 21 was very good, and had big returns. Week of 22, J. A. Coburn's Minstrels.

Notes.—The West Virginia Exposition and State Fair will open their regular annual fair Sept. 6-10. They have hung up larger purses for the races than ever before, and the fair will be larger than ever.

Norfolk, Va.—Academy of Music Cotto.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) The Summer season of moving pictures and vaudeville, which has been one of the most successful this house has ever enjoyed, will be brought to a close Aug. 31. The regular theatrical season will be opened with "The Wolf." 24.

COLONIAL (Wilmer & Vincent, lessees).—It is generally understood that the regular season will open about the last of August, under practically the same management as last season.

Granny forto Wells, mgr.)—The regular season.

GRANRY 10tto Wells, mgr.)—The regular season at this house is slated to open 30, with "Way Down East" as the attraction.

MAJESTIC (0tto Wells, mgr.)—This house will be given over to moving pictures and vauderille. The formal opening will take place Aug. 30.

CASINO, Ocean View (Otto Wells, mgr.)—The Schiller Players, presenting "The Little Grey Lady" for week of Aug. 23, will bring the regular Summer season at this house to a close.

Burlesque.

Continued from page 737. NAN CARR is one of the show girls with the Behman Show (Eastern wheel) this sea-

the Behman Show (Eastern wheel) this season.

OLLIE OMEGA has been engaged for Rice & Barton's Big Galety Co. James Diamond had been signed by Mr. Barton, but canceled to go with Lew Fields' "Rose of Algers' Co. Manager Chas. Barton has entered his launch in the naval parade, to be held Aug. 25, at Huntington, L. L. on the occasion of the Cross-Island trolley opening.

RUTH DESHON goes with the Jersey Lilles. Tom CREAMER, well known scenic artist at the Murray Hill Theatfe, New York, will have for sale a new Eastern wheel route card for the season. The card can be carried in the pocket.

The following feature acts are over the Wesfern wheel this season: The Five Brown Pros., musical act; the Five O'Brien Troupe, Mariell Family, cycle act, and the Watermelon Trust, colored comedy singing act. Chas J. Fay will be musical director with Town Talk (Western wheel) this season.

JEANETTE LEWIS IS now in her second season with Roble's Knickerbockers (Eastern wheel), as one of the show girls.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the like of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Austin Adelaide
Amann, Etta
Ashton, Mae
Aubrey, Helen
Anderson,
Mrs. E. A
Anderson, Essie
Adams,

t for were advertised.

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Mrs. Geo. W.
Alberts, Pearl
Abbott, Bessie
Alden. Madge
a von. Irene
Andrews Fannie
Bennett, Anna
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Burdell, Celia
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Bonstelle, Jessie
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Miss A.

Miss A.
Brindley, Stella
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Burton.

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Burrell Bessle
Burton,
Kotherine
Gonstantine,
Helena H.
Corson, Cora Y.
Castleton Clarad
Copeland Minnt
Chapman, Lulu
Conrad, Essie
Carew, Miss N.
Creighten,
Maye F.
Doyle, Frances
Downing,
Mes, Walter
Da Mon, Mrs.
De Mars, Zella
Delvine Nellie J
Dewon,
Gertrude
Duncan, Lillian
Dean, Miss J.
Dean, Miss J.
Dean, Maye F.
Doyle, Frances
Da Mon, Mrs.
De Mars, Zella
Delvine Nellie J
Dewon, Gertrude
Duncan, Lillian
Dean, Miss J.
Dean, Maye F.
Doydall, Pansy
Doran, Marle
Donovan Fannie
De Wolf Vivinu
Divon, Dorothy
Delmore, Bess
Diamond, Flo
Eldrel, Mrs. F,
Eddas, Rith
Fonds, Nellie
Fletging, Felle
Eldrel, Mrs. F,
Eddas, Rith
Fonds, Nellie
Fletging, Felle
Flergyd, Lawele
Ferrs, Tessie
Graham, Essie
Graham, Essie
Grand Miss M
Revoll, Marie
MecOnnell,
Mathyn
Mile, Mary
Mathynia
MecOnnell,
Mathyn
Miss J.
MecOnnell,
Mathyn
Michell Cora L
Swerey, Mabel
Swerey, Mabel
Swerey, Mabel
Sweries, Selbind, Lailla
Swerne, Marle
Selbind, Lailla
Swerne, Matel
Swerne, Mabel
Swerne,

Finley, Bessie
Finneis, Effle
Graham, Essie
Graham, Essie
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Adams, S. T.
Adams, Geo.
Delamater A. Glieth.
Hagen, Fred Hagen, Fred Higeth, Geo. W.
Hilleden, Bert G.
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Show Leighton, B. Leuders, Henry '.ewis, Fred E. Lovett, Eddie Lawrence, Robt. La Borde, A. J.

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Carer, Tios.
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Cameron &
Taylor
Cooper, Clarence
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Cottell, Wm. F.
Carlton, Burt
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Colom, Mgr.
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Co.
Mgr.
Gage, Harry E.
Cooper, E.
Co.
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Gonger, Eddle
Cooper, Carlton
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Cooper, Cooper, Eddle
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Cooper, Cooper

Marvern Troupe
Morton & Kahn
Methver. Billy
Miller. Fred P.
Middleterin, A. M.
McKee, Harry
Marx. M.
Murphy, W. Jerf
Mackie Co. M.
Munprell, C. W.
Munprell, C. W.
Minturn. R. E.
Milligan. Fred B.
Minturn. R. E.
Morris, J.
Marsiall, W.
Minturn. R. E.
Morris, J.
Morris, Wm.
Neison. J.
Morris Millen, R.
Semmon, Jas.
Seifried, Carl J.
Sloan, John &
Woodwells, The
W

SEE NOTICE AT HEAD OF LIST.

CLIPPER **BUSINESS INDEX**

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of \$10 for one year (\$2 issues). A copy of Tirk New York Clippers will be sent frest to each advertiser while the advertisement is runging.

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N. J.
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Jacob Friedman, 202 B'way, New York.
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W. D. Leroy, 103 Court St., Boston, Mass.
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Paul Tausig, 104 E. 14th St., New York.
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Strasse, Berlin, Germany. SCENERY AND SCENIC PAINTERS.
John C. Becker, 143 Southport Ave., Chicago.
Michael Scisciolo, 416 W. 35th St., New York. SHOW AND POSTER PRINTERS AND
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Gt.Western Printing Co., 513.17 Elm St. St. Louis,
The H. C. Miner Litho, Co., 342 W. 14th St., N.Y.
Alex. Hoenig, Neanderstr, 20, Berlin, S. O. Germany.
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J. M. Leavitt & Co., 312 W. 434 St., N. Y. C.

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H. C. Miner, 203 Bowery, New York.
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Weldon, Williams & Lick, Ft. Smith, Ark.
TRUNKS AND BAGS.
Central Trunk Factory, 700 Arch St., Phila., Pa.
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Richard Pitrot, 42 W. 28th St., N. Y.
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Chas. L. Lietz, 130 W. 45th St., N. Y. C.
George Antos, Friedrichistr, 49A, Berlin, Germany,
H. P. Pludrzynski, Exporter, of Wigs, Invaliden
Str., 16, Berlin, Germany.

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Abeles, Edward, & Co., Columbia, St. Louis.

Acker & Acker, Anderson, Ind.; Muncle, 30-Sept. 4.

Acker & Collins, Hoboken, N. J., 23-Sept. 4.

Adams & Mack, Dominuo, Winnipes, Can.

Adams, Musical, Airdome, Biloxi, Miss.; Winter Garden, New Orleans, La., 30-Sept. 4.

Adelman, Joseph. Co., Apollo, Nuremberg, Bavaria, 23-31; Shumann, Frankfurt, Ger., Sept. 1.30.

Adams, Billy, Leimberg's, Niagara Falls, N. I.,

Accuman, Joseph. Co., Apollo, Noremberg, Bavarla, 23-31; Shumaan, Frankfurt, Ger., Sept. 1-30.

Adama, Billy, Leimberg's, Niagara Falls, N. Y., 26-28.

Adams, Billy, Leimberg's, Niagara Falls, N. Y., 26-28.

Adams & Alden, Star, Chicago; Ramona Park, Grand Rapkis, Mich., 30-Sept. 4.

Addison & Livingston, Olympic Airdome, Muskogee, Okla.; Star Airdome, McAlester, 30-Sept. 4.

Adair & Dalm, Freebody Park, Newport, R. I.; Olympia, Lynn, Mass., 30-Sept. 4.

Adamin & Taylor, Comique, Lynn, Mass., Adnois, & Dog, Olympia, Lynn, Mass., Adnois, & Dog, Olympia, Lynn, Mass., Adnois, & Dog, Olympia, Lynn, Mass., Adnois, Petvible, Park, Baltimore, Allmon & Nevins, Palace, Port Arthur, Ont., Oan, Alvora, Pat White's Gaiety Giris Co., Allen, Ed., Campbell Eros, Circus, Aloines, Troupe, Cole Bros. Circus, Aloines, The, Central Park, Dunkirk, N. Y.; Oakford Park, Greensburg, Pa., 30-Sept. 4.

Albene & La Brant, Mayflower Grove Casino, Plynouth, Mass.; Park Casino, Winsted, Conn., 30-Sept. 4.

Alvin, Peter H., Partello Stock Co.

Aldrich, Blauche, New Robinson, Cincinnati, Alfarabi, Sadi, Sobmer Park, Montreal, Can, Alabarna Trio, Globe Theatre, Richmond, Va. Alber's Polar Bears, Blip., Plitisburg, American Dancers, Six, Orpbeum, Oakland, Cal.; Orpbeum, Los Angeles, 30-Sept. 4.

Anderson & Evans, Airdome, Chattanooga, Tenn., 30-Sept. 4.

Anderson & Goines, Bennett's, Ottawa, Can.

Anderson & Evans, Airdome, Chattanooga, Tenn., 30-Sept. 4.
Anderson & Goines, Bennett's, Ottawa, Can. Appleby, E. J., Orpheum, Utica, N. Y.
Arlington Four, Orpheum, Pottland, Ore.
Airmond, Grace, Orpheum, Ogden, Utah; Orpheum, Denver, 30-Sept. 4.
Armstrong, Billy, Perry & Smith's Shows.
Artressi & Green, Carlin Bros.' Shows.
Arnolda, Chas., O. H., Ogdensburg, Kan.; O. H., Logan, 30-Sept. 4.
Arninta & Burke, Fair, Trumansburg, N. Y.
Arthur, Pauline, Colonial, Columbus, O.
"Arcadia." Fontaine Ferry Park, Louisville,
Arberg, Martha, Atlantic Garden, Atlantic City, N. J.

N. J. Aug. Edna, Orpheum. Butte, Mont. Auger, Capt. Geo., & Co., Orpheum, San Fran., Cal. Cal.
Austin & Sweet, Unique, Eau Claire, Wis.; Bijou,
Pt. Arthur, Can., 30-Sept. 4.
Austin, Geo., & Co., Scenic, Providence, R. I.
Avolos, Musical, Orpheum, Oakland, Cal., 23Sept. 4.

Pt. Arthur, Can., 30-Sept. 4.
Austin, Geo., & Co., Seenic., Providence, R. I.
Avolos, Musical, Orpheum, Oakland, Cal., 23-Sept. 4.
Avery & Hart, 5th Avenue, N. Y. C.
Bateman, Tom, Grand, Portland, Ore.
Banyan, Eric, Pa.; Youngstown, O., 30-Sept. 4.
Barnes, Reming & Co., Los Augeles, Cal.
Barry, Richards & Co., Opheum, Omaha, Neb., 20-Sept. 4.
Barret, Richards & Co., Opheum, Omaha, Neb., 20-Sept. 4.
Barret, Marjork, Indianola Park, Columbus, O.;
Lakeside Park, Dayton, 30-Sept. 4.
Barret Marjork, Indianola Park, Columbus, O.;
Lakeside Park, Dayton, 30-Sept. 4.
Barber & Palmer, Detroit.
Barnes & Edwins, Vincennes, Ind., 26-28.
Bayes & Norworth, 5th Avenue, N. Y. C.
Barclay & Morris, Royal, Manistee, Mich., 26-28;
Sault Ste. Marle, Can., 30-Sept. 1; Sault Ste.
Marle, N. Y., 2-4;
Barto, Eddie, Miner's Sth Ave., N. Y. C.
Baster, John, Star, Chicago,
Barrett, Frank, Lorain St., Cleveland; Orpheum,
Cleveland, 30-Sept. 4.
Baernstein, Henry, Eljon, Racine, Wis., 30-Sept. 4.
Barnes, Stuart, Malestic, Milwaukee,
Baker, Peter F., Bennett's, Ottawa, Can.
"Cathing Girls," Orpheum, San Fran., Cal.
Bauvards (6), Sohmer Park, Moutreal, Can.
Barya & Wolford, Bennett's, Ottawa, Can.
"Cathing Girls," Orpheum, San Fran., Cal.
Bauvards (6), Sohmer Park, Moutreal, Can.
Basque Quartette, Shea's, Buffalo, N. Y.
Balley & Balley, Bilou, Fall River, Mass.
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Burbank, Frank & Lillian, Alva, Anthony, Kan.,
26-28.
Burns & Fulton, Proctor's, Elizabeth, N. J.
Bucks (4), Colonial, Richmond, Vs.
Buckner, Music Hail, Brighton Beach.
Byrne-Golson Players, Airdome, Pawhiska, Okla.
Byers & Herman, East End Park, Memphis, Tenn.
Carlin & Clark, Orpheum, Denver.
Carl, K. P., Malestic, Greensboro, N. C.
Casmille Trio, Orpheum, Minneapolis, 30-Sept, 4.
Caswell & Arnold, Star, Scattle, Wash.
Cameron & Garlord, Amercan, N. Y. C.
Castlano, Edward, Billy Watson's Big Show.
Casad, De Vecne & Walters, Mánholus's Park,
St. Louis: Star, Chicago, 30-Sept, 4.
Carred & Erevort, Blou, Bartie Creek, Mich.
Calingham, Ed., Arcade, Newark, N. J.
Carson Bros, Williand, Arrado, Newark, N. J.
Carson Bros, Williand, Graphenm, Ban Fran, Cal.
Carbino Bross, John Rollison Shows.
Charl, Empire, Shepherd's Bush, Eng.; Empire,
Hackney, 30-Sept, 4; Pavillon, Glasgow, Seot.,
22-27.
Chester & Grace, Majestic, Chicago.
Clarence Sisters, National, San Fran, Cal., 30-Sept, 4.
Clipper Comedy Four, Gaiety, Baltimore, 30-Sept, 4.
Clipper Comedy Four, Gaiety, Baltimore

Glipper Comedy Four, Galety, Baltlmore, 30-Sept. 4.
Clayton-Drew Players, Merry Maidens Co.
Clifford, Dave B., Wonderland, Mankato, Mich.
Clifford, J. W., Colonial, Columbus, O.
Cliyo & Rochelle, Sohmer Park, Montreal, Can.
Clayton, Ima, & Co., Shea's, Buffalo.
Clarke, Wilfred, & Co., G. O. H., Pittsburg.
Clifford & Burke, Ramona, Grand Bapids, Mich.
Clark's Razillians, Majestic, N. Y. C., 23-25.
Consul, American, N. Y. C.
Conlin & Steele, Four Mile Creek Park, Erle, Pa.;
G. O. H., Pittsburg, 30-Sept. 4.
Cook, Bob. King & Tucker Sh. ws.
Cook Frank, C. R. Heno Attractions.
Conroy, Le Maire & Co., Orpiacum, Oakland, Cal.
Oata, El. New Brighton, Brighton Beach, 30-Sept. 4.
Columbia Musical Pour, Majestic, N. Y. C., 26-29.

Colombia Musical Four, Majestic, N. Y. C., 26-29,
Cobelen, Mark, Waterville, Me., 20-28,
Corcoran & Dixon, Poil's, Hartford, Conn.
Courthope, Jane, & Co., Poil's, Hartford, Conn.
Coyle & Murelle, Bennett's, Hamilton, Can.
Colson, Lillian, West End Heights, St. Louis,
Coy, West End Heights, St. Louis,
Coy, West End Heights, St. Louis,
Contl's Fireworks, Hip., Pittsburg
Cornellas (8), Young's Pier, Atlantic City, N. J.
Cellius, Mattle, Malestic, N. Y. C.
Crawford & Delancey, Empire Dramatic Co.
Crane, Lawrence, & Co., Headerson's, Coney
Island.

Series Street, Street, Street, Carlotte, Carlotte, Street, Carlotte,
Electrified Girl Review, Orpheum, Los Angeles, Cal. Elisworth, Mr. & Mrs. Harry, Majestic, N. Y. C., 23-25. Edired, Frank, Hio., Pittsburg, Elimore & Williams, Criterion, Atlantic City, N. J. Emerson & Baldwin, Empire, London, Eng., indef-nite. Ellinore & Williams, Criterion, Atlantic City, N. J.

Emerson & Baldwin, Empire, London, Eng., Indefinite.

Emmett, Grarie, & Co., Bennett's, Montreal.

Foupire Connedy Four, Columbia, St. Louis, English Belles, Four, Lyric, Joplin, Mo., 23-Sept. 4.

Englebreth, Geo. W., Coney Island, Cincinnatt, 23-Sept. 4.

Ennor, John. Majestic, Paris, Ill.

Line ts, Great, Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 30-Sept. 4.

Ertz, Albert, New Robinson, Cincinnatt.

Evans, Emilia & Evans, Poll's, New Haven, Cona, Fagan & Merrium, Marts & Burnell Shows.

Fagan & Merrium, Marts & Burnell Shows.

Fagan & Merrium, Marts & Burnell Shows.

Fagan & Hyon. Majestic, Butte, Mont.

Falk & King, Conjuye, Lynn, Mass.

Fagan & Hyon. Majestic, Butte, Mont.

Falk & King, Conjuye, Lynn, Mass.

Fagan & Hyon. Majestic, Butte, Mont.

Falk & King, Conjuye, Lynn, Mass.

Fagan & Byron. Majestic, Butte, Mont.

Falk & King, Conjuye, Lynn, Mass.

Fagan & Hyon. Majestic, Butte, Mont.

Falk & Law, Majestic, Butte, Mont.

Falk, W. & H., Shea's, Buffalo.

Farnum, Bud, Hone, Cleveland, 26-28.

Ferguson, Mr. & Mrs. Murray, Norumbega Park,

Boston: Medford Boulevard, Boston, 30-Sept. 4.

Felton, W. T., Savoy, Biddeford, Me., 26-28.

Felt. Eugene, Arcade, Newark, N. J.

Fernelle & Carr, G. O. H., Pittsburg,

Ferrell Brox., Orpheum, St. Paul.

Fields & Lewis, American, N. Y. C.

Fields, W. C., Coliseum, London, Eng., indefinite,

Finst, Morvelous, Emerson Show Boat.

Finnigan, James, Crystal, Noblesville, Ind.

Finneys, The, White City, Chicago, 23-Sept. 4.

Fields, Will H., Bijou, Duluth, Minn,

Fields & Belton, Orpheum, Omaha, Neb., 29
Rept. 4.

Fields, Will H., Bijou, Duluth, Minn,

Fields & Kevrett L., Lyceum, Mystic, Conn.

Floods (1), Shea's, Toronto, Can.

Floods (4), Shea's, Toronto, Can.

Floods, May, Lake Michigan Park, Muskegou, Mich,

Louis, Famous, Bullock's Tenple, Providence, B.

Fords, Famous, Bullock's Tenple, Providence, B.

cirigolatti's Aerial Ballet, G. O. H., Indianapolia. Grannen, Ha. Orpheum, Minneapolia. Grannet, Alf., Temple, Detroit, Mich. Grannet & Fedora, Pallisade Park, Union Bill, Grey & Peters, Majestic, St. Paul. Orifi. Orpheum, Los Angeles, Cal. Graliin & Co., Paxtang Park, Harrisburg, Pa. Hastings & Wilson, Victoria, N. Y. C. Hisheon, Harry L., Orpheum, Portsmonth, Va.; Tabbi S. Baltimore, Md. 30. Sept. 4. Haviden, Virginia, Dempsey's, Peoria, Ill., 23-, Sept. 4. Havetings & Wilson, Victoria, N. Y. C.
Hähson, Harry L. Orpheum, Portsmonth, Va.;
Taibin's, Baltimore, Md., 30-Sept. 4.
Havden, Virginia, Dempsey's, Peoria, Ill., 23-Sept. 4.
Havden, Virginia, Dempsey's, Peoria, Ill., 23-Sept. 4.
Havings, Three Hagenbeck-Wallace Shows,
Havings, Geo., Fay's Comedians.
Harmonious Four, Gem. St. Louis, 23-Sept. 4.
Havings, Geo., Fay's Comedians.
Harmonious Four, Gem. St. Louis, 23-Sept. 4.
Harmoniou, "Hoores," Fenhery Stock Co.
Harris, Dd. & Clarence, Academy of Music, BufTaio, N. N.; Laumberr, Niantra Falls, 30-Sept. 1.
Hansone, Acker's, Bangor, Me.
Harlee, Pauline, & Co., Wonderland, Boston, 23Sept. 4.
Hartity & Savisher, Princess, Niagaza Falls, Can.
Hale, Jess. & Co., Meyers Lake Fark, Canton, O.;
"Lakeside Cashno, Akron, 39-Sept. 4.
Hartity & Baylles, Electric Park, Kansas City,
Mo.; St. Louis, 30-Sept. 4.
Harson & Joliv, Pantages', Tacoma, Wash,
Hambilton & Honco, Pantages', Tacoma, Wash,
Hambilton & Hone, Congress, Iorland, Me.
Hallen & Fuller, Keith's, Boston,
Harring Jas., Proctor's, Sewark, N.;
Harris Aleck, Alectric Coney, Island, Clucinanti,
Harris Aleck, Alectric Park, Albuny, N. Y.
Hawthore & Bart, Orpheum, Minneapolis,
Harris Y Peck, Airdome, Urichaville, O.; Electric, Athens, 30-Sept. 4.
Harrins, Jack, & Co., Wilson Ave., Chicago,
Hawkins, Jack, & Co., Wilson Ave., Chicago,
Haykins, Jack, & Co., Wilson Ave., Chicago,
Haykinsh, Jack, & Co., Wilson Hatt, Mildred, Blou, Fail River, Mass.

Henry & Young, Shellpot Park, Wilnington, Del.,
23 Sept. 4.

Hershey, De Rur Bros.' Minstrels.

Heverly, Great Waldon Co.

Rerbert, Lillian, Waldameer Park, Erle, Pa.

Hennigs The, Congress, Portland, Me.

Hertmann, Adelaide, Ketth's, Boston.

Herthert, Mons., Comlque, Lynn, Mass.

Herron, Bertie, & to., Shea's, Toronto, Can.

Herbert's Dogs, Solmer Park, Montreal, Can.

Hernings, Lewis & Hennings, Fontaine Ferry

Park, Louisville.

Hernizier & Batiell. Wonderland, Newport News,
Va., 25-28.

Henry & Francis, Miner's 8th Ave., N. Y. C.

Herbert & Willing, Orpheum, Los Angeles, Cal.

Herman & Rice, Exposicao de Hygien, Bio

Janeiro, Brazil, 23-Sept. 30.

Hill & Whitaker, Hippo, Portsmouth, Eng.; Empire, Nottingham, 30-Sept. 3.

Hill, Cherry & Hill, Athanbra, N. Y. C.; O. H.,

Syracuse, N. Y., 30-Sept. 4.

Hill & Sylviany, Unique, Minneapolis.

Hilliann, Geo., & Napauees, Orpheum, Ogden, U.,
29-Sept. 4.

Hill, Matt, & Dogs, Huber's Museum, N. Y. C.

Hillers, Ben, Labb, Richmond, Va. Hilliam, Geo., & Napauses, Orpheum, Ogden, U., 29-Sept. 4.
Hill, Matt. & Dogs, Huber's Museum, N. Y. O. Hillers, Ben, Lubin, Richmond, Va. Holmers, Ben, Lubin, Richmond, Va. Hodmann, Gertrude, Victoria, N. Y. C. Howard & Howard, Shea's, Buffalo, N. Y.; Shea's, Toronto, Cam., 30-Sept. 4.
Hocom Family, Frank A. Robbins' Circus, Mortes & La Triska, Keith's, Phila., Pa.; Maryland, Baltimore, Md., 30-Sept. 4.
Howard Bros., Bennett's, Montreal, Cam.; Beanet's, Ottawa, 30-Sept. 4.
Holl, Edwin, & Co., Bennett's, Ottawa, Can., Howard & Lewis, Cascade Park, New Castle, Pa.; Poli's, Hartford, Com., 30-Sept. 4.
Holl, Edwin, & Co., Bennett's, Ottawa, Can., Poli's, Hartford, Com., 30-Sept. 4.
Hollman & Lewis, Cascade Park, New Castle, Pa.; Poli's, Hartford, Com., 30-Sept. 4.
Hallon, Bertha, Proctor's, Elizabeth, N. J.
Hodges (4), Musical, G. O. H., St. Louis, Howard & Lawrence, G. O. H., Pittsburg, Howard & Lawrence, G. O. H., Pittsburg, Howard & Lawrence, G. O. H., Pittsburg, Howard & Alma, Lubin, Richmond, Va.
Hoch, Emil, & Co., Celoron Park, Jamestown, N. K. Hoch, Emil, & Co., Celoron and Hock, Emil, & Co., Celoron and St. Y. Musical Trio, Orpheum, Butte, Mont., 10-Sept. 4. Loudon & Warren Shows.

3C-Sept, 4.
Hubiter, Jos. H., Loudon & Warren Shows.
Hutchison, Grace May, Delmar Garden, Oklahoma City, Okla.
Hoghes, Johnnie, Panfages', Vancouver, B. C., Can.; Panfages', Victoria, B. C., 30-Sept. 4.
Humes, Frank, Academy of Music, Jersey City, N. J.; Unique, Pulla., Pa., 30-Sept. 4.
Llugian, Musical, Proctor's, Newark, N. J.
Hugo, Great, Poli's, New Haven, Cons.
Hustler & Straus, Atlantic Garden, Atlantic City, N. J.

Hugo, Great, Poli's, New Haven, Cons.
Fusiler & Straus, Atlantic Garden, Atlantic Ciry,
N. J.
Hano, Atlantic Garden, N. Y. C.
Hyait, Larry E., Casino, Airdome, Charlotte,
N. C.
Hyait, Larry E., Casino, Airdome, Charlotte,
N. C.
Hyait, Larry E., Casino, Airdome, Charlotte,
N. C.
Hymer, J. B., & Co., Bennett's, Hamilton, Can.
Hanias Troupe, G. O. H., Pittsburg,
Imperial Husicians, The, Malestic, Milwankee,
Inness & Ryan, Rock Springs Park, E. Liverpool, O.
Iara & Lorella, 5th Avenue, N. Y. C.
Iaryin, John M., Majestic, N. Y. C., 26-39.
"Isle of Spier," Trent, Trenton, N. J.
Ancons & Sardel, Cole Bros. Shows.
Jackson Family, Famons, Ringling Bros. Circus,
Jackson Troupe, Great, Ringling Bros. Circus,
Jackson, Joe, Orpheum, Minteapolis,
Jerrow, Ramons, Grand Rapids, Mich,
Jernks & Clifford, Ringling Bros. Circus,
Jerome & Hanter, Rijou, Woonsocket, R. I.; Howard, Boston, 30-Sept.
Jewette, Haves & Lind, Ocean Pler, Old Orchard,
Me.; Princess, So. Franingham, Mass., 30Sept. 4.
Jewette, Haves & Lind, Ocean Pler, Old Orchard,
Me.; Princess, So. Franingham, Mass., 30Sept. 4.
Jerge, Alcene & Hamilton, Celoron Park, Jamestown, N. Y.

Kraions, The, Varieties, Manchesier, Eng.
kramer & Elliott, Lake Park, Muskegon, Mich.
Krause, Ennia. & Picks, Henderson's, Cosey
Island.
kramer & Sheck, G. O. H., Indianapolis,
Kroneman Bros., Palisade Park, Union Hill, N. J.
Kurribo, Edward J., Sells-Flote Shows
kurtis Basse Bogs, Crystal, Denver; Crystal,
Pueblo, 30-Sept. 4.
Lesky's "At the Waldorf," New Brighton, Brighton Beach.
La Belle Traupe, Fair, Ft. Edward, N. K.; Fair,
Delphi, 30-Sept. 4.
La Tell Bross, Springbrook Park, So. Bend, Ind.
Lang & May, Atlantic Garden, Atlantic City,
N. J. 23-Sept. 4.
La Mase Bros., Three, Grand, Tacoma, Wash;
Grand, Portiand, Ore. 30-Sept. 4.
Lane & O'Donnell, Eddie Leonard Minetrels.
Laveau, Mr. & Mrs. W. A., Dighton Rock Park,
Dighton, Mass., 23-Sept. 4.
La Vails, The Empire, Liverpool, Eng.; Empire,
Gleagow, Neot., 30-Sept. 4.
Lavier, Grand, Birmingham, Eng., 6-11; New Cross, London, 13-18.
Laupe, O'To W., Washburn's Circus,
Larriver & Lee. Majestic, Washington, D. C.;
Idlewood Park, Bichmond, Va., 30-Sept. 4.
La Fleur, Joe, & Chiquita, Rershey Park, Hershey, Ph.
La Mothe Trio, Manchester, Ia., Sept. 1-3.
La Chair & West, Sea Isle City, N. J., 23-Sept. 4.
La Rex & La Rex, Majestic, Washington, D. C.
Lavier & Leonard, Aleazar d'Ete, Paris, France,
indef.
La Tion & Viretta, Ideal, Titusville, Pa.
La Rue Imperial Trio, Hathaway's, Brockton,
Mocra,
Laviene & Baike, Colonial, Columbus, O.

la Rue Imperial Trio, Hathaway's, Brockton, Moses, Laredo & Blake, Colonial, Columbus, O. Lavigne Sisiers, Star. Chicago.
La Conet. Ressle, Riverview Park, Louisville, Jan Adelia, Wonderland Park, Minneapolis, La Tosca, Proctor's, Elizabeth, N. J. Lawlor, C. B., & Daughters, Temple, Detroit, Mich.

Mich.

La Anto Girls, Majestic. Detroit, Mich.

Lavell's Girls, Mannion's Park, St. Louis.

Lavigne, Mons., Mannion's Park, St. Louis.

Lavigne, Mons., Mannion's Park, St. Louis.

Lavigne, Bogs, Illip., Plitsburg.

Laviet St. Louis.

Laviet St. Louis.

Laviet Grand, Mr. & Mrs. Tom., Victoris, Mobile,

Lavey, Will, Young's Pier, Atlantic City, N.

Lamont Sisters, Atlantic Garden, Atlantic (N. J.) N. J. Register, New Brighton, Brighton

Lamont Sisters, Atlantic Garden, Atlantic City, N. J.

A. Rose & La Gusto, New Brighton, Brighton Beach.
Levi. Maurice. & Band, American, N. T. O.
Lesier, Great, Chase's, Washington, D. C.
Lewis & Harr, Quebec, Can.; Ottawa, 30-Sept. 4.
Lema. Lily, Orpheum. Los Angeles, Cal.
Le Clairs, Two, Sayoy, New Bedford, Mass.
Le Clairs, Two, Sayoy, New Bedford, Mass.
Le Clair, Harry, Galety, St. Louis; Majestic, Kansas City, Mo., 30-Sept. 4.
Lester, Nina, Olympic, Nahtasket Beach, Mass.; Westboro, 30-Sept. 4.
Lewis & Black, Atlantic Garden, Atlantic City, N. J., 23-Sept. 4.
Le Gray, Dollie, Bijou, Racine, Wis., 23-Sept. 4.
Lewitz & Ashmore, Pantages, Tacoma, Wash.
Levan Trio, Henderson's, Coney Island.
Levys, Dave. Columbus, Columbus, Cincinnati.
Levy, Dave. Columbus, Columbus, O.
Leavys (3), Columbus, Columbus, O.
Leavys (3), Columbus, Proctor's, Newark, N. J.
Le Roy Broa. Urique, Minneapolis.
Le Vards. The, Theatorium, Owen Sound, Can.
Levoy, Lily, & Co., Bijon, Kalamazoo, Mich.
Leville & Sinclair, Temple, Detroit, Mich.
Lewis, Chas, T., Shea's, Toronto, Can.; Chase's,
Washington, D. C., 30-Sept. 4.
Lester & Mack, Atlantic Garden, Atlantic City,
N. J.
Lewist, A Mack, Atlantic Garden, Atlantic City,
N. J.
Lewist, A Mack, Atlantic Garden, Atlantic City,
N. J.
Liebert, Sam, & Co., Grand, Cleveland.
Lind, Homer, & Co., Grand, Cleveland.
Lind, Homer, & Co., Grand, Cleveland.
Lind, Homer, & Co., Grand, Cleveland.
Lind, Herbert, American, N. Y. C.
Lohse & Sterling, Family, Benova, Pa.; Dreamland, Olean, N. Y., So. Sept. 4.
Loraine, Oscar, New Brighton, Brighton Beach.
Lloyd, Mr. & Mrs. Hugh, Grand, Portland, Ore.
Lloyd, Herbert, American, N. Y. C.
Lohse & Sterling, Family, Benova, Pa.; Dreamland, Olean, N. Y., So. Sept. 4.
Loraine, Oscar, New Brighton, Brighton Beach.
Loce & Luce, Jauction Park, New Brighton, Pa.

Lockwoods, Musical, Barber Park, Bellows Falls, Vt.

Loraine, Oscar, New Brighton, Brighton Beach, Luce & Luce, Junction Park, New Brighton, Pa.

Luciane, Oscar, New Brighton, Brighton Beach, Luce & Luce, Junction Park, New Brighton, Pa.

Luciane, J. Dal, Rose Hill Co.

Martinettle & Sylvestor, Alhambra, N. Y. C.

Maryhew, Stella, American, N. Y. C.

Maryhew, Stella, American, N. Y. C.

Maryne Krella, American, N. Y. C.

Maryne Stella, American, N. Y. C.

Maryne Stella, American, N. Y. C.

Maryne Sisters & Price, Jimes Adams Co., No. 1.

Magoire & Smith, Riplay Minstrels.

Mack, Wilbur, & Co., Orpheum, San Fran, Cal.;

Orpheum, Oakland, 80-Sept. 41.

Maxim's Moreles, White City, Chicago, 23-Sept. 4.

Mardo & Hunter, Coxy Corner Girls Co.

Mantell's Marionettes, Carn'ral, Kamloops, B. C.,

Can.; Everett, Wash., 30-Sept. 4.

Mack, Joe P., Moallin Ronge Girls Co.

Madison Square Four, Congress, Portland, Me.;

Acker's, Bangor, 30-Sept. 4.

Massey & Kramer, Orpheum, Tampa, Fla.

Mack, Floyd, Haymarker, Chicago.

Martinetti & Grossi, Pantages', Tacoma, Wash.

Mason & Keeley, Arcide, Nevark, N. J.

Marion & Dean, Trent, Trenton, N. J.

Martine & Lynn, Blou, Battle Creek, Mich.

Marecell & Lennett, Empire, Milwaukee,

Marshalls, The, Bijou, Woonsocket, R. 1., 30-Sept.

Marthews, Zoa, Majestie, N. Y. C., 23-25.

Marks Sisters, Chester Park, Chicalnoath.

Middleton, Gladys, Pautages', Sacramento, Cal., 50-Sept. 4. Middleton. Gladys. Pastages', Sacramento, Cal., 30-Sept. 4.
Mitchkoff C. B., Sells-Floto Shows.
Misco, Steve. Young's Fier, Atlantic City, N. J., 23-Sept. 4.
Mitchell & Grant, "Along the Kennebec" Co.
Millard Sros., American. Rocksway Beach.
Minfing. The Marvel, Green Bay, Wis.
Millars. Four Musical, Rockford, Ill, 30-Sept. 4.
Millars. Coney Island Cinchnati.
Miller. Diek Schindier's, Chicago.
Michel Angelos, The, 14th Street, N. Y. C.
Mitchell & Lee, West End Heights, St. Louis.
Milbern. Bert. Majestic. Detroit.
Montambo & Bartelli, Lyric, Ft. Wayne, Ind.;
Columbia. Milwankee, 30-Sept. 4.
Moran & Wiser, Scala, Copenhagen, Denmark, 23-31; Liebich's, Breslau, Ger. Sept. 1-30.
Montrose. Belle. Ornbeum, Sait Lake City; Orpheum, Deaver, 30-Sept. 4.
Morton, Fred., Grand, Cleveland.
Morrisey, Will. Ornbeum, Vancouver, Can.
Moore, Dave, & Poney, Orpheum, Butte, Mont.
Morrou, Ed., Shea's, Toronto, Can
Mortis & Steele, Lyric, Athol, Mass.
Moon & Phillippi, Congress, Portland, Me.
Morrison's Docs & Ponies, Majestic, Chicago.
Montgomedy & Healy Sisters, Orpheum, Minneapolis.
Montal, Margaret, & Co., Orpheum, Minneapolis.

Montgomedy & Healy Sisters, Orpheum, Minneppolis, Moffait, Margaret, & Co., Orpheum, Minneapolis, Moffait, Margaret, & Co., Orpheum, Minneapolis, Morris, Billy, Elyeview Park, Louisville, Ky. Morran, Pauline, Wilson Ave., Chleago.

Monetas (5), Schindler's, Chicago.

Monetas (5), Schindler's, Chicago.

Morell, Frank, Rennett's, Montreal, Can.

Morahn & Burke, Bullock's, Frovidence, R. I.

Morse & Connor, Atlantic Garden, Atlantic City, N. J.

Mozarts, The, Bijou, Bay City, Mich., 30-Sept. 4.

Mozarts, The, Bijou, Bay City, Mich., 30-Sept. 4.

Morang, Geo., Austin, Albambra, N. Y. C.

Murray, Billy L., Al, Reeves' Beauty Show.

Mullen & Corelli, Valley Park, Syracuse, N. Y.;

Cook O. H., Rochester, 30-Sept. 4.

Myosotis, Les, Orpheum, Butte Mont.

National Quartete, Majestic, Milwaukee,

Naomi, Million Dollar Pier, Atlantic City, N. J.

Napaneed, Resipath's, Ramona Park, Grand Rap
los, Mich. Napanees, Respath's, Ramona rara, Glassids, Mich.
Newell & Niblo, Columbia, St. Louis; Majestic,

Milwaukee, 30 Sept. 4.
Neal, Cetavia, Majestic, Washington, D. C.
Neal, Cetavia, Majestic, Washington, D. C.
Nibio's, Victor, Biris, Tower, Blackpool, Eng., 23Sept. 4; Hippo, Crouch, Eng. 6-11; Aquarlum,
Scarboro, 13-18. Searboro, 13-18, overlty Dancing Four, Henderson's, Coney Island, onette, Shea's, Toronto, Can. orman, Frog Man, Riverview Park, Louisville, Kv. riens, The, Million Dollar Pier, Atlantic City,

N. J.
Odell & Hart. 14th Street, N. Y. C.
Onthank & Blanchette, Arthur L. Guy's Novelty
Minstrels.
O Neill Trio, Cacaudaga Park, Gloversville, N. Y.,
30-Sept. 4.
O'Neill Jr. Dennis, Colonial, Richmond, Va.
Opp. Joe. Kentucky Belles Co.



HART'S TALES OF THE ZOO.

A gentle, the Building Building and Concentration of the Concentration o Orpheus Comedy Four, Lyrie Park, Dallas, Tex. Orth & Fern, Majestic, Milwaukee, Orbasany, Mine, Irula, Cockatoos, Majestic, Butte, Mont.
Oskon, Frank, Louden & Warren Shows, Otto & Merrill, Norumbega Park, Boston, Overlag Trio, Bennett's, Montreal, Can. Ozars, The, Academy of Music, Charleston, S. C. Pattens, Three, Ocean Pier, Old Orchard Beach, Me.

Rutiedge & Pickering, Bijou, Oshkosh, Wis.; Bijou, Appleten, 30-Sept. 4. Russells, Flying, Steeplechase, Atlantic City, N. J.

Bijon, Appleton, 30-Sept. 4.
Russells, Flying, Steeplechase, Atlantic City, N. J.
Russell Bros., 5th Avenue, N. Y. C.
Russell, Tenie, Hathaway's, Brockton, Mass., 30-Sept. 4.
Rubens, Herr J., Orpheum, San Fran., Cal.
Ryan & White, Victoris, N. Y. C.
Savoy & Savoy, Imperial, Tampa, Fla., 23-Sept. 4.
Sabel, Josephine, Apollo, Vienna, Austria, 23-Sept. 30.
Sanford, Jere, Los Angeles, Los Angeles, Cal.;
Queen, San Diego, 20-Sept. 4.
Savoy Sisters, Elon, Fall River, Mass.
Satsudas, Six, Electric Park, Albany, N. Y.
Saunders, Chalk, Proctor's, Elizabeth, N. J.
Scott & Fayris, Fadl. Oskland, Cal.; Wigwam, San Fran., 30-Sept. 4.
Scott, Malcolm, American, Chicago, Schröde & Mulvey, Orpheum, Los Angeles, Cal.
Scriblen, Louise, Atlantic Garden, N. Y.
Seldom's Living Myrbie, Shea's, Toronto, Can.;
Cook O. H., Rochester, N. Y., 30-Sept. 4.
Sevengals, Original, Newport, R. I.; New Brumswick, N. J., 30-Sept. 4.
Sevengals, Original, Newport, R. I.; New Brumswick, N. J., 30-Sept. 4.

Severance, Margaret, & Co., Majestic, Jackson-ville, Pin. Searles & George, Crystal, Chicago, Sellert & Lindley Co., Schindler's, Chicago, Sheirey, Joseph V., John H. Sparks' Show, Shelveys Three, Paniages', Tacoma, Wash, Sharp, Morton, & Daneing Belles, Grand, Tacoma, Wash.
Srirley, lessie, & Co., Orpheum, Butte, Mont.
Shaw, Lillian, Poli's, Hartford, Conn.
Shewbrook & Berry, Crystal, Chicago.
Sherwood Sisters, Riverview Park, Louisville,
Ky.

Sherwood Sisters, Riverview Park, Louisville, Ky.

Ky.

Sheltons, Three Colonial, Richmond, Va.
Shaw, Allen, Criterien, Atlantic City, N. J.
Shidons & Earle, G. O. H., Philla., Pa., 26-28;
Enique, Phila., 30-Sept. 4.

theay's bogs & Cats, Folies Bergere, Mexico
City, Mex., Indef.
Sincleir, Margle, Richardson, Oswego, N. Y.;
Casine, Montreal, Can., 30-Sept. 4.
Simmons, Great, Star, Chicago,
Sidello's Black Art, Family, Lansing, Mich.; MaJestic, Detroit 30-Sept. 4.

Simmons & White, Hathaway's, New Bedford,
Mass.

Silve & Sands, Howard, Boston,
Silber's Cats & Dogs, Bennett's, Montreal, Can.
Silner, Fred, Shea's, Euffalo, N. Y.

Shater & Fluch, German Village, Columbus, O.

Silvers & Nelson, Temple, Det.voit.

Smith, Allen, Majestic, Butte, Mont.; Washington, Spokane, Wash., 30-Sept. 4.

Smith, Chas. Cecil, Crystal, Tulss Okla. 23
Sept. 4.

Small, Sloane & Sheridan, Scenic, Westerly, R. I.

Smith, Chas. Cecil, Crystal, Tulsa Okla. 23-Sept. 4.
Small, Sloane & Sheridan, Scenic, Westerly, R. I.
Small, Sloane & Sheridan, Scenic, Westerly, R. I.
Smith & La Rose, O. H., Dunkirk, N. Y.: Junetion Park, New Brigatop, Pa., 30-Sept. 4.
Smith & McDonald, American, N. Y. C.
Smith, Clay, & McInotte Twins, Ahambra, N.
F. C.
Snoter & Buckler, Alhambra, N. Y. C.
Sonoro, Clara, Trio, State St., Trenton, N. J.
Somers & Holder, Trocadero Music Hall, Fort
George, N. Y. C.
"Spatiess Reputation, A." Majestic, Milwankee.
Springer & Church, Palace, Hagerstown, Md.
Stanley, Edward, & Co., Chase's, Washington,
D. C.

Stanley, Edward, & Co., Chase's, Washington, D. C.
Stevens & Clyde, O. H., Sandy Creek, N. Y.
Steyer, Julius, & Co., Alhambra, N. Y. C.; G. O.
H., Plistburg, 30-Sept. 4.
Stevens & Le Boy, Gaiety, Sanger, Me.
Stevens, Max, Scattle, Wash., 23-Sept. 4.
Steiner Trio, Gentry Bros.' Show, No. 1.
Steiner Trio, Gentry Bros.' Show, No. 1.
Steiner Trio, Gentry Bros.' Show, No. 1.
Stevens, E. J., Central Park, Dunklrk, N. T.
Stevens & Le Roy, Galety, Banyor, Me.
Stapleton & Chaney, Airdome, Grand Haven,
Mich.; Majestic, So. Bend, Ind., 30-Sept. 4.
St. Elmo, Relay, Nahant, Mass.
Sterling & Chapman Howard, Boston.
Stepp. Mchligger & King, Orpheum, Minneapolis.
Stevens & Washburn, Majestic, St. Paul.
Stenley, Change, Allantic Garden, Atlantic City,
N. J.
Standish Sisters, Majestic, N. Y. C., 20-29.
Sterling, Kitty, Atlantic Garden, Atlantic City,
Sterling, Kitty, Atlantic Garden, Atlantic City

Riva Earsen Trompe, Golden Spur Park, East
Lyme, Comn.; Central Park, Allentown, Pa.,
30-Sept. 4.
ReinBelbs, Lady Minstrels, Jackson, Miss., 23Sept. 4.
Rither & Foster, Brussels, Belgium, 25-Sept. 4;
Paris, France, 6-Oct. 2.
Rither & Paris, France, 6-Oct. 2.
River & Damon, Atlantic Garden, N. Y. C.
River & Damon, Atlantic Garden, N. J.
Rice & Cohen, Americas, Chicago.
Rice & La Dell, Pattang Park, Harrisbars, Pa.
Rich Catherine, Arcade, Newark, N. J.
Rice & Arto, Atlantic Garden, Atlantic City, N. J.
Rich, Catherine, Arcade, Newark, M. S.
Rich & Arto, Atlantic Garden, Atlantic City, N. J.
Rich & Arto, Atlantic Garden, Atlantic City, N. J.
Roth, Laura G. Unique, Los Angeles, Cal.
Romanoffs, The Three, Coney Island, Cincinnati, Robbins, Billy L., Al. Rever's Beauty Show.
Robledillo, Miguel, Ringling Bros. Circus.
Rosse & Sims, Acker's, Bangor, Me.; Acme,
Eastport, 30-Sept. 1; O. H., Calais, 2-4.
Royal Musical Five, Olympia, Lynn, Mass.
Rooney, Pat, & Co., Keith's, Phila., Pa.
Ross, Walter, Hopkins', Louisville, Ky.
Roge, Leon, Wilson Ave., Chicago.
Roshed's, Maud, Moukeys, Shea's, Buffalo, N. Y.;
Shea's, Toponto, Can., 30-Sept. 4.
Roshed's, Maud, Moukeys, Shea's, Buffalo, N. Y.;
Shea's, Toponto, Can., 30-Sept. 4.
Roshed's, Maud, Moukeys, Shea's, Buffalo, N. Y.;
Shea's, Toponto, Can., 30-Sept. 4.
Roshed's, Maud, Moukeys, Shea's, Buffalo, N. Y.;
Shea's, Toponto, Can., 30-Sept. 4.
Roshed's, Maud, Moukeys, Shea's, Buffalo, N. Y.;
Shea's, Toponto, 20-Sept. 4.
Roshed's, Maud, Moukeys, Shea's, Buffalo, N. Y.;
Shea's, Toponto, 20-Sept. 4.
Roshed's, Maud, Moukeys, Shea's, Buffalo, N. Y.;
Shea's, Toponto, 20-Sept. 4.
Roshed's, Maud, Moukeys, Shea's, Buffalo, N. Y.;
Shea's, Toponto, 20-Sept. 4.
Roshed's, Maud, Moukeys, Shea's, Buffalo, N. Y.;
Shea's, Toponto, 20-Sept. 4.
Roshed's, Maud, Moukeys, Shea's, Buffalo, N. Y.;
Shea's, Toponto, 20-Sept. 4.
Roshed's, Maud, Moukeys, Shea's, Buffalo, N. Y.;
Shea's, Toponto, 30-Sept. 4.
Roshed's, Maud, Moukeys, Shea's, Buffalo, N. Y.;
Shea's, Toponto, 20-Sept. 4.
Roshed's, Maud, Mouke Varsity Comedy Four, Young's Pier, Allantic City, N. J.

Veder & Quintarow, Wizard of Wiseland Co.
Verenica & Harl-Falls, Shea's, Buffalo, N. I.;
Shea's, Toronto, 20-Sept. 4.
Verili, Joe, Bijon, La Crosse, Wis.; Family,
Davepport, La, 20-Sept. 4.
Veredin Street Musiclans, Four, Pantages',
Sacramento, Cal.
Vera, Mile, Trent, Trenton, N. J.
Victorine, Myrile, & Two Zoleva, New Robinson,
Cinclinanti.
Visiorio & Georgetto, Majestic, Chicaro,
Visia & Saunders, Hopkins', Louisville, Ky.
Von Nerly Sisters, O. H., Ridgway, Pa.; Casine,
Washington, 30-Sept. 4.
Vogel, Ike, Crystal, Milwaukee,
Warren & Blanchard, Chase's, Washington, D. C.
Wattson's Farmyard, Orpheum, Los Angeles, Cal.,
23-Sept. 4.
Wayne Sisters, Serenaders Co.
Waters, Tom. Orpheum, Spokane, Wash.; Orpheum, Scattle, 36-Sept. 4.
Wayne & Frey, Electric, Coshocton, O., 26-28,
Watsh, Iynch & Co., Chase's, Washington, D. C.,
30-Sept. 4.
Walsh, Frank, Hippodrome, Toronto, Can. Waren, I.yuch & Co., Chase's, Washington, D. C., 30-Sept. 4.
Walsh, Frank, Hippodrome, Toronto, Can. Walde, John P., & Co., Haymarket, Chicago.
Walthour Troupe, Orpheum. Butte, Mont. Waldron & Luckle, Ulympia, Lynn, Mass. Ward & Rayrond, Scenic, Augusta, Me. Ware, Geo. S., Jas. Adams' Vaudeville Show, No. 1. Ware, Gro. S., Jas. Adams' Vaudeville Show, No. 1.

Wahlund & Tekla, Sans Souel, Chicago. Warel & Scott, Scenle, Providence, R. I.

Watson, Fred, Palisale Park, Union Hill, N. J.

Waring, Neille, Shea's, Buffalo, N. Y.

Welch, Mealy & Montrose, "Follies of 1909" Co. Wenrick & Waldron, Pueblo, Colo. Wenrick & Waldron, Pueblo, Colo. Wenrick & Waldron, Pueblo, Colo. Wells, Mr. & Mrs. Wm. J., Unique, Minneapolis; Grand, Farzo, N. D.: 20-Sept. 4.

Wells, Lew, Haymarket, Chicago. Wet & Henry, Majostic, Jacksonville, Fla. Welch, Lew, & Co., Trent, Trehton, N. J.

Wells, Billy K., Olympia, Lynn, Mass. West'n, Great, Mortison's, Rockaway Beach, Wella & Sells, Fontaine Ferry Park, Louisville, Ky.

Wells & Sells, Fontaine Ferry Park, Louisville, Ky.

Ky.
Welch, Francis & Co., Miner's Sth Ave., N. Y. O.
Welsh, Jrck, Paytong Park, Harrisburg, Pa.
Welst, Magrice, Theatorium, St. John, P. Q.,
Can.; O. H., Farnham, P. Q., 30 Sept. 4.
Welch, Emmer, Steeplechase, Atlantic City, N. J.
Weltens, The. Gollmar Bros. 'Circus,
Whiteside, Ethel, & Picks, Apollo, Berlin, Ger.,
23-31. 23-31.
White's Four Dancing Eugs, 5th Aye., N. Y. C.
Whitman, Frank, Ramona Park, Grand Rapida,
Mich., 23-Sept. 4.
White, Porter J., & Co., 5th Aye., N. Y. C.
Whitely & Bell, Tumbling Run Park, Pottsville,
Pa Whitely & Beil, Jumbing Staten, N. Y. C. Whitele & West, Atlantic Garden, N. Y. C. Whitehurst & Wylde, Columbus, Columbus, O. White & White, Dominion Park, Montreal, Can. Williams & Sterling, Folly Airdone, Ft. Worth,

Williams & Sterling, Folly Afrdome, Ft. Worth, Tex.

Wilson Bros., Ingersoil Park. Des Moines, Ia.

Williston & Stonnker, Malestic, Butte, Most.;

Wilson, Raleigh, Campbell Bros.* Circus.

Williams, Frances, Animals, Savin Rock Park,

Nèw Haven, Conn. 23.8spt. 4.

Witson & Eaton, Henderson's, Coney Island,

Wilson, Jack. & Co., Proctor's, Newark, N. J.

Wild, Al. H., Empire, Milwaukee.

Williams, Frank, Empire, Milwaukee.

Williams & Weston, Follis, New Haven, Conn.

Williams & Weston, Follis, New Haven, Conn.

Williams Duo, Antique, Watertown, N. Y.

Winnings, Frank & Estelle, O. H., Northampton,

Mars.; Scenic, Wattern, 30-Sept. 4.

Williams, C. A., West End Heights, St. Louis.

Wilson, Franklin, & Co., Criterion, Atlantic City,

N. J.

Winters Comedy Four, Acker's, Halifax, N. S., Wilson, Franklin, & Co., Criterion, Atlantic City, N. J.

N. J.

Winters Comedy Four, Acker's, Halifax, N. S., Sept. 6-11.

Wills, Nat M., Music Hall, Brighton Beach.
World & Kingston, Orpheum, San Fran., Cal.; Orpheum, Oakland, & Sept. 11.

Wolfheim: Living Fronze Statues, Sans Scool Park, Wilkes Barre, Pa., 39-Sept. 4.

Wood Bros., National, San Fran., Cal., 30-Sept. 4.

Woodward, V. P., Airdome, Mansfield, O.

Woolcolt, Alda, & Co., Majestic, Butte, Mont.
Wood, Vivian, Atlantic Garden, Atlantic City, N. J.

Wortheite, Estelle, & Co., New Brighton, Brighton Heach.

Wright, Mr. & Mrs. J. B., Casino, Pittsburg, Wygand, & Wygand, Lake Compounce, Bristol, Conn. Conn.
Wyckoff, Fred. Valley, Syracuse, N. Y.
Yacklay & Bunnell, Hippodrome, Ocean City,

Yacklay & Bunnell, Hippodrome, Ocean City, N. J.
Yacklay & Bunnell, Hippodrome, Ocean City, N. J.
Yerri & Taylor, Henderson's, Coney Island, Yerka, Ernest, Forest Park Highlands, St. Lonis; Fottaine Ferry Park, Louisville, Ky., 30-Sept. 4.
Young, Oille, & Three Bros., Orpheum, Denver, Younger Bros., Grand, Youngstown, O.; Hippodrome, Charleston, W. Va., 30-Sept. 4.
Yoseo's Dog Circus, Globe, Richmond, Va., Young, De Witt & Sister, American, N. Y. O., Young & Ladell, Carnival, Pounkheepsie, N. Y. Canora & Berg, Exposition, Rio Janeiro, Brazil, 23-Sept. 30.
Zanottos, The, New Grand, Columbia, S. O., Zanettos, The, Henderson's, Coney Island, Zento, Great, & Co., James Adams' Co., No. 2. Zech & Zech, Bibm, Livingston, Mont.; Grand, Ogslen, Utah, 20-Sept. 4.
Zenda, Mijestic, Detroit, Zingarella, Mile, Fair, Sandy Creek, N. Y.; Fair, Middleiown, 30-Sept. 4.

ON THE ROAD.

Supplemental List-Received Too Late for Classification. Cal.
Adams' Carnival Show (H. D. Adams, mgr.)—
Girdletree, Md., 23-28, Stockton 30-Sept. 4.
Bernard, Sam (Sam S. & Lee Shubert, inc., mgrs.)
—Atlantic City, N. J., 30-Sept. 4.
Broadway Players, Eastern (Felix Biel, mgr.)—
Correction—Haverstraw, N. Y., 30-Sept. 1,
Walden 2-4.
Broadway Players, Southern (Felix Biel, mgr.)—
Vincennes, Ind., 23-28, Nashville, Tenn., 30Sept. 4.
Bryne-Golson Players—Bartleaville, Okla., 30-Sept. 4.

Byrne-Golson Players—Bartlesville, Okla., 30-Sept. 4.

Colonial Stock (P. W. Hollis, mgr.)—Hawkesbury, N. S., Can., 25:-28.

Cutler Theatre (F. L. Cutler, mgr.)—Hollis, Okla., 30-Sept. 4.

'College Boy" (Eddie Delaney, mgr.)—St. Anne, Ill., 28:30. Oxford 31, Artica, Ind., Sept. 1.

Watseka, Ill., 2. 3.

Fignon, Max (John Cort, mgr.)—Norfolk, Va., Sept. 2. Richmond 3. Danville 4.

Gage Stock—Barce, Vt., 23:-28, Brattleboro 30-Sept. 4.

Klark, Gladys (J. F. Balfon, mgr.)—Filogorib. Gage Stock—Barce, Vt., 23-28, Brattleboro 30-Sept. 4.

Klark, Gladys (J. E. Balfour, mgr.)—Ellsworth, Me., 23-25.

Keyes Sisters Stock (V. A. Varney, mgr.)—Unlontown, Pa., 23-28, Connellsville 30-Sept. 4.

'King Dodo' (John Cort, mgr.)—Poughkeepsle, N. Y., Sept. 2, Glens Falls 3, Plattsburg 4.

Lyccum Comedy (Al. S. Evans, mgr.)—London, Ky., 23-28.

'Soul Kiss' (Florenz Ziegfeld Jr., mgr.)—Bed Benk, N. J., 26, Trenton 27, Asbury Park 28.

Themson, Dana, Shows—Childress, Tex., Sept. 1, Memphis 2.

'Uncle Tom's Cabla,'' Al. W. Martin's (Wm. Kible, mgr.)—Tiffin, O., 31, Monros, Mich., Sept. 1, Fremont, O., 2, Linna 3, Hantington, Ind., 1, Tremont, O., 2, Linna 3, Hantington, Ind., 1, The Cabla, "Stetson's (Leon Washburn, mgr.)—Hackensack, N. J., 28, Long Branch 30, Platinield 31, Perth Amboy Sept. 1, New Branswick 2, Red Bank 8, Trenton 4, Yankee Doodle Stock (Geo., V. Haliday, mgr.)—Superior, Wis., 23-Sept. 4

18 CLIPPER

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"GAMES OF CHILDHOOD DAYS" "GEE! BUT THERE'S CLASS TO GIRL LIKE YOU" "WHAT'S THE USE OF MOONLIGHT" "I'D LIKE TO BE A SOLDIER BOY IN BLUE" "GRAND BABY OR BABY GRAND" "CHIEF BUNGABOO" HOTTEST "JUNGLE" SONG EVER WRITTEN "GEE! I WISH THAT I COULD LOSE THE

"O! MISS MALINDA" PRETTY LITTLE MAID OF CHEROKEE"

"HONEY GAL" ANOTHER "MANDY LANE" "YOU'RE THE FELLOW THAT'S RUNNING AFTER ME" THE LATEST SOUBRETTE AUDIENCE SC "DRIFTING" "TWILIGHT" "JUST FOR A DAY"

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GIRL I WISHED I HAD"

WILL ROSSITER

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AND OTHER PEOPLE WITH GOOD SPECIALTIES. Our Repertoire: Full scenic production of "FAUST," "ROBINSON CRUSOE," "STATES ATTORNEY," "MINISTER'S CHILD" and others.
Franklin, Ind., week of Aug. 23; Shelbyville, Ind., week of Aug. 30.

WANTED 100 100 HICH CLASS ATTRACTIONS No long jumps For the New South-Western Circuit

Comprising one HUNDRED 1, 2, 3 NIGHT AND WEEK STANDS The very best.

GLADYS KLARK COMPANY

MAN FOR LEADS, LIGHT COMEDIAN WITH SPECIALTY, AI SPECIALTY TEAM TO PLAY PARTS. Must be able to join on wire. Others write.

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The most original conception of modern times and positively the most elaborately mounted illusionary show of the century, emoracing the services of 20 artists. Nothing like it since the days of ROUCLERE. Long season to the right people. G. F. ARCHER, Mgr., care of Hotel Rouclere, Ridgewood, N. J.

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"THINKING" A Beautiful Waltz Song. Not only as good but better than any other. Your act a sure hit with this one. Be the first. We are now ready for you.

A Catchy Indian Song. Will catch your audience from the beginning and is sure to make your act more valuable. Take our word. Write.

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Through a misunderstanding I am open to negotiate with reliable attraction as MANAGER or AGENT. I book, route and wildcat. Known from Maine to California as a husder. Age, forty-two. Do not drink. Capable of handling anything. Can furnish first-class Second Man. Have best of references. Address AGENT, care of Enquirer Job Print Co., Cincinnati, Ohio.

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To Open Sept. 6.

To lead Orchestra, at Elmira, N. Y. Alse VIOLINIST (not-leader), for Lancaster, Pa. Only those experienced in vandeville need apply. Musi-be members in good standing in A. F. M. Inquire C. W. BOSTOCK, In tependent Booking Agency 1402 Broadway, N. Y.

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Will make its first appearance August the twenty-seventh, nineteen hundred and nine. It has catchy words, catchy music, and is easy to sing. Trade will be supplied by MR. HENRY LUDWIG SORRENSON, Neenah, Wis

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VAUDEVILLE ACTS arrival in Minneapolis. MANAGERS If you are dissatisfied with present bookings, or have disappointment, wire, phone or write. Good acts. Reasonable salaries. Reliable service. Spill weeks arranged. Houses opening, write immediately—get benefit of routings.

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A good SISTER ACT wanted, also MUSICAL ACT. A stock engagement after Dec. 1. One bill a week. Address CHAS. A. CUNNINGHAM, Excelsior Springs, Mo.

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WANTED, to complete the support of SAM FREIS,

In the slang musical comedy-drama, "THE TOWN SPORT," At, nice looking Juvenile Women with good voice; first class S. & D. Soubrette and Rural Character Man; genicel Heavy Man; Pianusi, lady preferred; capable Chorus Girls. Season opens Central Illinois Sept. 22; rehearsals week earlier, Tell all, state lowest salary—one night stands—and send photos and programs, which will be returned. All mail answered. Address

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J. H. FOWLES, Gen. Bus., Henvies. MAR DICKINSON, Henvies, Gen. Bus. MELBA (age mine).

Responsible parts and specialities. Wire or write J. H. FOWLES. Week of 23, Saranae Lak c. N. week of 30, Lake Placid, N. Y. Salary your limit—tickets required.

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BEATS ALL RECORDS WEEK AUG. 16, BUCKLIN THEATRE, ELKHART, IND.

WANTED-First Class Gen. Bus. Man capable of playing anything. Not under 5 it. 9 in. Must have appearance, wardrobe and be good. Send photos. Ed. Mokelke wire or write. Address C. S. KEITH, Week Aug. 23, Goshen, Ind.; Weak Aug. 30, Downgiac. Mich.

OUT OF TOWN NEWS

Boston, Mass.—The list of open houses if increased this week by two, the houses being the Howard and Galety. New shows are to be found at the Grand Opera, Bowdoln Square, Columbia, Summer resorts and picture places. Early last week Judge Dana, of the Superior Court, ardered an injunction, restraining "These Twins" from being presented on any Boston stage other than the Majestic between the dates of Aug. 30 and Sept. 25, upon the application of the Wilbar-Shubert Co., lessees of the Majestic. The pleec has recently been advertised to appear at the Boston, commencing Aug. 23. The Wilbur-Shubert Co., which claimed that the masegement, Joseph M. Galfes, which controls "Three Twins." had previously contracted with it for presentation at the Majestic from Aug. 30 to Sept. 25, went to the Superior Court for relief. As a result of the injunction, "The Gary Hussars" will open the season at the Boston, "Three Twins" coming to that house on Aug. 27. A change has been made in the date of the re-opening of the Park for the new drumatic season. Instead of Labor Day, the date orginally chosen, the date will be Sept. 2. "Keegan's Pals" is the attractions.

Grann Opera House (Geo. W. Magee,

drie will be Sept. 2. Aveganatraction, attraction, Grand Operations (Geo. W. Magee, mgr.)—Week of 23: "On Trial for his Life." Last week, "The Final Settlement" had no difficulty in winning much applause from difficulty in winning much applause from the control of the control

difficulty in whining much applause from large audiences.

Our-HEUM (Lindsay Morison, mgr.)—Current week, Manager Morison holds over "Quincy Adams Sawyer," which was hailed with a full measure of delight by large crowds last week. It has been decided by Wm. Morris to postpone his re-opening of the wunderlife season at this nouse from Labor Day to early in October. During the intervening period Mr. Morison will proceed with his stock policy.

Bowboin Square (G. E. Lothrop, mgr.)—"Fallen Among Thieves" this week
KETTI'S (B. F. Kelth, mgr.)—Week of 23 offers: Fadettes of Boston (fifth week), Adelide Herrmann, Fred Hallen and Molle Fuller, Kitabanzal Troupe, Raymond and Caverley, Tom Dempsey, and Hailen and Hayes.

Hayes.

Columbia (Harry N. Farren, mgr.)—Watson's Big Burlesquers this week. Miner-Marion's Jardin de Paris Girls packed the house at every performance, the "Apache Dance" had to be cut out of the performance on a notification from Mayor Hibbard. The dance figured in two musical shows in this city during the past season, but the liceuse cierk has to be more strict now than heretofore.

this city during the past season, but the license cierk has to be more strict now than heretofore.

GAIETY (G. H. Batcheller, mgr.)—The second season of this house commenced on Aug. 23, with W. S. Clark's Jersey Lilies.

Howaid (Jay Hunt, mgr.)—The old Howard opened its season 23, with the Yankee Doodle Girls and its own vandeville bill: Burnham and Greenwood, Stirling and Chapman, Silver and Sands, Mead and Trow, Miss Dahl, Brown and Shephard, Plunkeit and Ritter, and Ruth Belmer.

PALACE (I. Y. Mosher, mgr.)—Four Nightingales, Joe Daniels, Boylan and Dunn, De Veau Twins, Lilitan Carter, Ed. Selley, Tedeska Keating Trio, Bernard and Harris, Tommy Duggan, and Dunn Sisters.

Austin & Stone's (J. E. Comerford, mgr.)—In the curlo hall: Coulon's picture, "She Will Live;" Glovanni's monkeys and trained cockations, "Tom Thumb," smallest horse on certh, and Madame Alocra's trained rats. In the theatre, the Manhattan Girls offer new songs and dances.

Nickeloneon (A. L. Wolfe, mgr.)—Prof. De Vose's "Floating Lady," Frof. Gus Williams, ventriloquist; Mezzita, expansionist, fee curio hall acts this week. In the theatre, the house buriesque and vaudeville company.

pany.

Conley, Sadie Perry, Lew Cheney, Gordon Richards, Esther Ray and Allie Cummings.

Old South (Nat Burgess, mgr.)—Current bild: Warren and Malloy, J. W. Byrne, Jack Frothingham, William Sears, and Edith Tallot.

Frothingham, William Sears, and Edith Talbot.

GLOBE (Mr. Janette, mgr.)—Kollins and Carmen Sisters, Geo. Georgales and Bro., McIntyre and Ward, and Norris and Wiley.

HUB (Jos. Mack, mgr.)—Vaudeville and moving pictures.

PREMIER.—Songs and moving pictures.

PASTIME.—Vaudeville and moving pictures.

UNIQUE.—Songs and moving pictures.

STAR.—Songs and moving pictures.

MIJOUREM.—Pictures and lectures.

SCENIC TEMPLE re-opened 23, with songs and moving pictures. Many alterations were made while the house was closed.

MEDIOTOR BULLEVARE (J. W. Gorman, mgr.)—Week of 23: McNish and Pentield, Reed Brothers, Murray Ferguson, Otto and Merrill, and the Arabs.

WONDERAND PARK (Lat Higging mgr.)—Week of 23: McNish and Pentield, Reed Brothers, Murray Ferguson, Otto and Merrill, and the Arabs.

Brothers, and the Arabs, WONDERLAND PARK (J. J. Higgins, mgr.)— The spectacle, "Cinderella," and other big consider. The spectacle, "Canderella," and other big features continue to draw enormous crowds. Paragon Para (G. A. Dodge, mgr.)—Prof. Lawrence Dayls, in balloon ascensions; Mile, De Fontain and trained staillons; Leo Fero, on the Japanese pole, and Bigney, the high diver, are the attractions at this park.

LEXINGTON PARK (J. T. Benson, mgr.)—Last week: Li. Randall, Arlington and Helston, Adamini and Taylor, Whitman and Davis, and W. H. La Hilf.

Last week: I.I. Randall, Arlington and Helston, Adamini and Taylor, Whitman and Davis, and W. H. La Hiff.

NOTES. — Prof. Holloway's diving horses are giving an exhibition at Highland Park. which is located near Brockton. Ward and Vokes, in "The Promoters," will open the regular senson of the Globe on Labor Day. The house has been doing a record breaking business all Summer with vaude-ville and pletures. . . . Coming to Ketih's in the near future are: Yvetic Guilbert, Leona Thurber, the Four Rianos, Smith and Campbell, and Walter and Crooker . . . Walter E. Perkins, 'he Boston comedian, of "My Friend from India" fame, is playing a special engagement at the Cape Theatre, New Portland. . . . Charles J. Rich, of Charles Prohman, Rich & Barris, of the Hollis Street, Colonial and Park theatres, is now on an extended tour of the West. He has been through the great lakes and the Canadian Northwest to Seattle and the Alaska-Yukon Exposition, proceeding to Portland, Ore, to San Francisco. Thence he returns to Boston via Ogden, the Yellowstone Park, Deuver and the Ric Grande. . . . The John Craig Stock Co. begins it; second year at the Castle Sanère Theatre on Aug. 30. Mary Young will be the leeding woman, and other members of the company will be: Donnild Meek, Theodore Friebus, George Hassell, Mabel Colcord, and Kate Ryan Frank Martineau, of the Kiaw & Erlanger forces, has been in town attending to details connected with the engagement of "The Round-Ip" at the Colonial, on Labor Day The first theatre in a chain of six to be operated by the Imperial Amusement Co., A. B. White, general managér, will open Aug. 30 at 1 Street and Broadway, South Boston. It will be known as the Imperial, and the entertainments will consist of moving pictures, flustrated bailads, etc. Mr. White was formerly connected with Austin & Stone's Museum.

.... Pml'y McCarthy, for the past two years in charge of the publicity department of the Grand Opera House, has returned from the mountains to resume her dutter..... George B. Frothingham has returned to Boston after a successful season in comic opera, under the management of the Aborn Brothers.... On the afternoon of Aug. 16 Lyman H. Howe began a five weeks' season of "Travel Festival" at the Tremont Temple. The opening week was very successful in every way.

The opening week was very successful in every way.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) This house will open its season Labor Day, Sept. 6, and its golicy will be the same as always—high class vaudeville. The opening bill will be: Belle Gordon; Crowley and Dell. Josephine Joy, the Dumonds, Potis Bros., Jere McAuliffe, and Belle Hathaway and her monks. This will be Mr. McAuliffe's first season in straight vandeville. He has been before the public many years in drama and comedy, and has, many friends who wish him great success. The house staff will be practically the same as last season.

OLYMPIA (A. E. Lord, mgr.)—The business is big and on the increase daily. Moving pictures, illustrated songs, and Waldron and Luckle, Billy K. Wells, the Royal Musical Five, and Adonis and the dog are shown week of 23. The Dreamland, owned by the Olympia Amusement Co., is also playing to capacity. Moving pictures and vaudeville.

Comque (M. Mark, mgr.)—Capacity business is the general rule here. This week's vaudeville features are: Ben Grant, Adamin and Taylor, Mons. Herbert, and the Two Fantas, latest pictures and songs.

RELAY, Nahant (Charles W. Sheafe, mgr.)—The business is very good. For week of 23, moving pictures, songs and Lew Galloway and St. Belmo.

The Attaronicus, Nahant (H. E. Morine, mgr.)—"Lemons" Willett is still here, making announ: ments and doing his dancing turn, and Jack and Milda Cammon, and Jim West are on the bill with the moving pictures and songs.

Gorman's, Salem Willows (M. Doyle, mgr.)—"The Merry Raron," written by Mart Off.

West are on the man and songs.

Gorman's, Salem Willows (M. Doyle, mgr.)

"The Merry Baron," written by Matt Ott, is the new musical comedy being presented this week. Phil Ott is the Merry Baron, and he is supported by a large company of pretty

ne is supported by a large company of pretty girl singers. Notes.—The Lynn Theatre, under the management of Nat Burgess, opened its doors for the season, 23, with moving pictures and

severely bruised while helping to unload the trains. He was taken to the local hospital and afterward the circus hospital took charge of him. Sam Bennett, an old time clown, was seriously injured while burlesquing the ascent of the horse, "Jupiter." He fell to the ground and his arm was broken and his ribs hadly hurt......The Stoddart Stock Co. continues each week at Springbrook Park.

Montreal, Can.—Bennett's (Geo. Driscoll, mgr.) vaudeville, with business good. Week of Aug. 23: Silbon's cats and dogs. Frank Morrell, Dolly Sisters, Overing Sisters, Grace Enmett, Sild Baxter, Howard Bros., Genaro and Balley, and the Bennettoscope. Fraxcats (F. W. Le Clair, mgr.)—"Convict 959" opened the season with good attendance, 23-28. "The Final Settlement" 30-Sept. 4.

ept. 4.
ROYAL (Oliver McBrien, mgr.) — Good couses greeted the opening. Cherry Blossoms

23-28.
Sohmer Park (L. J. Lajole, mgr.)—Vaudeville, business big. Week of 23: Prof. Fred Herbert's dogs. the Six Banvards. Kohler Trio, Sadie Affarabi, Rappo Sisters, and the Sohmer Park Military Band.
Dominion Park (H. A. Dorsey, mgr.)—Business big. Week of 23: Five Flying Gordons, Prof. Garbett's animals, Edmond Bosanque, Virginia King, White and White.
Nork—Lole Fuller and company will arrive in Montreal Sept. 1, and will open at the Academy of Music Sept. 6.

Toronto, Can.—Grand (A. J. Small.

Toronto, Can. — Grand (A. J. Small, agr.) This theatre will open its doors for the cason Aug. 23, with Geo. Primrose's Min-

season Aug. 23, with Geo. Primrose's Min-streis.

MAJESTIC (A. J. Small, mgr.)—Vaudeville and moving pictures continue to draw big crowds.

crowds.

SHEA'S (J. Shea, mgr.)—Standing room only for entire week. Week of 23: Seldom's Venus, Bertie Herron and company, Charles and Fanny Van, the Four Floods, Nonette, Ed. Morton, the Dixle Serenaders, and the kinetograph.

F.d. Morron, the Dixie Serenaders, and the kinetograph,
Star (F. W. Stair, mgr.) — The Moulin Rouge drew packed houses week of 16. Morring, Noon, and Night week of 23.

GAYETY (T. Henry, mgr.)—This theatre will open up on 21, with Phil Sheridan's Marathon Girls Co.

Scambolough Brach (J. Conklin, mgr.)—This amusement park continues to do big business.

business.

come on Sept. 4 instead, and will show St. Joseph, Mo. Labor Day. Buffalo Bill's Wild West Show is billed for Sept. 13. Louis Cook, general agent for Buffalo Bill's Wild West Show, was in the city last week. Edw. L. Brannan, an old rime showman, arrived in the city last week from Seattle, to Join the Yankee Robinson Show, as traffic manager. Our old friend, H. P. Hill, who has been connected with the Wm. Cullen attraction for the past six years, was the first agent to make his appearance at the Grand this season. He represents "The Alaskon," which opens its season at the Grand. Aug. 21. . . Information comes from Omain that E. W. Griffith, advance representative of "The Cowboy and the Thief," which is playing Kansas City this week, and which opens at the Krug, Omain, Sunday, died of heet prostration wille sitting in front of his hotel in Omaha, 16.

hotel in Omaha, 16.

Lonisville, Ky.—Fontaine Ferry Park (Tony Landenwich, mgr.) dense crowds week of Aug. 15, the vaudeville payillon being crowded at every performance. Al. Cameron and company held the headline honors, making a decided hit. The other acts were well received. Gregg's Hand and Madge Caldwell scored. Bill week of 22: Duffin-Redeay Troupe, Arcadia, Jones and Deeley, Hennings, Lewis and Henaings, Wells and Sells, and kinodrome. In the park, Gregg's Band, assisted by Madge Caldwell, soloist.

AVENCE (Frank Shriner, mgr.) — This house closed the vaudeville season 15. Painters and decorators are now at work preparing for the opening. 29, with "The Candy Kid."

RIVERSIDE PARK (Lee Simons, mgr.)-Sid-RIVERSIDE PARK (Lee Simons, mgr.)—Sidney Jerome and company presented one of the cleverest turns seen here this season, and scored heavily. Raleigh and Raleigh, Erne and Erne, and Carrolt contributed to the pleasure of large audiences. For week of 22: Bessie La Count, Billy Morris, Sherwood Sistérs, Norman, the Frog Man; Cora Taylor and company.

BUCKINGHEM (Horace McCrocklin, mgr.)—After a thorough overhauling this house opens the season 22, with Williams' Imperials,

GAISTY (Al. Rourlier, mgr.)—Workmen

perials,
GAIETY (Al. Rourlier, mgr.) — Workmen
are engaged putting in the chairs, scenery,
etc., for the opening, 29, with "The Golden
Greek". etc., for the opening, 20, with Crook."
HOPKINS' (E. W. Dustin, mgr.)—Vaude-ville and moving pictures continue to draw

vort, Marquis and Lynn, Olga Lorraine, motion pictures.

Notes, Miller Bros. 101 Ranch pleased two large audiences 18, among them being a large number of Pottawatamie Indians from the reservation, thirteen miles distant, many of them, including squaws with papooses, walking over during the night to be in time for the parade. A new feature introduced here was a push ball contest between cowbays and Indians on horseback, a mammoth inflated leather ball being used.

inflated leather ball being used.

Filnt, Mich.—Stone's (A. C. Pegg. mgr.)

"The Three Twins," excellent business, Aug.

14. Oscar Cook Stock (twelfth week) week of 15.

Andome (Pegg & Hunt, mgra.)—Week of 16: Wartenberg Bros., the Melnottes, Eva Thatcher, and Howard Johnson.

Nore.—Stone's Theatre will close next week for redecoration.

Note.—Stone's Theatre will close next week for redecoration.

Zanesville. O.—Hippodrome (W. E. Deacon, mgr.) Harry Shunk, in white face, and six feature films dally; also the usual singers. Business great.

Casino (S. S. Bott, mgr.)—Moving pictures and songs. Lewis, Dittmar and Stemm are singing. Usual nice business.

Magic Palace.—The Raymonds and the pictures are drawing well.

Monahala Park.—Malia Cadet Band featured for Aug. 22. All attractions doing fair business.

Notes.—Many important changes will be noticed among the Zanesville theatre orchestras when the Fall season opens. The resignation of Dan Goodwin, as leader of the Weller orchestra, has been amounced. He will direct the orchestra of the Victoria Theatre, at Wheeling. W. Va. Charles Smith, of Newark, has secured the position as leader of the Weller. Mr. Smith is expected in the city in a day or two to take charge of the work....... Prof. Joseph Baumgarten, nusician at the Orpheum during the past season, and leader of the orchestra in Quimby's Casino during the Summer months, is to leave Zanesville. He will go to Utica, N. Y., where he will direct the orchestra in the Keith house of that city.... Bert Ungemach, pianist at the Weller since that house was opened, has severed his connection, and will in the future be found at the head of the musicians at the Casino..... The Orpheum theatre opens Sept. 6, with a new manager.

Lima. O.—Faurot. The successful run of motion pictures at this theatre is draw-

atre opens Sept. 6, with a new manager.

Lima, O.—Faurot. The successful run of motion pictures at this theatre is drawing to a close, as the regular dramatic season opens Sept. 1. The Royal and Dreamland coatinue to draw big crowds.

Notes.—Will G. Williams, the popular manager of the Orphium, in this city, how returned after an extended visit to the West Indes. The Orphium opens the week of Sept. 6.... Rarnum & Bailey showed to large business 18..., A telegram from Kenton etates that 'Ifydes Theatre Party,' with Jack Warburton, has made a pronounced hir and has broken all records of the house there. This commeny is under the management of L. H. Cunningham, of this city.

Paterson, N. J.—Lyeeum (F. J. Gilbert.

ment of L. H. Cunningham, of this city.

Paterson, N. J.—Lyceum (F. J. Gilbert, mgr.) Manager Glibert, with a corps of assistants, has been busy for the past month, making alterations in the Lyceum. The opening attraction was "Graustark," to good business. "In the Bishop's Carriage," with Stephanie Longiellow as Nance Olden, pleased capacity houses 16-18. "Queen of the Outlaw's Camp" fared well 19-21. "As the Sun Went own" 23-25. "Checkers" 26-28. NOTE.—Joseph E. Pine has contracted with Butler, Jacoo's & Lowery, owners of the Folly, to assume the duties of resident manager for the above house. Mr. Pine made many friends in this city last season while acting in a like capacity. ... Moving pictures continue at the Opera House. Manager Bruggemann announces that he will open his Empire Theatre, in this city, Labor Day, Sept. 6.... The Folly opens its regular season on Thursday, Aug. 26. "Wine, Woman and Song" will be the offering.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mer.) this theatre

Woman and Song" will be the offering.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) this theatre opened for the senson Aug. 21, with "Human Hearts," to good business. "The Final Settlement" 23. "Fluify Ruffles" 25. Emmett De Voe. "In Dreamland," 26; "The Soul Kiss" 27. Heary E. Dixey, in "Mary Jane's Pa." 28. TRENT (Montgomery Moses, mgr.)—Week of 23: "The isle of Spice," Melville and Higgins, Lew Weich and company, Marion and Dean, Mile. Vera, Douglas Flint and company, and Volveno and Streck.

STATE STREET (H. Wahn, mgr.)—Week of 23: Lottle Fremont, Edgar Foreman and company, Ed. Grear, Goetz and Nelson, Elmer and De Witt, Minnie Crawford, and the Clara Sonoro Trio.

Newark, N. J.—Proctor's (R. C. Stew-

Clara Sonoro Trio.

Newark, N. J.—Proctor's (R. C. Stewart, mgr.) Al. Loe-la, Jack Wilson and company, C. M. McDouald and Girls, Les Validons, Cross and Josephine, Musical Huehn, Gordon and Keyes, McAdam and Spike, Jas. Harrigan. Business good.

OLYMPIC PARK (F. W. Alles, mgr.)—Aborn Opera Co. presents "The Fortune Teller."

ARCADE (L. O. Mumford, mgr.)—"The Midnight Alarm," "In Paris," Catherine Roth, Eugene Felf, Jim Dexter, Ed. Calingham, Comedy Twins. Capacity houses.

Miner's Empire. — Pat White's Gaicty Girls opening week, Lewis and Green, Grant and Catlin, Geo. T. Davis, Alvora, Anchopri Four.

Four.

WALDMANN'S (L. Ottolengui, mgr.)—Al.
Retves' Beauty Show, Chas. II. Burke and
company, Burton and Burton and Alice Jordan, Almeda Fowler, Jean Lansford, Edward
Morris, Max Gordon, Lloyd and Chas. Hoey,
Joe Manne (opening week.

Morris, Max Gordon, Lloyd and Chas. Hoey, Joe Manne (opening week.

Hartford. Conn.—Parsons' (H. C. Parsons, mgr.) Eddie Leonard's Minstrels opened the season Aug. 14, with two good houses. George Broadhurst's new play, "The Dollar Mark," was well attended yeek of 16. "The Intruder" canceled. "Such a Little Queen" 26-28, "An American Widow" Sept. 2-4.
Pol. 'S (Geo. S. Hanscombe, mgr.)—The opening bill was greeted with large houses week of 16. Week of 23: Jesse Lasky's "The Song Shop," with the Shaw Twins, and De Haven and Sidney, Lillian Shaw, Force and Williams, Chas. Drew and company, Lucky Jim, Paifrey and Barton, Jane Courthope and company, and Corcoran and Dixon.

Scenic (H. C. Young, mgr.)—Week of Aug. 23: Mae Russell, Geo. Kemp. Marion Marshal, Fulley and Watson, Kulireyin Ryan, and a semi-weekly change of pictures. Business continues good.

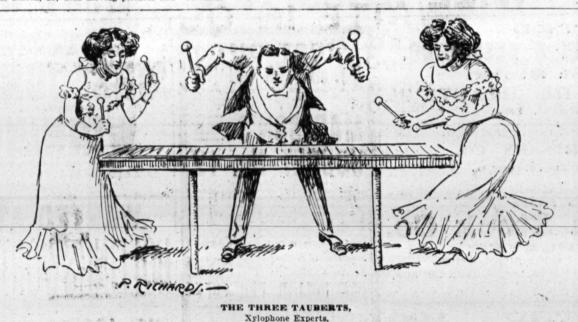
Notes.—The Hartford Theatre is booked to open early in September, with the Shubert attractions. Arthur J. Du Plessis, the genial doorman at Parsons', has returned from his Summer vacation, spent at Block Island.

Bridgeport, Coun.—Jackson's Ara W.

Island.

Bridgeport, Coun.—Jackson's [Irn W. Jackson, mgr.] Eddie Leonard's Minstrels Aug. 16, 17. played to good sized houses. "The Top o' th' World," 20, packed houses. Adaline Gildes, in "Dolly Varden," 24. Poll's (8. W. Saunderson, mgr.)—Pol's Stock Co., in "The Regeneration," week of 16, played to good business. "The Squaw Man" week of 23.

STEEPLECHASE ISLAND (Paul Boyton, mgr.)—Week of 23, the Great Calvert, high wire performer and aerial trapeze gymnast.



vaudeville. The house has been renovated and improved during the Summer, and is now one of the Old South enterprises.

Blanche Dunbar, formerly leading violin player in the Castle Square Theatre, Boston, is with the Relay house, Nahant, orchestra, this Summer, where she is surrounded by a number of lady musicians, and the selections of the orchestra hold large audiences on the lotel veranda at every concert. Miss Dunbar will go to her home, 3 Mystic Street, Last Somerville, Mass., for a rest, at the close of the Summer season.

New Bedford, Mass.—New Bedford (W., Cross, mgr.) Week of Aug. 23, moving ctures and vaudeville. The theatre will ben Ifs Fall season Sept. 6, with "Miss Pet-

open its Fall season Sept. 6, with "Miss Petticoats."

HATHAWAY'S (T. B. Baylles, mgr.)—Week
of 23: Hlustrated songs, Desmond and Bailey,
Post Card Album, Shamons and White, Potts
Bros. and company, Pringle and Whiting,
Three Ernests, and the pictures.

NOTE.—Savoy, Comique, World and Royal
have moving pictures and vaudeville.

Taunton, Mass.—Sabbatia Park, with
"Buster Brown" as the atraction for week of
Aug. 16, had good returns. James Kennedy
Players come week of 23.

NOTE.—The Scenic, Broadway and Columbia, moving picture shows, are doing good
business.

Landon, Can.—A preliminary opening of

HANLAN'S POINT (L. Solman, mgr.)—Large numbers visit this place daily to view the ruins left by the big fire.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) Blanche Bates, in "The Fighting Hope," stooped over a week, Aug. 16-21, on her way to California. She gave a very fine performance and was supported by an excellent company, but the extremely warm weather interfered with business. The bouse will remain closed until Sept. 5, when the regular season will open with Heary B. Dixey, in "Mary Jane's Pa."

Gilds (E. S. Brigham, mgr.)—Last week was the second of the season, and "The Cowboy and the Thief" was the attraction. Business was good, considering the warm weather. This week, "Pinky, the Pinkerton Girl."

CINTURY (Jos. Donegan, mgr.)—The season opened Saturday night, Aug. 14, with Harry Montague's Enshlon Plates in the mu-

CENTERY (Jos. Donegan, mgr.)—The season opened Saturday night. Aug. 14, with Herry Montague's Fashion Plates in the musical comedy, "My Uncle from New York." A big welcoming crewd was on hand and the show scored a hit. The olio was made up of Elsa Lesile, Morgan and West, and the Demuths. This week, the Lady Buccaneers. Next week, "The Umpire." Manager Donegan is to be constatulated on the handsome appearance his theatre makes this season. The entire bailding has been painted white, and, with hundreds of new electric lights and electric signs, makes the corner look like a blaze of glory. The interior also has been re-decorated and renovated, and a new drop curtain has been added and a cooling system installed.

re-decorated and renovated, and a new drop curtain has been added and a cooling system installed.

Grand (Hudson & Judah, mgrs.)—The senson will open Saturday, 27, with "The Alaskan." "Graustark" follows.

Shitherit (Earl Steward, mgr.) — Season will probably open Sept. 5. House is to be re-decorated.

Aldettories (O. D. Woodward, mgr.)—The season will open 28 with the Woodward Stock Co., in "My Wire."

Majestic (Thos. Hodgeman, mgr.)—Season will open 29 with Fads and Follies.

Electric Park (Sam Benjamin, mgr.)—Season will open 29 with Fads and Follies.

Electric Park (Sam Benjamin, mgr.)—The Fall of Messina" continued all of last week, and attracted large crowds. This week "The Burning of Moscow" starts a two weeks "run. Don Phillipin's Band continues. In the German village the vandeville acts were: Rufe and Cusick, Melrose and Ingram, Lillian Wright and Boys, Jarvis Martyn, jugglers, and the Kalvouski Bros.

FARMOUNT PUEK (W. F. Smith, mgr.)—The Sunday features were swimmming races and high diving contest. The vandeville acts were: The Flying Linsons. L. T. Johnson, the Du Vals, and the Battons Comedy Co. Zimmerschied's Orchestra continues.

Forest Park (Frank O'Donnell, mgr.)—The feature last week was the big Irish-American picule, which was held 15. A record breaking crowd was there, and all the concessions did a kind office business.

Norks.—Barnum & Balley Crems were booked here originally for Labor Day, but the local council passed an ordinance forbudding any shows on that date, so they will

good audiences. Bill week of 22: Viska and Saunders, Miss Saunders, Walter Ross, Chas. Wilson, and moving pictures.

Notes.—Lavy Gero, who has been property man at the Avenue Theatre for the past five years, has received the appointment of stage manager of the new Galety Theatre, by Col. Al. Bourlier. Mr. Gero has traveled with a number of road companies and is known to thousands of actors. He is secretary of the local Theatrical Mechanics' Association, and is fourth vice president of the National Association. He was a pupil of John Sivori, the present stage manager of the Avenue Theatre..... Fritzl Schoff paid a week end visit to Louisville 19.

Sait Lake City, Utah.—Sait Lake The-

Sait Lake City, Utah.—Sait Lake Theatre (Geo., D. Pyper, mgr.) "The Merry Widow" did good nusiness week of Aug. 9. "Cameo Kirby" 19-21.

Colonial (R. A. Grant, res. mgr.)—Corl-

Cameo Kirby" 19-21,
COLONIAL (R. A. Grant, res. mgr.)—Corlanton did good bushess week of 8, and will continue week of 15.

BINGALOW (R. A. Grant, res. mgr.)—Week of 8, "At Valley Forge" did good bushess. Week of 15, "The New Magdaiem" by the Anna Cleveland Stock Co.

GRAND (Mr. Jensen, res. mgr.)—"Held by the Enemy," by the Blanche Doughas Stock Co., played to good houses week of 8.

SALTAIR BEACH (J. A. Langford, mgr.)—Ellery's Royal Italian Band gave two concerts each day Aug. 9-14.

OLPHEUM (Henry Sonnenberg, res. mgr.)—Week of 8: Laddie Cliff, Eight Original Madcaps, Max Witt's Singing Colleens, Frank Mostyn Kelly, Cooper and Robinson, Grace Armond, Albert Press.

MENTION.—The G. A. R. National Encampment was held 9-14, together with the usual attractions.

Sakinaw, Mich.—Academy (Mr. Carpen-

saginaw, Mich.—Academy (Mr. Carpenter, mgr.) "Three Twins," week of Aug. 15, to crowded houses, with Victor Morley in the lead. Manager Carpenter, although he has not yet completed his list of bookings for the coming season, will be enabled to offer some very fine attractions.

AUSTORIUM (Ed. Hartwick, mgr.)—Manager Hartwick has just completed arrangements whereby the Shubert theatrical attractions will appear at the Auditorium for the coming season. The first offering will be Eddie Foy, Sept. 13.

RIVERSIDE PARK CASINO (L. H. Newcomb, mgr.)—Week of 16: Four Johnson Students, Wolf and Zadaeila, Scanlan and Kramer, the Four Rios, Eva Prout, Bill Baker, Edith Clifford, Doyle and Fields. Good bill and good houses.

houses.

ITEM.—Arbeiter Hall. The following appeared before the State convention of Retail Hardware Dealers of Michigan. 12: Scanlan and Kramer, Eva Prout, Mitchell and Willard, Olga Lorraine, Marquis and Lyon, the Four Graceful Grobs.

our Graceful Grons.

Battle Creek, Mich.—Post (E. R. Smith, gr.) "Tempest and Sunshine" comes Aug. 1, 22. Corinne, in "Mile Mischief." 24. Bittor (Arthur Lane, mgr.)—Week of 22 he Four Graceful Grohs, Carroll and Bre-

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WANTS QUICK—Young single leading man...Man for juveniles and some heavies. Character Man some heavies. General business Man with specialty. Singing and dancing Specialty Team, who can play strong parts. Strong second Business Woman who can sing. Young Business Woman, with specialty. Planist, state all first letter, and be ready to join on wire. Pay your own hotel. Long profitable engagement. Playing guarantees and first money dates. Stevens & Clyde, and Ralph Rollins write.

Address, STEVENS & VERNELL, Sandoval, Ill., August 30.

WANTED AT ONCE A Good Stage Manager and Producer: Vaudeville Performers, Piano Player, Chorus Girls. Alse good Musicians. Long engagement. Tickets advanced. Write at once. L. ATHANASOW, Prop., Tampa, Fla.

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Arbackle. Macijn. Kiwa & Rrianger, mgrs.)—S. Y. City 28. Indefinite.

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Arbackle. Macijn.
Co.'s—Chicago, Ill., 22-28, Springfield, 29-Sept. 1, Peoria 2-4.

"Girl From the U. S. A.," Eastern, Harry Scott Co.'s—Figin, Ill., 28, Hammond, Ind., 29, Coal City, Ill., 30, Dwight 31, Pontiac Sept. 1, Fairbury 2, Urbana 3, Hoopeston 4, Girl From the U. S. A.," Western, Harry Scott Co.'s—Michigan City, Ind., 25, Elkhart 26, Logansport 27, Marion 28, Gosben 30, Coldwater, Mich., 31, Kendallville, Ind., Sept. 1, Montpeller, O., 2, Angola, Ind., 3.

"Girl From the U. S. A.," Central, Harry Scott Co.'s—Kenosha, Wis., 28, Racine 29, Burlington 30, Whitewater 31, Waukessa Sept. 1, Fort Atkinson 2, Belvidere, Ill., 3, Monroe, Wis., 4.

"Girl and the Gawk" (Will H. Locke, mgr.)—Hot Springs, 8, Dul., 25, Edgemont 28, New Castle, Wyo., 27, Gillette 28, Sheridan 30, 31.

"Girl From Rector's." A. H. Woods'—Portland, Ore., 23-28.

City 25, Hendricks, Ben (Wm. Gray, mg.). 23-28, O., 23-28, Harder Hall Stock—Altoona, Pa., 23-Sept. 11. Hayward, Grace (Geo. M. Gatis, mgr.)—Lincoln, 11ayward, Grace (Geo. M. Gatis, mgr.).

Hendricks, Ben (Wm. Gray, mgr.)—Cleveland, O. 23-28. Harder Hall Stock—Altoona, Pa., 23-Sept. 11. Harward, Grace (Geo. M. Gatts, mgr.)—Lincoln, Nebr., 23-28. Eastern (Bert Leigh, mgr.)—Clucoln, Nebr., 23-28. Eastern (Bert Leigh, mgr.)—Ottumwa, Ia., 23-28. Manchester 30-Sept. 4. Harvey Stock (J. S. Garside, mgr.)—Marshield, Wiss., 23-28. Karshield, mgr.)—Marshield, Wiss., 23-28. Karshield, mgr.)—Marshield, Wiss., 23-28. Marshall 30-Sept. 4. Hutton-Bulley Stock—Iola, Kan., 23-Sept. 18. "Her Dark Marriage Morn." W. F. Mann's (Thos. W. Kecaey, mgr.)—Delavan, Wis., 25. Stoughton 26, Edgerton 27, Lold 28, "Madison 29, Reedsburg 30, Beaver Dam 31, Portage Sept. 1, Kilbourn 2, Lake Mills 3, Jefferson 4. "Human Hearts." W. E. Nankeville's—Cristfield, Md., 25, Cambridge 26, Annapolis 27, Waynesboro, Pa., 28, Hagerstown, Md., 30, Martinsburg, W. Va., 31, Winchester, Va., Sept. 1, Harrisburg 2, Frish Royal 3, Fredericksburg 4. "Honey moon Trail." Princess Amuse. Co. 8 (Harry Chappell, mgr.)—Joliet, III., 29, Aurora 30, Decatur 31, Peoria Sept. 1, Daveport, Ia., 2, Burlington 3, Quincy, III., 4. "House of a Thousand Candles." W. T. Gaskell's (Carl MacVitty, mgr.)—Chicago, III., 22-28, St. Louis, Mo., 23-28, Lexington, Ky., 30-Sept. 4. "Hyde's Theatre Party" (J. Rus. Smith, mgr.)—Ny City 24, Indefinite.

"In Old Kentrick" (A. W. Dingwall, mgr.)—Utica, N. Y., 23-25.
"In Panama" (Al. Rich, mgr.)—Harrisburg, Pa., 26, Altoona 27, Johnstown 28, Waeeling, W. Va., 30, Marietta, O., Sept. 4. "Hyde's Theatre Party" (J. Rus. Smith, mgr.)—Chicago, III., 30-Sept. 18. Hillingham, mgr.)—Chicago, III., 20-Sept. 4. "Hyde's Lisle (Chas. B. Dillingham, mgr.)—Chicago, III., 30-Sept. 18. Meritin Stock (J. S. Keith, mgr.)—Goshen, Ind., Aurora 29-Sept. 4. Keith Stock (C. S. Keith, mgr.)—Goshen, Ind., Aurora 29-Sept. 4. Keith Stock

Kempton Komedy Ko.—Hampton, Nebr., 22-28, Aurora 29-Sent. 4.

Aurora 29-Sept. 4.

Keith Stock (C. S. Keith, mgr.)—Goshen, Ind., 23-28. Dowagrae, Mich., 39-Sept. 4.

Kane Comic Opera (Robert Kane, mgr.)—Holyoke, Mass., 43-Sept. 4.

"Knight for a Day," H. H. Frasec's—Great Falls, Mont., 25. Helena 20, Missoula 27, Wallace Ida., 28. Spokane, Wash., 29-81, Walla Walla Sept. 1, Yakima 2, Ellensburg 3, Aberdeen 4.

Lacy Musical Coencily—Charleston, III., 23-28, Urbana 30-3cpt. 4. Long's Comedy (Frank E. Long, mgr.)—Dubuque, Ia., 23-28, "Lave Cure, The." Henry W. Savage's—Syracuse, N. Y., 23-26, Utl:a 27, 28, N. Y. City Sept. 1, indefinite.

"Little Johnny Jones" (Chas. L. Crane, mgr.)—Pottstown, Pa., 28, Norristown 30, Huntinglon 31, Clearfield Sept. 1, Du Bois 3, Punxsurawney 4. "Syracy Vicence", Control Physics (F. W. 11)

Friend Stock (Arthur S. Friend, mgr.)—Millware Mes. W. 23. Indebnile See, W. 23. Indebnile See, W. 24. Indebnile See, W. 25. Indebni Sept. 4.

Midnight Sons" (Lew Fields, mgr.)—N. Y. City 23. indefinite.

Motor Girl" (Frark Hennessy, mgr.)—N. Y. City 23. indefinite.

Man From Home" (Liebler & Co., mgrs.)—Atlante City, N. J. 26-28.

Ma's New Husband" Harry Scott Co.'s—Warsaw, Ind. 25. Angola 27, Bryan, O. 28, Hicksville 30, Dedunce 31, North Baltimore Sept. 1, Tillin 2, Shelby 3, Norwalk 4.

"Meadow Brook Farm." W. F. Mann's (J. W. Carson, mgr.)—Dwight, Ill., 25, Milconk 26, Wenona 27, Sterling 28, Spring Valley 29, Dixon 30, Polo 31, Rochelle Sept. 1, Shabbona 2, Morrison 3, Clinton 4.

"Married in Haste," W. F. Mann's (Edwin Percival, mgr.)—Lancaster, Wis., 25, Dodgeville 26, Monroe 27, Evansville 28, Watertown 29, Beloit 30, Freepoet, Ill., 31, Lake Genera, Wis., Sept. 1, Genoa Junetion 2, Harvard, Ill., 3, Edith 4.

"Missouri Girl." M. H. Norton's (Joseph Rith, mgr.)—New Harmony, Ind., 26, Grayville, Ill., 26, McLeansboro 27, Norris City 28, Harrisburg 30, Benton 31.

"McFadden's Flats" (Barton & Wiswell, mgrs.)—Denville, Va., 25, Charlotte, N. C., 26, Columbia, S. C., 27, Charleston 28, Savannah, Ga., 39, Macon 31, Atlanta Sept. 1, Montgomery, Ala., 2, Pensacola, Fla., 3, Mobile, Ala., 4.

"Montan Limited"—St. Eduis, Mo., 22-28.

"Money and the Woman," Mittenthal Bros., Amse. Co.'s—Delroit, Mich., 22-28, Chicago, Ill., 29-Sept. 4.

"Montan Limited"—St. Eduis, Mo., 22-28.

"Money and the Woman," Mittenthal Bros., Amse. Co.'s—Delroit, Mich., 22-28, Chicago, Ill., 29-Sept. 4.

Orpheum Flayers—Philadelphia, Pa., 23, indefinite.

"On Trial for his Life," A. H. Woods—Boston, Mass., 23-28, Worcester 40-Sept. 4.

Atkinson 2. Belvlidere, Ill., 3. Monroe, Wis., 4. "Girl and the Gawk" (Will H. Locke, mgr.)—
Hot Springs, 8. Dak., 25. Edgemont 26. New Castle, Wyo., 27. Gillette 28. Sheridan 30, 31. "Gill From Rector's," A. H. Woods'—Portland, Ore., 23.28. "Girl From Rector's," A. H. Woods'—N. Y. City 23.28. Brooklyn, N. Y., 30-Sept. 4. "On the Frontier" Breda, Ia., 20, Manning 27, Auduben 28. "Girl From Rector's," A. H. Woods'—N. Y. City 23.28. Brooklyn, N. Y., 30-Sept. 4. "On the Frontier" Breda, Ia., 20, Manning 27, Auduben 28. "Girl From Rector's," A. H. Woods'—Newark, N. J., 23-28. Philadelphia, Pa., 30-Sept. 4. "On the Frontier" Breda, Ia., 20, Harder, N. J., 23-28. Philadelphia, Pa., 30-Sept. 4. "On the Frontier" Breda, Ia., 20, Harder, N. J., 23-28. Philadelphia, Pa., 24-28. Cincinnation of the West, A. H. Woods'—Newark, N. J., 23-28. Philadelphia, Pa., 30-Sept. 4. "On the Frontier" Breda, Ia., 20, Harder, N. J., 23-28. Philadelphia, Pa., 24-28. Cincinnation of the West, A. H. Woods'—Newark, N. J., 23-28. Philadelphia, Pa., 30-Sept. 4. "On the Frontier" Breda, Ia., 20, Manning 27, Auduben 28. "Old Clothes Man" (Gilson & Braddeld, mgrs.)—N. Y. City 23. Indefinite. "On the Frontier" Breda, Ia., 20, Handelnite. "On the Frontier" Breda, Ia., 20, Handelnite. "On the Frontier" Breda, Ia., 20, Manning 27, Auduben 28. "Old Clothes Man" (Gilson & Braddeld, mgrs.)—N. Y. City 23. Indefinite. "On the Frontier" Breda, Ia., 20, Manning 27, Auduben 28. "Old Clothes Man" (Gilson & Braddeld, mgrs.)—N. Y. City 23. Indefinite. "On the Frontier" Breda, Ia., 20, Manning 27, Auduben 28. "Old Clothes Man" (Gilson & Braddeld, mgrs.)—Paringfield, S. Dak., 25, Tyndale 26, Parkston 27, Mitchell 28, Bloax Falls 30. "Orother Parkston 28, S. Chalsworth, Sa., 29, Illawarden 30, Alexster, S. Dak., 31, Centeville Sept. 1, Beresford 2, Akron, Ia., 32, Elikonar, Breda, Ia., 20, Manning 27, Auduben 28. "Old Clothes Man" (Gilson & Braddeld, mgrs.)—Pari Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa.,

Indefinite.

Poil Stock (S. Z. Poll, mgr.)—Wilkes-Barre, Pa., 23, indefinite.

Poil Stock (S. Z. Poll, mgr.)—Worcester, Mass., 23, indefinite.

Polly of the Circus," Frederic Thompson's—N. Y. City 30-Sept. 4.

Polly of the Circus," Frederic Thompson's (E. B. Jack. mgr.)—Seattle, Wash., 23-28, Everett 29, Bellingham 30, Vancouver, B. C., Can., 31-Sept. 2. Westminsžer 3, Victoria 4.

Polly of the Circus," Frederic Thompson's (Fred Reichelt, mgr.)—Gloverswille, N. Y., 25, Saratoga Springs 26, Rome 27, Onconta 28, Gless-Palls 30, Kingsten 31, Winsted, Comn., Sept. 1. Danbure 2, Torrington 3, South Norwalk 4.

Pald in Full." Coast, Wagenhals & Kemper's—Onkland, Cal., 23-25, San Jose 26, Stockton 27, Fresno 28, Los Angeless 30-Sept. 4.

"Pald in Full." Western, Wagenhals & Kemper's—Reading, Pa., 30, Attoona 31 Johnstown Sept. 1, Greensburg 2, Uniontown 3, Washington 4.

"Pald in Full." Astor, Wagenhals & Kemper's—Hamilton, Ont., Can., 25, Brantford 26, St. Thomas 27, London 28, Detroit, Mich., 30-Sept. 4.

"Pilkey, the Pinkerton Girl," W. F. Mann's (Frank Sherman, mgr.)—Kansas City, Mo., 22-

Sept. 4. 'Pinkey, the Pinkerton Girl," W. F. Mann's (Frank Sherman, mgr.)—Kansas City, Mo., 22-28. Omain, Nebr., 29-8ept. 1. 'Pair of Country Kids," G. Jay Smith's (Ed. Kadow, mgr.)—Charlotte, Mich., 25. Rensselaer, Ind., 26, Knox 27, Monticello 28, Walkerton 30, Plymouth 31, Watseka, Ill., Sept. 1, Akron, Ind., 2, Rochester 3, Lima O. 4. 'Queen of the Moulin Rouge' (Thos. W. Ryley, mgr.)—Pittsburg, Pa., 23-28, Chicago, Ill., 20, indefinite.

Queen of the Outlaw Camp"-Washington, D. C., 23-28. wheen of the Outlaw Camp'—Warkington, D. C., 23-28,

'Queen of the Secret Seven,'' A. H. Woods'—
Wilkes-Barre, Pa., 23-25, Scranton 26-28,
Brooklyn, N. Y., 20-Sept. 4.

Robson, May (L. S. Sire, mgr.)—St. John, N. B.,
('an., 23-28,
Rays. The (Stair & Nicolai, mgrs.)—South Chicago, Ill., Sept. 2-4.
Rays. The (John G. Rae, mgr.)—Excelsior
Springs, Mo., 23-28,
Readick Stock (M. 9. Francillon, mgr.)—Houston, Tex., 23-0ct. 2.

Royal Comic Guera (Chus, Van Dyne, mgr.)—Lan.

ton, Tex., 23-Oct. 2.
Royal Comic Opera (Chus. Van Dyne, mgr.)—Lancaster. Pa., 23-Sent. 4.

'Right of Way." Fred Block Co.'s, inc.—New Haven, Conn., 27. 28, Providence, R. I., 30-Sept. 4.

'Ringmaster. The" (Sam 8. & Lee Shubert, inc., mgrs.)—N. Y. City 23, indefinite.

'Royal Slave' (Geo. H. Rubb, mgr.)—Orystal Falls. Mich., 25, Iron Mountain 26, Norway 27, Gladstone 28, Escanaba 29, Manistique 30, Petoskey 31.

Falls. 28. Spokane, Walls are Ida. 28. Spokane, Walls are Ida. 28. Spokane, Walls Sept. 1, Yakima 2, Ellensburg 3, Aberdeen 4. Walls Sept. 1, Yakima 2, Ellensburg 3, Aberdeen 4. Walls Sept. 1, Yakima 2, Ellensburg 3, Aberdeen 4. Walls Sept. 3, Spokane 28. Escanaba 29. Manistique 30, Petits Sept. 4. H. Woods'—Newark, N. J., 30. Sept. 4. Spokane 28. Escanaba 29. Manistique 30, Petits Sept. 4. H. Woods'—Newark, N. J., 30. Sept. 4. Spokane 28. Escanaba 29. Manistique 30, Petits Sept. 4. H. Woods'—Newark, N. J., 30. Sept. 4. Identify Sept. 4. Indebnute 28. Escanaba 29. Manistique 30, Petits Sept. 4. H. Woods'—Newark, N. J., 30. Sept. 4. Indebnute 28. Escanaba 29. Manistique 30, Petits Sept. 4. Indebnute 28. Escanaba 29. Manistique 30, Petits Sept. 4. Indebnute 28. Escanaba 29. Manistique 30, Petits Sept. 4. Indebnute 29. Sept. 4. Indebnu

oke 3.

Spedden-Paige (Sam Spedden, mgr.)—Sheridan, Wyo., 22-28, Buffalo 29-Sept. 4.

Streeter Musical Comedy (Morrie Streater, mgr.)—El Paso, Tex., 23, Indefinite.

"Such a Little Queen." Heary B. Harris'—New Haven, Conn., 23-25, Hartford 26-28, N. Y. City 31, Indefinite.

"Shadowed by Three, W. F. Mann's (Harry J. Jackson, mgr.)—Peoria, Ill., 22-25, Springfield 26-28, East St. Louis 29-31, St. Louis, Mo., Sept., 1-4.

31. Cleardeld Sept. 1, Du Bois 3, Punxsutawnery 1.

"Lena Rivers," Central, Burton Nixon's (F. W. McIntosh, mgr.)—Michigan City, Ind., 29, La Porte 30, Valparaiso 31, Hammond Sept. 1, Joliet, Ill., 2, Aurors 3, Lasaile 4.

Mason, John (Sam 8, & Lee Subsert, inc., mgrs.)—Atlanta, Ga., 30, Birmingham, Ala., Sept. 1, Selma 2, Mobile 3, Penssoda, Fla., Viry 30, Indefinite, Monlan, Frank (John W. Kearney, mgr.)—Mt. (Rush), Mo., 23, 28, N. Y. City 31, Indefinite, Monlan, Frank (John W. Kearney, mgr.)—Mt. (Rush), Mo., 23, 28, N. Y. City 30, Indefinite, Monlan, Frank (John W. Kearney, mgr.)—Mt. (Monlan, Frank (John W. Kearney, mgr.)—St. Louis, Mo., 23, 28, N. Y. City 31, Indefinite, Monlan, Frank (John W. Kearney, mgr.)—Mt. (Monlan, Frank (John W. Kearney, mgr.)—Mt. (Monlan, Frank (John M. Kearney, mgr.)—St. (Monlan, Frank (John M. Kearney, mgr.)—St. (Monlan, Frank (John M. Kearney, mgr.)—Ht. (Monlan, Frank (John M. Kearney, mgr.)—St. (Monlan, Frank (John J. Murray, mgr.)—Ht. (Monlan, Frank (John M. K.)), Monlandeleter, Markey, Gr. (Markey, Markey, Mark 26.28. East St. Louis 29-31. St. Louis, Mo., Sept. 1-4.

"Sal. tae Circus Gal." A. H. Woods'—Syracuse, N. Y., 22-25. Cleveland, O., 30-Sept. 4.

"Sunny Side of Broadway" (Boyle Woolfolk, mgr.)—Moline, Ilb., 25. Davenport, Ia., 26, Waterloo 27. Marshalltown 28. Des Moines 29-Sept. 4.

"Soul Kiss." Florenz Ziegfeld Jr.'s—Trenton, N. I., 27.

"Sins of Society" (Brooks & Dingwall, mgrs.)—N. Y. City 31. indefinite.

"Superba." Hanlon Bros.—Youngstown, O., 26-28.

Uncle Dave Holomb" (John A. Himmelein, mgr.)—Schenetaly, N. Y., Sept. 3, Glens Falls 4, entuini, Countess (Oppenheimer Bros., mgrs.)—Suburban, St. Louis, Mo., 22-Sept. 4.
Via Wireless." Frederic Thompson's—Pittsburg, Ps., 30-Sept. 4.

Suburban, St. Louis, Mo., 22-Sept. 4.

"Via Wireless." Frederic Thompson's—Pittsburg,
Pa., 30-Sept. 4.

Williams, Hattle (Chas. Frohman, mgr.)—N. Y.

City 23. indefinite.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Pottstown, Pa., 31.

Ward Comely (Hugh J. Ward, mgr.)—Melbourne,
Austrafia, 25-Sept. 4.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Fort
Scott, Kapr., 23-Sept. 4.

Wright Stock (F. E. Wright, mgr.)—Boulder,
Colo., 23-Sept. 4.

Wills' Musical Connelly (John B. Wills, mgr.)—
Savannah, Ga., 23, indefinite.



MLLE. SIRE.

Winninger Bros.'—Wausau, Wis., 29-Sept. 4.
Williams Stock (M. R. Williams, mgr.)—Pontlac,
Mich., 23, indefinite.
Wikoff-Drew Stock (Wikoff & Drew, mgrs.)—
Ottumws, Is., 23, indefinite.
Wight, Theatre (Hilliard Wight, mgr.)—Arnolds
Park, Is., 23, indefinite.
Waldron, Charles, Dramatic—Columbus, O., 23,
indefinite. indefinite
esterley, Paulipe (Roy E. Hogan, mgr.)—
Hutchinsen, Kan., 23-Sept. 4.
Wildfare' (Harry Doel Parker, mgr.)—Chicago,
IH., 29-Sept. 11. HH., 29-Sept. 11.
Wyoming Girl" (Le Roy & Daum, mgr.)—Mount Pleasant, ia., 25, Washington 26, Grunnell 27, Marengo 28, Davenport 29, Rock Island, Ill., 30, Waterloo, Ia., 31, Grundy Center Sept. 1, Hampton 2, Waverly 3, Charles City 4, Workingman's Wife." A. H. Woods—Brooklyn. Marengo 28. Davenport 29. Rock Island, III., 30. Waterloo, Ia., 31, Grundy Center Sept. 1, Hampton 2. Waverly 3. Charles City 4. Workingman's Wife." A. H. Woods'—Brooklyn, N. Y., 23-28. Wikes-Barre, Pa., 50-Sept. 1, Syracuse, N. Y., 2-4. "Wizard of Wiseland," Eastern, Harry Scott Co.'s—Grand Rapidis, Mich., 22-25. Toledo, O., 26-28. Peru, Ind., Sept. 1, Belvidere, III., 2, Elgin 3, South Bend, Ird., 4. "Wisard of Wiseland," Western, Harry Scott Co.'s—Urbana, III., Sept. 2. "Wanted by the Police," Mittenthal Bros. Amuse. Co.'s—Philadelphia, Pa., 22-28. "Wolf. The" (Sam S., & Lee Shubert, Inc., mgrs.)—Richmond, Va., 27. "World and a Woman"—Fall River, Mass., 30. "Where's Brown?" (Chas. L. Fiske, mgr.)—Higginsville, Mo., 25. Sedalla 29. Young Buffalo—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Brooklyn, N. Y., 28-Sept. 4. "Yorke and Adama (B. E. Forrester, mgr.)—Wheeling. W. Va., 20-28. Ye Colonial Stock (Benner-Sacha Amuse. Co., mgrs.)—Greenville, O., 23-28. "Yankee Doodle Detective"—Springfield, III., 23-25. Maŭchester, N. H., 26-28, Franklin 30, Ware, Mass., 31. "Yankee Doodle Detective"—Springfield, III., 23-25. Peorla 29-28. Chicago 29-Sept. 4. WHEEL BURLESQUE SHOWS. Americans (Teddy Simonds, mgr.)—People's, Cherimant, 22-28, Empire, Chicago, 29-Sept. 4.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—People's, Cincinualt, 22-28, Empire, Chicago, 29-Sept. 4.

Avenue (Jirls (Dan Sculler, mgr.)—Lyceum, Washington, 23-28, Monumental, Baltimore, 30-Sept. 4.

Broadway Galety Girls (Louis Oberwaith, mgr.)—Star. Milwinkee, 22-28, Dewey, Minneapolis, 29-Sept. 4.

Broadway Galety Girls (Louis Oberwaith, mgr.)—Star. Milwinkee, 22-28, Dewey, Minneapolis, 29-Sept. 4.

Big Review (Henry P. Dixon, mgr.)—Tocadero, Philadelphia, 30-Sept. 4.

Big Review (Henry P. Dixon, mgr.)—Trocadero, Philadelphia, 23-28, Columbia, Scranton, 30-Sept. 1, Luzerne, Wilkes-Baire, 2-1.

Bon Tons (Weber & Rush, mgrs.)—Galety, Detroit, 29-Sept. 4.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—Gayety, Pittsburg, 21-28, Empire, Toledo, 29-Sept. 4.

Behman Show (Jack Singer, mgr.)—Westminster, Providence, 21-28, Olympic, N. Y. City 30-

Behman Show (Jack Singer, mgr.)—Weatminster, Providence, 21-28, Olympic, N. Y. City 30Sept. 4.
College Giris (Spiegel Amuse. Co., mgrs.)—Gayety, Brooklyn, 21-28, Casino, Philadelphia, 30Sept. 4.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Deiroit, 22-28, Star and Garter, Chicago, 23Sept. 4.
Columbia Burlesquers (J. Herbert Mack, mgr.)—
Galety, Baltimore, 30-Sept. 4.
Cosy Corner Giris (Sam Robinson, mgr.)—Empire, Chicago, 22-28, Star, Miwaukee, 29Sept. 4.
Contry Giris (John J. Moynihais, mgr.)—Academy, Pittaburg, 23-28, Lyceum, Washington, 30Sept. 4.
Creamiani Burlesquers (Listy Grods, mgr.)—Luzerne, Wilkés-Barre, 23-25, Columbis, Seranton,
20-28, Bon Ton, Jersey City, 30-Sept. 1, Folly,
Paterson, 2-4.
Duckling: (Frank Calder, mgr.)—Empire, Schenectady, 23-25, Galety, Albany, 26-28, Royal,
Montreal, 30-Sept. 4.
Dainty Duchess (Weber & Rush, mgrs.)—Galety,
Battimore, 23-28, Galety, Washington, 30Sept. 4.
Empire Burlesquers (Jesse Burns, mgr.)—Empire,
Indianapolis, 23-28, Buckingham, Louisville, 29,
Sept. 4.
Follies of the Day (Barney Gerard, mgr.)—Stard,
Claveland, 30-Sept. 4.

Folies of the Day (Barney Gerard, mgr.)—Star, Gleveland, 30-Sept. 4.
Fashion Plates (Harry Montague, mgr.)—Standard, 8t. Louis, 22-28, Empire, Indianapolis, 30-Sept. 4.
Fay Foster (John Grieves, mgr.)—Lay off at Brooklyn, 23-28, Empire, Brooklyn, 30-Sept. 4.
Frollesone Lambs (1. E. Block, mgr.)—Galety, Albany, 23-25, Empire, Schenectady, 26-28, Bostion 30-Sept. 11.
Follies of the Moulin Rouge (Joe Hurtig, mgr.)—Trocadero, Chicago, 30-Sept. 4.
Fads and Follies (Chas. B. Arnold, mgr.)—Galety, St. Louis, 23-28, Majestic, Kansas City, 29-Sept. 4.
Gay Masqueraders (Joe Pettingill, mgr.)

raders (Joe Pettingill, mgr.)-Casino, Gay Masqueraders (Joe Pettingill, mgr.)—Casino, Boston, 30-Sept. 4.
Golden Crook (Jacobs & Jermon, mgrs.)—Galety, Louisville, 29-Sept. 4.
Girls From Happylaud (Lou Hurtig, mgr.)—Alfroma, Pa., 28, 'Galety, Pittsburg, 30-Sept. 4.
High Rollers (H. S. Wodhull, mgr.)—Galety, St.
Lauis, 29-Sept. 4.
Harry Hastings' Show—Garden, Buffalo, 30Sept. 4.

Marry Hastings' Show—Garden, Buffele, 30-Sept. 4.
Irwin's Bly Show—Lay Off at Minneapolls, 29-Sept. 4.
Irwin's Gibson Girls—Des Moines 29-Sept. 1.
Insperials—(Sim Williams, mgr.)—Buckingham, Louisville, 22-28, People's, Cincinnati, 20-Sept. 4.
Zarvin de Paris Girls—(Charence Burdick, mgr.)—Bijon, Philiadelphia, 23-28, Luserne, Wilkes-Barre, 30-Sept. 1, Columbia, Serfanton, 2-4.
Zelly Girls (Richard Patton, mgr.)—Avenue, Detoft, 22-28, Folly, Chicago, 29-Sept. 4.
Zellses (W. S. Clark, mgr.)—Gaston, Philiadelphia, 23-28, Waldman'a, Newark, 30-Sept. 4, Kentucky Belles (Robert Gordon, mgr.)—Folly, Chicago, 22-28.
Lady Buccaneers (Harry Strause; mgr.)—Century, Kaness City, 22-28, Standard, St. Louis,

Ohicago, 22-28.

dy Buccaneers (Harry Strause; mgr.) — Century, Kansas City, 22-28, Standard, St. Louis, 29-Sept. 4.

ording, Noon and Night (Walter Remberg, mgr.) — Star, oronto, 23-28, Lafayette, Buffalo, 30--Star, oronto, 23-28, Lafayette, Buffalo, 30-Sept. 4. Merry Maidens (Harry Hedges, mgr.) — Star, Cleveland, 23-28, Academy, Pittaburg, 80-Cleveland, 23-28, Academy, Pittaburg, 80-Sept. 4.
Mouth Rouge (Chas. Edwards, mgr.)—Lafayette, Bufalo. 23-28, Avenue, Detroit. 29-Sept. 4.
Miss New York Jr. (Ed. Echappen, mgr.)—Hargrave. Chaster, 26-28, Trocadero, Philadelphia, 30-Sept. 4.
Majestics, Fred Irwin's—Galety, Milwaukee, 29-Sept. 4.
Mardi Gras Beanties (Andy Lewis, mgr.)—Olymple, N. Y. City, 21-28, Star, Brooklyn, 39-Sept. 4.
Mařathon Girls (Phil Sheridan, mgr.)—Gayety, Toronto, 23-28, Corinthian, Rochester, 30-Sept. 4.

Toronto, 23-28, Corinthian. Rochester, 30-Sept. 4. Merry Wairl (Louis Epstein, mgr.)—Lay off at Boston, 30-Sept. 4

Sam Scribber's Show (Morris Weinstock, mgr.)—
Star and Garter, Chicago, 21-28, Standard, Cincinnati, 29-Sept. 4.
Star and Garter—Empire. Albany, 30-Sept. 1,
Mohawk, Schenectady, 2-4.
Sam T. Jack's Big Show (Will Rochn, mgr.)—
Eighth Avenue, N. Y. City, 22-28, Casino,
Brooklyn, 30-Sept. 4.
Star Show Girls (John T. Baker, mgr.)—Star,
St. Paul, 22-28, Lye-um, St. Joseph, Sept. 2-4.
Sam Devere's Burlesquers (Louis Storke, mgr.)—
Columbia. Scranton, 22-25, Luse-um, WilkesEarre, 26-28, Folly, Paterson, 30-Sept. 1, Bon
Ton, Jersey City, 2-4.
Tiger Lilies (W. N. Drew, mgr.)—Bowery, N. Y.
City, 23-28, Empire, Newark, 30-Sept. 4.
Talk of the Town (Barney Gerard, mgr.)—Folly,
Paterson, 23-25, Bon Ton, Jersey City, 26-28,
Gaiety, Albany, 30-Sept. 1, Empire, Schenectady, 2-4.
Travelers (Chas. Donahue, mgr.)—Lyceum, St.
Joseph, 26-28, Century, Kansas City, 29-Sept. 4.
Trocaderos (Chas. It, Waldron, mgr.)—Murray
Hill. N. Y. City, 21-28 Generic mgr.)—Murray

Joseph, 20-28. Centary, Kansas City, 29-Sept. 4.
Trocaderos (Chas. It. Waldron. mgr.)—Murray
Hill. N. Y. City, 21-28, Gayety, Philadelphis,
30-Sept. 4.
Vanity Fair (Harry Hill, mgr.)—Gayety, Washington, 23-28. Apollo, Wheeling, 80-Sept. 1.
Gaiety, Columbus, 2-4.
Watson's Burlesquers (W. B. Watson, mgr.)—
Bon Ton, Jersey City, 23-25, Folly, Paterson,
26-28, Eighth Avenue, N. Y. City, 30-Sept. 4.
Washington Society Girls (Lew Watson, mgr.)—
Dewey, Minneapolis, 22-28, Star, St. Paul, 29Sept. 4.
Yankee Doodle Girls (Sol Myers, mgr.)—Boston,
23-28.
VAUDEVILLE SHOWS.

VAUDEVILLE SHOWS. Adams, James, No. 1—South Boston, Vá., 23-28, Martz & Burnell's (Al. Martz, mgr.)—Voluntown, Coon., 27, Moösup 28, Chepacket, R. I., 20, Pascoag 31, East Douglas, Mass., Sept. 1, 2, Todd's, William—Williamson, N. C., 23-28, Woodall's, William—Lexington, N. C., 23-28, Concord, 30-Sept. 4,

Jamestown 31 Franklin, Pa., Sept. 1, Sharon 2, New Castle 3, Warren, Q. 4. Sichards & Pringle's (Hofland & Pfikins, mgrs.) ——Fort Shattle, Ark. 25, Mena 26, De Queen 27, Texarkaña 28, Shreveport, La., 29, Marshell, Tex., 30, Jefferson 31. Gogl'a (John W. Vogel, mgr.)—Glouster, O. 28, Ooroba 36, Shawnee 27, Newark 28, McConnellaville 30, Coshocton 31. Who, What, When (L. M. Boyer, mgr.)—New Castle, Wyo., 25, Edgmont, 8, Dak., 26, Shiney, Nebr., 27, Alliance 29, Sterling, Colo., 30, Greeley 31.

CIRCUSES.

Barnum & Balley's—Lafayette, Ind., 25, Decatur, III., 28, Peorla 2, Galesburg 28, Quincy 30, Kirksyile, Me., 31, Ottumwa, In., Sept. 1, Creston 2, Clarinda 3, Kansas City, Mo., 4, Burfalo fill-Pawnee Billi (Gordon W. Lillie, mgr.)—Lincoln, Nebr., 30, Tork 31, Hantings Sept. 1, Kernrey 2, Oblumbus 3, Fremont 4.

Campbell Bros.—Sabsitha, Kan., 23, Marravilla 24, David City, Nebr., 25, Central City 26, Cal. laway 27, Lexington 28, Julesburg, Colo., 30, Steffing 31, Fort Morgan Sept. 1.

Cole. Bros.—Schoelle, Ia., 27, Fairfield 28, Golfman Bros.—Bokouel, Wis., 25, Postville, Ia., 26, Cresto 27, Osage 28, Hamnton 30, Gentry Bros.—Lichthurg, Va., 26, Danville 27, Clarksville 28, Henderson, N. C., 30, Hagenbeck Wallace's—Faylorville, Ill., 25, Vandalia 26, Casey 27, Brazil, Ind., 28, Greeneastle 39, Bicomington 31.

Willer Bros.—101 Ranch Wild West—Kewance, Ill., 25, Macomb 26, Monmouth 27, Davenport, Is., 28, Norris & Rowe's—Fredericton, N. B., Can., 25, Woodstock 26, St. Stephens 27, McAdam Junction 28, Ingling Bros.—Portland, Ore., 25, Salem 26, Ringling Bros.—Portland, Ore., 25, Salem 26, Ringling Bros.—Portland, Ore., 25, Salem 26,

Norris & Rowe's—Fredericton, N. B., Can., 25, Woodstock 26, St. Stephens 27, McAdam Junction 28.
Ringling Bres.'—Portland, Ore., 25, Salem 26, Roseburg 27, McAdord 28, Red Bluff, Cal., 30, Chico 31, Marysville Sept. 1, Sacramento 2, Santa Rosa 3, Napa 4.
Robbins', Frank A.—West Chester, Pa., 25, Mc-dia 26, Kennett Square 27, Peach Bottom 28, Carlisie 30, Shippensburg 31.
Fliwer Family: (Bect Silver, mgr.)—Bancroft, Mich., 25, Morrice 2d, Perry 27, Langsburg 28, Starrett's, Howard S.—East Morteles, N. Y., 23, Bellgort 24, Blue Point 25, Sayrille 20, Bohemia 27, Isitp 28, Bayshore 30, Lindenhurst 31, Washburb's, Leon W. (J. W. Brownlee, mgr.)—Middletown, Del., 25, Smyrna 26, Dover 27, Harrington 28, Franklin City, Va., 30, Snow Hill, Md., 31.
Wheeler's, Al. F.—Greenville, N. H., 25,
BANDS AND ORCHESTRAS.
Antinarelli and his Band (Bert Clark, mgr.)—Luna Park, Cleveland, U., 23, indefinite.
Butler, Helen May, Ladles' Band (Redpath Chitanqua, mgr.)—Minden, Nebr., 22-28, Stromaburg 29-Sept. 4.
British Gnards Band (Harry Lazenby, mgr.)—Manahttan Beach, N. Y., 22-Sept. 6.
Brooklyn Marine Band—Riccadonna Hotel, Brighton Beach, Coney Islind, N. Y., 23, indefinite.
Bollmann's Band—Lakewood Park, Charleston, S. C., 23-Sept. 15.
Bradfey & Noe Ladles' Orchestra—Oklaboma City, Okla, 22-28, Amarillo, Tex., 29-Sept. 4.
Créatore and his Band—White City, Chicago, Ill., 23, indefinite. 23, indefinite. amberlain and his All-America Band—Mays-ville Park, Shamokin, Pa., 23, indefinite. Urbano's Band—Luna Park, Chicago, Ill., 23, Chamberlain and his All-America Band—Maysville Park, Shamokin, Pa., 23, indefinite.
D'Urbano's Band—Luna Park, Chicago, Ill., 23, indefinite.
Eilery's Band (Canny Ellery, mgr.)—Seattle, Wash., 23-Sept. 18.
Fraser Highlandecs Band (W. F. Dewar, mgr.)—Indianola Park, Columbus, O., 23-Sept. 2.
Gregg's Imperial Band—Fontaine Ferry Park, Lonisville, Ky., 23, indefinite.
Gattl's Band—Brandywine Springs Park, Wilmington, Del., 23, indefinite.
Gilliland's Hussar Band (Augustus J. Filliez, mgr.)—Pittsburg, Pa., 23, indefinite.
Imperial Band (Antonio Muscente, mgr.)—Roger William's Park, Providence, R. I., 25, indefinite.
Jewell and his Band—With Barnum & Bailey—See route list—23, indefinite.
Kendle's First Regiment Band—Woodside Park, Philadelphia, Pa., 22-Sept. 5.
Kilties' Band—Indianola Park, Columbus, O., 23-28.

Sept. 4.

Merry Walri (Louis Epstein, mgr.)—Lay off at Boston, 30-Sept. 4.

Partisian Widows (Weber & Rush, mgrs.)—Garten, Buffalo, 23-28, Galety, Toronto, 30-Sept. 4.

Pat White's Galety Giris—Empire, Newark, 23-28, Trocadevo, Filladelphia, 30-Sept. 4.

Pat White's Galety Giris—Empire, Newark, 23-28, Euson's, Chicago, 30-Sept. 4.

Renitz Santicy (Abe Leavitt, mgr.)—Galety, Columbus, 30-Sept. 4.

Rose Hill's Saglish Folly (Rice & Barton, mgr.)—Mohawk, Schenectady, 30-Sept. 1, Empire, Albany, 2-4.

Rumaway Giris (Peter S. Clark, mgr.)—Hurtig & Scamoa's, N. Y. City, 30-Sept. 4.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Garety, Brooklyn, 30-Sept. 4.

Rilato Roun-lers (Dave Kraus, mgr.)—Spring field, 30-Sept. 1.

Reeves Beauty Show (Al. Reeves, mgr.)—Waldman's, Newark, 23-28, Galety, Hoboken, 29-Sept. 4.

Serenaders (Chas. B. Arnold, mgr.)—Empire, Cleveland, 30-Sept. 4.

Sam Serbone's Show (Morris Weinstock, mgr.)—Spring field, 30-Sept. 4.

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Sam Serbone's Show (Morris Weinstock, mgr.)—Spring field, 30-Sept. 4.

Sam Serbone's Galety Galety Constant Mand—Molawata Charlelphia, N. Y., 23, indefinite.

Sam

27-29, Mediapolis, Ia., 30-Sept. 2, Oshkosh, Wiss., 3-6.
Royal Banda Roma—Chutes, San Francisco, Cal., 23, indefinite,
Royal Artillery Band (Joseph De Vito, mgr.)—
Baltimore, Md., 23, indefinite,
Russo's Orchestra—Asbury Park, N. J., 23, indefinite,
Sousa, John Philip, and his Band (James R. Barnes, ingr.)—Willow Grove, Philadelphia,
Pa., 22-Sept. 6.
Slafer, Wm. E., and his Band—Brighton Beach
Hotel, Coney Island, N. Y., 23, indefinite,
Storms Military Band (Chas. W. Storms, mgr.)
—Blue Grass Park, Lexington, Ky., 23, indefinite.

Blue Grass Park, Lexington, Ky., 23, indennite.
Slafer, Edward, Greater Dreamland Band—
Dreamland, Coney Island, N. Y., 23, indefinite.
Sbracelo's Band—Greenwood Gardens, Peak
Island, Fortland, Me., 23, indefinite.
Testo's, Prof. Emile, and his Band—West End,
New Orleans, La., 23, indefinite.

New Orleans, La. 23, indefinite.

TENT SHOWS.

Bosheur Bros. "Mount Hope, Kan., 25, Patterson 26, Sedgwick 27, Halstead 28, Mound Ridge 30, Canton 31, Hillsboro Sept. 1, Tampa 2, Hope 3, Carlos 4,
Dana Thompson's (J. W. West, mgr.) —Pecos City.
Tex., 25, Carlsbad, N. Mex., 26, indefinite.
Honest Bill's—Cawker City, Kan., 25, Tipton 26,
Yorktown 27, Barnard 28,
Howe's Great London—Asbury Park, N. J., 26,
Toms River 27, Hammonton 28, Atlantic City
30 Millylile 31,
Lambrigger's Wild Animals—Charleston, Ill., 2328, Princeton, Ind., 30-Sept. 4.
Lucky Bill's—Victoria, Kan., 25, Russell 26, Bunker Hill 27, Wilson 28, Ellsworth 30, 31,
Kanopolis Sept. 1, Geneseo 2, Little River 3,
Lyons 4,
Sparks—Gastonia, N. C., 26, Rock Hill 27, Lancaster 28,
MISCELLANEOUS.

VAUDEVILLE SHOWS.
Adams, James, No. 1—South Boston, Va. 23-28, Martz & Burnell's (Al. Marts. mgr.)—Voluntown, Coon., 27, Moosup 28, Chepacket, R. I., 30, Pascoag 31, East Douglas, Mass., Nept. 1, 2. Todd's, William—Williamson, N. C., 23-28, Woodall's, William—Lexington, N. C., 23-28, Coord, 30-Sept. 4.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Monessen, Pa., 23-28, Huntingdon 30-Sept. 1, Clearfield 2-4
Bryant's (G. W. Englebreth, mgr.)—Coney Island, Cincinnatt, O., 23-38, B. Hamilton, N. Y., Sept. 2-4.
Coburn's, J. A.—Wheeling, W. Va., 23-28, De Rue Hros.—Plue Plains, N. Y., 25, Millerton, Dayton 31, Indianapolis, Ind., Sept. 1, Fox's Lone Star (Roy E. Fox, mgr.)—Outay, Colo., 23-25, Delta 26-28, Paonia 30-Sept. 1, Hotchkiss 2-4.
Gortou's—Napanee, Ind., 29, Wooslack 30, Beloit, Wis., 31, Madison Sept. 1, Whona, 36-Sept. 4.
Gerogia Minstrels—Hot Springs, Ark., 23-28, Primrose's, George (Wm. Warmington, mgr.)—Brooklya, N. Y., 23-28.
Primrose's, George (Wm. Warmington, mgr.)—Brooklya, N. Y., 23-28, Primrose's, George (Wm. Warmington, mgr.)—Brooklya, N. Y., 23-28, Primrose's, George (Wm. Warmington, mgr.)—Brooklya, N. Y., 23-28, Niagara Falls, N. Y., 30, Morrisville 30-Sept. 4.

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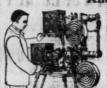


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Dubuque, Ia.—Grand Opera House (Wm. Bradley, mgr.) the house has been thoraughly renovated for the opening of the seaon, Aug. 20, with "The Girl and the Stamede." Frank E. Long's Musical Comedy
ompany week of 23, "Skating Rink Girl"
ept. 8, "Stubborn Cinderella" 10, "Tempest
and Sunshine" 11, Lacey Musical Comedy
ompany 13-16, Mrs. Lesile Carter 21, "Wizrd of Wiseland" 23, Richard Carle 25.
Althoms (Jake Rosenthal, mgr.) — Jane
Saheock and company, in "Our Gal June,"
6-22.

MINCESS (William L. Bradley, mgr.) is idly approaching completion.

WW BIJOU (Jake Rosenthal, mgr.) will ready for the opening in October.

OTES.—Several of the moving picture was are open evenings, and all will soon in full blast again.....Cora Beckwith, impion swimmer, is playing a few dates Fall and reports excellent business.... city is well covered with the paper of inch 101, which plays an early date here.

The Sixth Annual Tri-State Fair, D. Stewart, secretary, will be held in Dunce Sept. 13-18.

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the new season 23, with the usual high class vaudeville.

Note.—Manager McCarthy and wife, of the Grand, have just returned from an ex-tensive automobile trip to Detroit, Chicago and other Northern and Western cities.

Petersburg, Va. — Academy of Music (Jas. P. Coleman mgr.) dark week of 9.
Nores.—The Cockade, moving pictures, is continuing to large patronage.... The idle Hour, moving pictures, is also doing excellently, notwithstanding free park attractions.

First class vaudeville and other concessions, to big business.

Note.—Fritz and Fritzi are visiting friends for a few days.

Springfield, O.—New dun (Sun Amusement Co., mgrs.) week of Aug. 16: The Great Santell, Pear Allen, Little Gary Owen and company, Helen Ogden, motion pictures.

Spring Grove Park (Springfield Ry. Co., mgrs.)—Week of 15: The Bounding Gordons, Patsy Doyle, Carter and Bowman, Florence Arnold. Extra attraction, Goldes and Hughes.

FAIRBANES.—Smart vaudeville and motion pictures.

Grand Opera House.—The Estelle Allen Co.

Hamilton, O.—Jefferson Theatre (Tom A. Smith, mgr.) opens Aug. 29, with Al. G. Field's Minstrels. The theatre has been redecorated and everything put in good order, with prospects for a very good season.—Grand (Ward & McCarthy, mgrs.) opens

Grand (Ward & McCarthy, mgrs.) opens

Davenport, Ia. — Princess (Charles T. Kindt, mgr.) the Orpheon Vaudeville Theatre has been hired by the Chamberlin, Kindt & Co., and it will be overhauled and remodeled and put in shape by early opening in September. It is reported that the Hickman-Bessey Company will open this new theatre under the new name of the Princess, the latter part of September or the first part of October. The theatre will be under the direct management of Charles T. Kindt, a member of the firm of Chamberlin, Kindt & Co.

member of the firm of Chamberin, kind. & Co.
FAMILY (J. A. Munro, mgr.)—This play-house is being thoroughly renovated and overhauled, and will be opened for business about Sept. 1.

about Sept. 1.

Houston, Tex.—Bijou (A. Hicks, mgr.)
The Readick Stock Co. entered its fifth week
Aug. 18, to fair houses.
Vendoms (Will A. Peters, mgr.)—Week of
16: Ethel Vane, Marie Harcourt, Lessing and
Pattee, Alecia Tennant and moving pictures.
THEATO (W. Hennessey, mgr.)—Richard
Lester, vocalist; Edward Landing, illustrated
songs, Mrs. Jack Raymond company, in
"Charley's Aunt;" Martin Sisters, song and
dance, and moving pictures, to big houses.
ROYAL (Cal Cohen, mgr.)—Cy Cypral, Tom
Smith, Abe Stevens, Cunningham Sisters, Geo.
Ratkey, Cal Cohen, and moving pictures.
COZY (M. Wolf, mgr.)—Vandine Sisters,
Nat Cross, Nat Wolf, and moving pictures.
HAPPY HOUSS (C. E. Greeley, mgr.)—Harry
and Virginia Lee, Abbot Morris, and moving
pictures.

ARBOME (Jake Rosenthal, mgr.) — Janebock and company, in "Our Gal June," 22.

INION PARK (Jake Rosenthal, mgr.)—
sek of 15: Three Dierickx Brothers, Three bight Brothers and Marion Sawtelle, Jimmy and Haley, and motion pictures.

Lyric (J. H. Wood, mgr.)—Arthur Dubois, Boyle Bros., Flora and Florence Lake, and moving pictures.

Lyric (J. H. Wood, mgr.)—Arthur Dubois, Boyle Bros., Flora and Florence Lake, and moving pictures.

Notes.—Karl Hoblitzelle, president Interstate Amusement Co., is lingering here, given the company of the moving picture in the looking after the new Majestic Theatre, being rapidly constructed under bis hurried instructions. The moving picture shows continue to do an excellent business.

Dallas, Tex.—Cycle Park (R. J. Stinnett, mgr.) the Isabella Lowe Stock Co., in "The Devil," week of Aug. 15, to good business

ness.

Lake CLIFF CASINO (Chas. A. Mangold, mgr.)—The Ada Meade Opera Co. is drawing packed houses. "The Ameer" week of 15.

Garden (Chas. A. Mangold, mgr.)—Free moving pictures.

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Emil Vockrath J. L. Wallace Druge LANSING Robinson Drug Co. MUSKEGON Fred Brundage, Drugs Lyric (Brown & Brown mgrs.)—Vaude-ville to good houses. Note.—Chas. B. Harris, manager of the Empire Stock Theatre, has just returned from New York, where he engaged a new company to open the Empire in September.

company to open the Empire in September.

St. John, Can.—Opera House (A. O. Skinner, mgr.) May Robson, in "The Rejuvenation of Aunt Mary," Aug. 23-28. This will be the opening of the regular season.

Notes.—At the Nickel, the Bush Family and moving pictures are the attraction 16-21. Robert Buchanan closed his engagement as singer at this house, 14, and left for Boston same date.....At the Unique, Miss McNell, vocalist, and moving pictures.....At the Star, Miss Edwards, vocalist, and moving pictures.....At the Happy Half Hour, Prof. Titus and the Mystery Girl, vocalist; the Houghtons, contortionists, and moving pictures, 16-21.... Norris & Rowe's Circus comes 24....L. S. Davis, representing May Robson, is in town.

Guelph, Can.—Royal Opera House (H.

Guelph, Can.—Royal Opera House (H. A. McCutcheon, mgr.) The house opens season with Gertrude Perry, in "Graustark," Aug.

NOTE.—The theatre has been newly painted and otherwise greatly improved, both in front of and behind the curtain. Dressing rooms, etc., have been made more comfortable in every way.

Bay City, Mich. — Washington (W. J. Daunt, mgr.) "The Three Twins" open the regular Fall scason at this theatre Aug. 15. Ben Hendricks, in "Ole Olson," 21; "The Burgomaster" 22.

Bijou (J. D. Pilmore, mgr.)—"A Japanese Honeymoon," for the benefit of St. Hyacinth Parish, by local talent, was a big success 12, 13.

Wenona Brach Park Casino (L. H. Newcomb, mgr.)—Bill 16-19: The Four Blos, Happy Bill Baker, Doyle and Fields, Edith Clifford. 20-22: The Four Johnson Students, Wolf and Zadella, Scanlan and Kramer, Eva Prant, and the Casinoscope.

Note.— Ne'son Rickman, of this city, joined Miller Bros.' 101 Wild West Show at Saginaw 13 as an expert rider.

Racine, Wis.—Racine (Daniel M. Nye,

Racine, Wis.—Racine (Daniel M. Nye, mgr.) "Tempest and Sunshine" Aug. 15, two good audiences, well pleased. Wm. Owen, in "As You Like It," 20. "Sunny Side of Broadway" 22. "The Blue Mouse" 28, "The Girl of the U. S. A." 29, "Jane Eyre" 30, "The Little Homestead" Sept. 4.

N. DAKOTA

Bijou (F. B. Stafford, mgr.)—Week of 16: Marder's Orchestra of eight, Terry and Elmer. Ruttledge and Pickering. Emma Weston, Harry Baernstein, and moving pictures. Liberal patronage.

Nowes.—Orpheum, Falace and Dreamland, moving picture houses, all doing nicely... Dollie Le Gray, wife of Manager Stafford, has returned from a six weeks' visit and engagement at Green Bay, Wis.... Members of Racine Theatrical Mechanics' Association were guests of the Kenosha Lodge evening of 13..... Mr. Nye, manager of the Racine, has recently moved his family and household effects from Hammond, Ind., and is now a full-fledged resident.

Wichita, Kan.—Orpheum Casino (Wal-

Wichita, Kan.—Orpheum Casino (Wallace West, mgr.) Week of Aug. 16: Utopia Musical Duo, the Westovers, the Sawyers, and moving pictures.

WONDERLAND PARK (J. T. Nuttle, mgr.)—Lewis & Łake Musical Comedy Co. week of 16, in "An Egyptian Princess," to good business.

ness.
Nores.—Manager Marple, of the Elite Picture Show, has closed it to remodel his house, It will be opened about Sept. 1, strictly upto-date in every respect... Barnum & Bailey are billed for Sept. 11, and Buffaio Bill and Pawnee Bill's Shows on Sept. 18.

Pittsburg, Kan.—Airdome (W. W. Bell, gr.) Morey Stock Co. Aug. 9-23, to capacity business.

IOLE HOUR PARK (S. Manescalchi, mgr.)—
First class vaudeville and other concessions, to big business.

Nors.—Frits and Fritzi are visiting friends for a few days.

and other Northern and Western cities.

Chattanooga, Tenn.—Airdome (Will Albert, mgr.), week of Aug. 16: The Zot James, Duncan and Hoffman, Cecil Gordon and company, Oille Westerman, Jack Dorls. Crowded houses at every performance.

Lynic (A. O'Neal, mgr.)—The Wayne Masical Co., in "A Knight and a Girl," week of 16, drew capacity houses entire week.

Nore.—The Orpheum, which has been closed for some weeks, will be re-named and run as a high class vaudeville house soon.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) the Smart Set packed the house Aug. 16. "McFadden's Flats" 27. Lyric.—Jake Wells has purchased this theatre, retaining Schubert Rockerfeller as manager. It will be remodeled and refurnished. The deal goes into effect 21. Norges.—Haag's Circus Sept. 1..... Barnum & Bailey Oct. 25..... S. C. Agricutural Fair (A. W. Love, secretary) Nov. 1-8.

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TO THE END OF THE WORLD WITH YOU" "PANSIES MEAN THOUGHTS AND THOUGHTS MEAN YOU" "MY OWN UNITED STATES" "TO THE END OF THE WORLD WITH YOU" "GOOD NIGHT, DEAR"



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ETHEL'S LUNCHEON - Comedy by Carolyn Wells. A Society Comedy. No. 6509. Code, VERRUTO. App. Length, 675 feet. BACKWARD, TURN BACKWARD, O TIME, IN YOUR FLIGHT—Drama. No. 6510. Code, VERSAAGED. App. Length, 325 feet.

FILMS RELEASED SEPT. 7 and 10. Released Sept. 7, 1909.

DANGEROUS PAIR-Comedy. No. 6511. Code, VERSABILES. App. Length, 520 feet. THE TEMPTATION-Dramatic. No. 6512. Code, VERSABUNDA. App. Length, 475 feet. Released Sept. 10, 1909.

THE MAKING OF HONEY - Industrial. No. 6513. Code, VERSADORES. App. Length, 195 feet.

THE AMATEUR WILLIAM TELL—Fantastic Comedy. No. 6514. Coc VERSAGUNG. App. Length, 805 feet.

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Musical Artist, must play brass; Girl, to
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Logansport, Ind.—Nelson (Fred Smyth, mgr.) "The Cow Puncher" gave its first performance of the season here, to big returns, Aug. 14. "Texas Pals" 24.)—Returns are excellent with: Lottie Wilson, Unita Sol and company, Mrs. E. McDonaid, Edward De Corsia and company, Paul Younger, kinetoscope. Henderson's School Boys and Girls 23-28.
Grand (Kortz & Rife, mgrs.)—Hermine Miller, Earl Rife, Edith Lockridge, and motion pictures are drawing big here.
Nores.—The Ark and the Spencer Skating Pavillon are meeting with big success.....
Robinson Carnival Co. will exhibit here 30-Sept. 4..... Advertising Car, No. 3, of the B. & B. Shows, in charge of J. F. Benzinger, was in the city 17. Harold Zeno, now programme man, has just joined Mr. Benzinger's force. Jay Rial, special advertising man, was also here 15 and 16.... Paul Youngsker has succeeded Lucy Keifner as singer of illustrated songs at the Broadway.....Manager Sipe, of the Broadway, has fitted up a decidedly pretty and convenient office for his personal use as well as for the convenience of the acts playing his theatre. Indian and Turkish effects are tastefully blended, and with the addition of, numerous photos of professionals, it makes a cozy and comfortable place to chat and spend a pleasant visit.

Anderson, Ind.—Grand (Jos. E. Hen-

Anderson, Ind.—Grand (Jos. E. Hennings, mgr.) Maxwell-Hall Stock Co. opens Aug. 23 and continues one week. Henderson's Boys and Girls 30-Sept. 4, "The Red Mill" 8, S. Miller Kent, in "A Dry Town," 15: "The Climax" 28.

BIJOU (James Garnette, mgr.) — Vaudeville, change b!-weekly, big houses.

CRYSTAL (C. R. Andrews, mgr.)—House dark.

dark.

MOUNDS PARK (F. D. Norviel, mgr.)—
Sham battle between Miami Indians and white participants, 15, attracted 10,000

out Indiana and Illinois this season.

Indianapolis, Ind.—Park (Dickson & Talbott, mgrs.) "The Wizard of Wiseland" did well Aug. 12-14. "The Girl from the U. S. A." was a new one that scored 16-18. Martin's "Uncle Tom's Cabin" 19-21, "The Princess of Patches" 23-25, Beulah Poynter, in "Lena Rivers," 26-28.

GRAND OVERA HOUSE (Shafer Ziegler, mgr.)—The season of vaudeville will open week of 23 with the following bill: Grigolati's Aerial Ballet, Bowser-Hinkle company, Rilly Van, McKay and Cantwell, John McClosky, Jolly and Wild, Tempest and Sunshine company, Kramer and Sheck, and the kinodrome. The auditorium and foyer have been re-decorated during the closed season, and the house when opened will be one of the most beautiful homes of vaudeville in the country.

and the house when opened will be one of the most beautiful homes of vaudeville in the country.

EMPIRE (H. K. Burton, mgr.)—Empire Rurlesquers week of 23.

WONDERLAND.—"A Bride to Be" in the Airdome, and Ewing's Zouave Band in the German Village, did well week 16.

German Village, did well week 16.

Evansville, Ind.—Oak Summit Park (Sweeton & Raymond, mgrs.) continues to have good patronage, and the Majestic Stock Co., in "The Troubadours," made a hit. Besides the show moving pictures are offered.

Orpheum (Chas. Sweeton, mgr.) is running moving pictures only and the patronage is fair. Twice weekly amateurs are offered and are proving a drawing card.

Grand (Fred Wastier, mgr.) is undergoing a complete overhauling, and will be opened early in September as a first class moving picture and vaudeville house.



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and insist that your barber use it also. It is Antiseptic, and will prevent any of the skin diseases often contracted. A positive relief for Prickily Heat, Charing and Sunburn, and all affictions of the skin. Removes all odor of perspiration. Get Memmen's—the original. Putup in mon-refiliable boxes—the "Box that Lox." Sold everywhere or malled for \$5 cents. Sample Free. Try Memmen's Violet (Borated) Tulcum Toilet Powder Sample Free Guaranteed by the Gerhard Mennen Chemical Co. under the Food and Drugsact; June 30, 1908. Serial No.1542. GERHARD MENNEN Newark, N. J.

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moving picture and vaudeville house.

McAlester, Okia.—The new Vaudeville Theatre is being erected by S. O. Small, and will be opened about Sent. 15. When completed this will be one of the best arranged buildings of its kind in the State. Building will cost \$20.000, and will be furnished elegantly throughout. Same has been leased by A. R. Estes, who is noted for his ability to secure the most popular shows in this district. Mr. Estes is manager of the Busby Theatre, the Star Airdome and all Lake Park attractions.

STAR AIRDOME (A. R. Estes, mgr.)—The Big Blittner Company plaved to full houses every night this week, and pleased wonderfully, many nights only standing room for large numbers of patrons. The Pavton Sisters will onen Monday night with "La Belle Mayle." Here one week.

Like Park (A. R. Estes, mgr.)—The Paylon Sisters, in "Married, But Not Mated."

YALE (E. B. Hathaway, mgr.)—Motion pictures, changed three times a week. Good crowds and good programmes rule.

Note—101 Wild West Sept. 20....Barnum & Balley Sept. 23.

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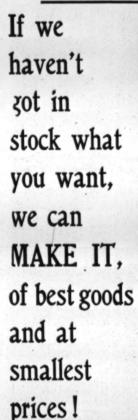
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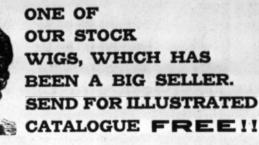
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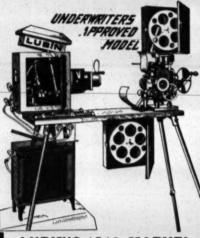
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